

GRAYSON COLLEGE

Course Syllabus

Course Information

MUSI 2312 .001 MUSIC THEORY IV

T TR 9:30-10:45 AC 100

Face-to-Face course

Professor Contact Information

Professor: Dr. Andrew Wright

Email: Canvas or wrighta@grayson.edu

Office: AC 108D

Office Hours: By Appointment

If you are contacting me about this course, you use the "Inbox" feature in Canvas for this class, rather than my grayson.edu email. It is listed above in case there are any problems with the message feature. However, for regular communication, please send me a "message" through Canvas.

Sending a message through Canvas Messages is usually the best way to contact me. Although I frequently check Canvas Messages, messages that are sent after working hours or on weekends may not be viewed until the next business day.

Course Pre-requisites, Co-requisites, and/or Other Restrictions

Students must take MUSI 2117, Sight Singing & Ear Training IV, concurrently. (R)

Course Description – from college catalog

MUSI 2312. Music Theory IV. (3-0-3). Advanced harmony voice leading, score analysis and writing of more advanced tonal harmony including chromaticism and extended-tertian structures. Optional correlated study at the keyboard.

Student Learning Outcomes

1. Construct and identify extended-tertian and chromatic harmonies.
2. Analyze musical compositions, which include various forms of tonal modulation utilizing standard roman-numeral symbols.
3. Demonstrate proper voice-leading practices through composition in appropriate styles.
4. Demonstrate concepts covered in class on the keyboard, including progressions that utilize modulation.
5. Demonstrate an understanding of rhythmic meter and note duration through score analysis and composition.

Required Textbooks (ISBN # included) and Materials

Tonal Harmony, 8th ed. By Stefan Kostka and Dorothy Payne. ISBN: 978-1-259-44709-9

Workbook for Tonal Harmony, 8th ed. By Stefan Kostka and Dorothy Payne. ISBN: 978-1-259-68676-4

Suggested Course Materials

Folder with paper and staff paper

Pencils

USB Flash Drive

Required Assignments & Academic Calendar

In case of inclement weather, emergency closings, or other unforeseen disruptions to scheduled classes, student must log onto Canvas accounts for directions on where or how to continue their coursework.

* The schedule is subject to change with fair notice announced posted as an announcement in your Canvas shell.

Week	Topics, Readings, Assignments, Deadlines
1	Review Ch. 23 Enharmonic Spellings and Enharmonic Modulations Enharmonic Spellings
2	Enharmonic Reinterpretation Enharmonic Modulations Using the Major-Minor Seventh Sonority Enharmonic Modulations Using the Diminished Seventh Chord Other Examples of Enharmonicism
3	Analysis Project #1 Ch. 24 Further Elements of the Harmonic Vocabulary Introduction
4	The Dominant with a Substituted 6th The Dominant with a Raised 5th Ninth, Eleventh and Thirteenth Chords The Common-Tone Diminished Seventh Chord
5	Ch. 25 Tonal Harmony in the Late Nineteenth Century Introduction More about Mediants Mediant Chains and Other Combinations

Week	Topics, Readings, Assignments, Deadlines Counterpoint and Voice Leading Sequences and Other Systematic Procedures
6	Analysis Project #1 Due Review
7	Midterm
8	Intro in the Honors Project Ch. 26 Materials and Techniques Introduction Impressionism
9	Scale Materials Chord Structures Other Concepts Rhythm and Meter
10	Continue Chapter 26 Analysis Project #2 Ch. 27 Post-Tonal Theory Introduction
11	Basic Atonal Theory Twelve-Tone Serialism Integral Serialism
12	Continue Chapter 27
13	Ch. 28 New Directions

Week	Topics, Readings, Assignments, Deadlines
	Introduction
	Explorations of Texture, Timbre and Tuning
	Indeterminacy
	Minimalism
	Electronic and Computer Music
14	<i>Honors College Presentation Thursday, April 23rd</i>
	Continue Chapter 28
15	Analysis Project #2 Due
	Review
16	Finals Week

Methods of Evaluation

Grading

Categories	Percentage
Participation/Attendance	10%
Homework Assignments and quizzes	30%
Analysis Projects	20%
Midterm	20%
Final Exam	20%

Grades will be posted on Canvas

Attendance: Your grade is determined by the number of classes you attended divided by the number of classes offered. Class starts at 9:30! You are late if you arrive after roll call has been taken. Two late arrivals equal an absence. If you are seen using a cell phone you will be counted as absent for that class.

Participation: Showing up to class with your homework prepared and contributing to class discussion. Homework will be collected at the beginning of class. No late work will be accepted.

Quizzes: May be given at any time.

Honors College Presentation: All students are required to complete an Honors College project, as well as, present your project during the Honors College Symposium. Details of the project will be given at a later date.

Methods of Instruction

Face-to-face instruction.

Course & Instructor Policies

There are no make-ups for late homework, missed quizzes or tests!

Class Attendance

Academic success is closely associated with regular classroom attendance and course participation.

All successful students, whether on campus or online, are expected to be highly self-motivated.

All students are required to participate in courses regularly and are obliged to participate in class activities and complete and submit assignments following their professors' instructions. Students taking courses during compressed semester time frames such as mini-mester, summer sessions, and mid-semester should plan to spend significantly more time per week on the course. Responsibility for work missed because of illness or school business is placed upon the student. **In accordance with**

the College's Developmental Education Plan, students withdrawn from their only developmental course may be withdrawn from all academic courses. In addition, students' eligibility to receive financial aid or live in a College dormitory can be affected by withdrawal from courses. When administrative withdrawal occurs, any tuition refund would be made in accordance with state regulations.

Student Conduct & Discipline

1. Leave outside conflicts at the door.
2. Bring a good attitude and hard work ethic to class every day.
3. Respect everyone; we are all equals. Gossip and disrespectful comments hurt the class.
4. Music Theory should be just as important as your other classes. Remember ...you chose to be here.
5. At no time will a student be allowed to sleep, lay his or her head down during lecture, or interrupt the flow of the class through casual chatting or other disruptive behavior.
6. Cell phones are to be silenced and left alone during class time. No Texting!
7. No eating or drinking in class. Beverages must be in a spill proof container.
8. At any time, the instructor has the authority to ask a student to leave the classroom for any infraction of the above and this expulsion will be treated as an absence for that particular class.

Academic Integrity

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, and the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts. Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable.

All written assignments will be submitted to Turnitin. If a student has plagiarized a significant portion of an assignment they will receive zero credit for the assignment and further action may be taken.

Student Responsibility

You have already made the decision to go to college; now the follow-up decisions on whether to commit to doing the work could very well determine whether you end up working at a good paying job in a field you enjoy or working at minimum wage for the rest of your life. Education involves a partnership that requires both students and instructors to do their parts. By entering into this partnership, you have a responsibility to show up for class, do the assignments and reading, be engaged and pay attention in class, follow directions, and put your best effort into it. You will get out of your experience here exactly what you put into it – nothing more and nothing less.

TITLE IX

GC policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans status.

Furthermore, Title IX prohibits sex discrimination to include sexual misconduct: sexual violence (sexual assault, rape), sexual harassment and retaliation.

For more information on Title IX, please contact:

- Regina Organ, Title IX Coordinator ([903-463-8714](tel:903-463-8714))
- Dava Washburn, Title IX Coordinator ([903-463-8634](tel:903-463-8634))
- Kim Williams, Title IX Deputy Coordinator- South Campus ([903](tel:903-415-2506)) 415-2506
- Mike McBrayer, Title IX Deputy Coordinator ([903](tel:903-463-8753)) 463-8753
- Marilyn Power, Title IX Deputy Coordinator ([903](tel:903-463-8625)) 463-8625
- Website: <http://www.grayson.edu/campus-life/campus-police/title-ix-policies.html> (Links to an external site.)Links to an external site.
- GC Police Department: ([903](tel:903-463-8777)) 463-8777- Main Campus) ([903](tel:903-415-2501)) 415-2501- South Campus)
- GC Counseling Center: ([903](tel:903-463-8730)) 463-8730
- For Any On-campus Emergencies: 911

Grayson College is not responsible for illness/injury that occurs during the normal course of classroom/lab/clinical experiences.

These descriptions and timelines are subject to change at the discretion of the Professor.

Grayson College campus-wide student policies may be found on our Current Student Page on our website: <http://grayson.edu/current-students/index.html> (Links to an external site.)
[Links to an external site.](#)