## GRAYSON COLLEGE Course Syllabus

Please Note: Due to extenuating circumstances, including public health issues, course and testing delivery methods, instructional schedules, housing contracts, campus procedures and/or operating hours may be altered, interrupted and/or ceased for a limited or extended period of time. Such changes will be posted on the College website.

Course Information

SOCI 1301 Introduction to Sociology 8-weeks

**Type of Course/Delivery Mode/Testing Requirements** This course is 100% online.

#### **Professor Contact Information**

Instructor: Dr. Keri Harvey Phone number: 903.415.2556 Email: <u>harveyk@grayson.edu</u> Office location: South Campus TDB Office hours: Online daily, posted in Canvas Course shell for semester.

## Course Pre-requisites, Co-requisites, and/or Other Restrictions

College level reading and writing skills.

#### **Course Description**

ACGM- Sociology 1301: The scientific study of human society, including ways in which groups, social institutions, and individuals affect each other. Causes of social stability and social change are explored through the application of various theoretical perspectives, key concepts, and related research methods of sociology. Analysis of social issues in their institutional context may include topics such as social stratification, gender, race/ethnicity, and deviance

## **Student Learning Outcomes**

By the end of this course:

1. Explain the sociological perspective and its three main theoretical foundations (functionalism, conflict theory, and symbolic interactionism).

2. Identify how the sociological perspective differs from other disciplinary approaches to examining our social world.

3. Distinguish between quantitative and qualitative research methodologies (how sociologists collect, interpret, and evaluate data).

4. Explain the significance of key sociological concepts such as culture, social structures, social institutions, and stratification.

5. Apply key course concepts to current events, social inequality, and personal lives as a demonstration of master of sociological perspective

#### **Required Textbooks and Materials**

This is a free text. If you buy the one available in the bookstore, it is not edited the same. The hard copy in the bookstore has over 20 chapters, we will only cover 10. It is also in a different order. You will need this copy in order to follow along with the correct assignments. There is a link in our first module that you can use to download the text. I will also send a copy of the text with this syllabus.

OER (Open Educational Resources) in the class are used for the textbook. This means it is free to students and it embedded in each module of the course shell. You do not need to go by

## Suggested Course Materials

None

#### **Required Assignments & Academic Calendar**

# In case of inclement weather, emergency closings, or other unforeseen disruptions to scheduled classes, student must log onto their Canvas accounts for directions on where or how to continue their coursework.

We will cover ten (10) basic sociological topics in this course, as outlined by the American Sociological Association. This course is divided into five (5) sections. Each section will cover two (2) chapters. There will be an online quiz and test for each section. You are encouraged to use your text during the test. You are also required to actively engage in a discussion on each of the 10 chapters. Because of the 8 week term, due dates will vary! Do NOT assume all work is due on Sundays.

#### Extra Credit

There may be opportunities for extra credit that will open during the term. They are worth up to 10 points each. These assignments will close prior to the end of class.

All module assignments are due by 11:59 p.m. on their designated due date. This is a *tentative* schedule, and I reserve the right to change dates and to e-mail those changes without changing it in other locations except the calendar.

Module	Chapters/Topics	Assignments/Quizzes/Test
Week 1	Getting to know the course and each other Chapter 1	Introductions due Orientation Quiz Canvas picture due Quizzes due Discussion due
Week 2	Chapter #2	Quizzes due Discussion due Test #1 due
Week 3	Chapter #3 & #4	Quizzes due Discussion due Test #2 due
Week 4	Chapter #5 & #6	Quizzes due Discussion due Test #3 due
Week 5	Chapter #7 & #8	Quizzes due Discussion due Test #4 due
Week 6	Chapter #9	Quizzes due Discussion due Essays due
Week 7	Chapter #10	Quizzes due Discussion due Extra credits due

Test #5 due

### **Methods of Evaluation**

Evaluation of each student's progress is the joint responsibility of the student and the professor.

If you are offered any extra credit, that is added to your total score. Extra credit does not change the grading scale!

Your tests and quizzes are available on Canvas. You can take the tests twice; Canvas will be set up to take your highest score. You may only take the quiz once. You

All work is completed online. The tests and quizzes are open within the week they go with. They do have due dates and need to be completed by their due dates.

I reserve the right to add extra credit assignments (or not), change any assignment or revised any assignment date.

#### **Short Answer Essay**

You will find the information and links you need in my Tests Module as well as here. Each question requires a two to three paragraph response, with a word minimum of 150 words each. Note the closing date of this assignment – THERE ARE NO EXTENSIONS! Once it closes, you will not be able to submit the work!

1. What is the sociological imagination? (40 points possible) • What is the text's definition? Cite the location in our text where you found the definition

• Give a definition in your own words with an appropriate example. (Do NOT Google an example – I will not accept any example about drinking tea, coffee or anything like the only example on the internet. That example has been taken out of context and is INCORRECT)

o 150 words

2. What is a social norm and please give an example? (40 points possible) • What is the text's definition? Cite the text's definition

· Give a definition in your own words

 $\cdot$  Give an example of a social norm using "The Body Rituals of the Nacirema"

o This article can be found on the internet

at: <u>https://www.msu.edu/~jdowell/miner.html (Links to an external</u> <u>site.)</u> (notethis is found for free on the internet).

Minimum of 150 words

3. Using the "Ring of Gyges" you must: (40 points possible) This story can be found on the internet

at: <u>http://oregonstate.edu/instruct/phl201/modules/Philosophers/P</u> lato/plato\_dialogue\_the\_ring\_of\_gyge s.html (Links to an external site.)

Identify a social norm, giving a brief example from the story

- Identify a law, giving a brief example from the story
- Is that norm still practiced in modern time? Why or why not?
- Is that law still practiced in modern times? Why or Why not?
- Minimum of 150 words 4. Mary wants to write an academic paper on Fetal Alcohol syndrome (FAS). She wants to know if the laws passed have had a positive or negative effect on the number of occurrences of FAS. Address the following points: (40 points possible)
- What is qualitative sociological research? Cite your response What is quantitative sociological research? Cite your response
- Which method would be best for Mary? Explain why.
- Minimum of 150 words.
- 5. After reading the essay by Timothy Knight please give your personal reflection. Think about the sociological impact of the catharsis brought about by watching the movie.

Do you think this movie would give you a new insight, or reinforce how you already feel? This reflection must be at least 150 words. (40 points possible).

#### Discussions

You are required to actively engage in chapter discussions.

Chapter one (1) is unique, as you are required to break a social norm and write about it. We have all done embossing things in our lives. I am not looking for those examples. I want you to actively and with purpose, break a social norm. It could something as simple as holding a handshake for too long, or looking at the back of the elevator, rather than the door (and smiling and speaking to the others on the elevator). You are required to share your experience. For discussion one, any comment on your classmate's experience is optional.

For chapters 2 through 10 are required to post a question on the chapter (due Thursdays, 11:59pm) or you will be given a topic to discuss. I am not looking for test type questions on the chapter questions. I want you to ask about sociological concepts you did not fully understand or simply want to talk about with your classmates. You are also required to respond to a minimum of two of your classmate's questions. The two required responses must include a citation from the text. This elevates our discussion from opinion to an academic exercise. DO NOT cite your question! Use the following shorthand citation. This is only applicable in this course. Each chapter has a numbered section. You will then you chapter number, section number, paragraph number. For example, chapter 3 section 4 paragraph 2 would look like this: (3.4:2). If you are asked to discuss a topic or a video in a discussion, your initial posts should be 200 words and your two peer responses need to be 100 words each.

Grading Criteria for Individual Assignments

5 tests worth 100 points maximum each	500
Short Answer Essay	200
10 quizzes at 10 pts each	100
8 Discussions at 25 pts each	200
Introduction	50
Canvas picture	25
Participation/professionalism	50

## Grade Scale:

**A** =90-100% **B** =89-80% **C** = 79-70% **D** = 69-60% **F** = 59% and below

Grades notifications will be in the Canvas course shell. Quiz grades will be released after taking the quiz. Specific feedback on assignments like module will be located in the graded assignment.

#### Late Work Policy

All work for the week is due by the listed due dates in Canvas at 11:59 pm. Student must request extensions on work prior to the deadline. **No late work will be accepted.** Students are urged to discuss extenuating circumstances with their instructor. Acceptance of late assignments will be at the instructor's discretion and a reduction in grade of 20%. Computers crash and power goes out and is not an excuse for late work and will not be considered an acceptable circumstance. **Please note: Quizzes, tests, presentations, exams, and other assessments** <u>may not be made</u> <u>up, and cannot be rescheduled.</u>

No discussions can be made up after the current week has ended. Computers crash and power goes out and is not an excuse for late work and will not be considered an acceptable circumstance. The best way to avoid these type issues is to take the quizzes/test a day earlier than their due date to allow for technical issues. Then I can reset your quiz before the due date.

#### **Modules:**

There are weekly modules, and the instructions are in Canvas under modules. The modules will include the readings, videos, ppts, assignments and will remind you of the things due during the module. Read them carefully and complete each task. *There is something due every week and sometimes on different days in the module.* 

Discussion: All modules will have discussions. You will be required to:

- 1. Reply to the initial posting create a question from the chapter in the discussion postings by Wednesday night. Or posts initial discussion posts (200 words each) by Wednesday night.
- 2. Reply to **2** other people's postings, 100 words each by the due date of the discussion.

## **Methods of Instruction**

This is an **online** course. All work is completed online.

## **Course & Instructor Policies**

## Make-up policy

Makeup is ONLY available for those with a doctor's note or if I approve the absence before the class AND you e-mailed me about it **before**. An excused absence is defined as illness, family death, Grayson College school-sponsored activity, or approved religious holiday-however, appropriate documentation (A physician's return to school/work form, mortuary statement, field trip roster) **must** be provided within a week of your return date to class! Note: an email is appreciated but will not suffice as documentation. Furthermore, a note from your parent, spouse, partner, significant other, or roommate does not constitute proper documentation.

## Class Attendance

Academic success is closely associated with regular classroom attendance and course participation. All successful students, whether on campus or online, are expected to be highly self-motivated. All students are required to participate in courses regularly and are obliged to participate in class activities and complete and submit assignments following their professors' instructions. Students taking courses during compressed

semester time frames such as mini-mester, summer sessions, and mid-semester should plan to spend significantly more time per week on the course. Responsibility for work missed because of illness or school business is placed upon the student. More than two (2) absences are considered to be excessive. In addition, students' eligibility to receive financial aid or live in a College dormitory can be affected by withdrawal from courses. When withdrawal occurs, any tuition refund would be made in accordance with state regulations.

Attendance is an essential requirement of this course and is the responsibility of the student. You are expected to log into the online course at least three a week. If a student does not submit one of the many assignments, discussions or quizzes due in a week, they are considered absent for that week.

Professionalism is very important in this course. It is difficult to read the tone of emails and discussions. There is an expectation of respect to the instructor and fellow students when asking questions on the discussion board or when via email and in class discussions online. Students are not going to agree with everything seen online from peers, but students are expected to agree to disagree in a professional manner.

#### **Student Conduct & Discipline**

#### Expectations for participation

Students are expected to log in a minimum of three times a week and complete the activities/discussions. Students are expected to be fully present, asking questions, critically thinking, discussing topics and involved in class activities.

#### Written Work

All assignments and papers must be typed in this course. They must be in MLA or APA format. All papers must be submitted in one of the following word processing or publishing formats: PowerPoint, Publisher or Microsoft Word, Excel, or Access. If you do not have these programs you must use an .rtf file which is a rich text file or a pdf. *If a file comes that is NOT in one of these formats, you will receive a 0 for that assignment so be sure you are using one of the above. You will NOT be able to resubmit the assignment if submitted in the wrong assignment. Double check the attachment is NOT .lnk. All work must be typed in this course unless stated in directions otherwise.* 

#### Academic Integrity

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrates a high standard of individual honor in his or her scholastic work.

Plagiarism is a form of scholastic dishonesty involving the theft of or fraudulent representation of someone else's ideas or words as the student's original work. Plagiarism can be intentional/deliberate or unintentional/accidental. Unintentional/Accidental plagiarism may include *minor* instances where an attempt to

acknowledge the source exists but is incorrect or insufficient. Deliberate/Intentional plagiarism violates a student's academic integrity and exists in the following forms:

- Turning in someone else's work as the student's own (such as buying a paper and submitting it, exchanging papers or collaborating on a paper with someone else without permission, or paying someone else to write or translate a paper),
- Recycling in whole or in part previously submitted or published work or concurrently submitting the same written work where the expectation for current original work exists, including agreeing to write or sell one's own work to someone else,
- Quoting or copy/pasting phrases of three words or more from someone else without citation,
- Paraphrasing ideas without citation or paraphrasing incompletely, with or without correct citation, where the material too closely matches the wording or structure of the original,
- Submitting an assignment with a majority of quoted or paraphrased material from other sources, even if correctly cited, when original work from the student is expected,
- Copying images or media and inserting them into a presentation or video without citation,
- Using copyrighted soundtracks or video and inserting them into a presentation or video without citation,
- Giving incorrect or nonexistent source information or inventing source information,
- Performing a copyrighted piece of music in a public setting without permission,
- Composing music based heavily on someone else's musical composition.

Please refer to your course syllabus. Infractions may result in disciplinary options on behalf of the faculty member and/or dean. Grayson College subscribes to <u>turnitin.com (Links to an external site.)</u> (Links to an external site.), which allows faculty to search the web and identify plagiarized material. I use this for all work submitted in this course. Any work that has over 20% will get a 0.

Any student who is found to have plagiarized on ANY assignment will be subject to the consequences listed in this section. Excuses of "I didn't know" or "I didn't understand" will not be accepted. Once again, if you do not understand what plagiarism is, please ask.

Students who are caught submitting plagiarized material or who have engaged in collusion on any course assignment or exam will receive a zero on the first assignment and an "F" in the course for any additional acts of academic dishonesty. Students who are caught cheating on any course assignment or exam will receive an "F" in the course.

#### **Copyright Notice**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials, including music and software. Copying, displaying, reproducing, or distributing copyrighted works may infringe the copyright owner's rights and such infringement is subject to appropriate disciplinary action as well as criminal penalties provided by federal law. Usage of such material is only appropriate when that usage constitutes "fair use" under the Copyright Act.

#### Withdrawal from Class

The administration of this institution has set deadlines for withdrawal from any collegelevel courses. These dates and times are published in that semester's schedule of classes. Administrative procedures must be followed. It is the student's responsibility to handle student initiated withdrawal requirements from any class. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled (see GC College Catalog for details).

#### **Disability Services**

The goal of Disability Services is to provide students with disabilities educational opportunities equal to those of their non-disabled peers. Disability Services is located in the Student Success Center.

The contact information for the Office of Disability Services is: Jeffri Hodge (903) 463-8751 (voice or TTY) hodgej@grayson.edu

If you anticipate issues related to the format or requirements of this course, please meet with the Coordinator of Disability Services. The Coordinator is available to discuss ways to ensure your full participation in the course. If you determine that formal, disability-related accommodations are necessary, it is very important that you be registered with Disability Services to notify them of your eligibility for reasonable accommodations. Disability Services can then plan how best to coordinate your accommodations.

It is the student's responsibility to notify his or her professors of the need for such an accommodation. Disability Services provides students with letters to present to faculty members to verify that the student has a disability and needs accommodations. Individuals requiring special accommodation should contact the professor after class or during office hours.

## **Financial Aid**

Effective July 1, 2000 students receiving Title IV funds (Pell, Federal Grants, and Student Loans), who subsequently withdraw from classes, will be required to return a portion of the federal financial aid received. Only the percentage of aid earned (determined by the percentage of time attended) will be eligible for retention on the

student's behalf. Any aid that is not earned must be returned to its source. If there is a student account balance resulting from these adjustments, the student is responsible for payment. Further details can be obtained from the Office of Financial Aid.

#### **Drop Rule**

Under section 51.907 of the Texas Education Code, "an institution of higher education may not permit a student to drop more than six courses, including any course a transfer student has dropped at another institution of higher education." This statue was enacted by the State of Texas in spring 2007 and applies to students who enroll in a public institution of higher education as first-time freshmen in fall 2007 or later. Any course that a student drops is counted toward the six-course limit if (1) the student drops a course after census date or (2) the student is not dropping the course in order to withdraw from the institution. Some exemptions for good cause could allow a student to drop a course without having it counted toward this limit, but it is the responsibility of the student to establish that good cause before the drop. Students with questions should contact the Counseling Office or the Office of Admissions & Records for more information before dropping a course!

## TITLE IX

GC policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans status.

Furthermore, Title IX prohibits sex discrimination to include sexual misconduct: sexual violence (sexual assault, rape), sexual harassment and retaliation.

For more information on Title IX, please contact:

- Dr. Molly M. Harris, Title IX Coordinator (903)463-8714
- Ms. Logan Maxwell, Title IX Deputy Coordinator South Campus (903) 415-2646
- Mr. Mike McBrayer, Title IX Deputy Coordinator Main Campus (903) 463-8753
- Website: <u>http://www.grayson.edu/campus-life/campus-police/title\_ix-policies.html</u>
- GC Police Department: (903) 463-8777- Main Campus) (903-415-2501 South Campus)
- GC Counseling Center: (903) 463-8730
- For Any On-campus Emergencies: 911

Grayson College is not responsible for illness/injury that occurs during the normal course of classroom/lab/clinical experiences.

Grayson College campus-wide student policies may be found on our Current Student Page on our website: <u>http://grayson.edu/current-students/index.html (Links</u> to an external site.) (Links to an external site.)

These descriptions and timelines are subject to change at the discretion of the Professor.