

GRAYSON COLLEGE

Course Syllabus

Course Information

MUSI 1312 .001 MUSIC THEORY II

T TR 8:00-9:15 AC 100

Face-to-Face course

Professor Contact Information

Professor: Dr. Andrew Wright

Email: Canvas or wrighta@grayson.edu

Office: AC 108D

Office Hours: By Appointment

If you are contacting me about this course, you use the "message" feature in Canvas for this class, rather than my grayson.edu email. It is listed above in case there are any problems with the message feature. However, for regular communication, please send me a "message" through Canvas.

Sending a message through Canvas Messages is usually the best way to contact me. Although I frequently check Messages, messages that are sent after working hours or on weekends may not be viewed until the next business day.

Course Pre-requisites, Co-requisites, and/or Other Restrictions

Students must take MUSI 1117, Sight Singing & Ear Training II, concurrently. (R) Prerequisite: MUSI 1311, Music Theory I. (R)

Course Description – from college catalog

MUSI 1312. Music Theory II. (3-0-3). The study of analysis and writing of tonal melody and diatonic harmony, including all diatonic chords and seventh chords in root position and inversions, non-chord tones, and functional harmony. Introduction to more complex topics, such as modulation, may occur. Optional correlated study at the keyboard.

Student Learning Outcomes

1. Construct and identify all triads and seventh chords in root position and inversions.
2. Properly utilize and identify all non-chord tones.
3. Analyze harmonic progressions utilizing standard roman-numeral symbols.
4. Compose original harmonic progressions that properly utilize functional harmony.
5. Demonstrate on the keyboard musical concepts covered in class, including triads in inversions and progressions with non-chord tones.
6. Demonstrate an understanding of rhythmic meter and note duration through score analysis and composition.

Required Textbooks (ISBN # included) and Materials

Tonal Harmony, 8th ed. By Stefan Kostka and Dorothy Payne. ISBN: 978-1-259-44709-9

Workbook for Tonal Harmony, 8th ed. By Stefan Kostka and Dorothy Payne. ISBN: 978-1-259-68676-4

Suggested Course Materials

Folder with paper and staff paper

Pencils

USB Flash Drive

Required Assignments & Academic Calendar

In case of inclement weather, emergency closings, or other unforeseen disruptions to scheduled classes, student must log onto their Canvas accounts for directions on where or how to continue their coursework.

* The schedule is subject to change with fair notice announced posted as an announcement in your Canvas shell.

Week	Topics, Readings, Assignments, Deadlines
1	Ch. 9 Triads in Second Inversion Ch. 9 Workbook 9-1
2	Review Ch. 9 Workbook Ch. 10 Cadences, Phrases, and Sentences
3	Ch. 10 Workbook 10-1
4	Review Ch. 10 Workbook Ch. 11 Nonchord Tones
5	Ch. 11 Workbook 11-1 Review Ch. 11 Workbook
6	Ch. 12 Nonchord Tones Ch. 12 Workbook 12-1
7	Review
8	Midterm Spring Break

Week	Topics, Readings, Assignments, Deadlines
	Review Ch. 12 Workbook
9	Ch. 13 V7 Chord Ch. 13 Workbook 13-1 Ch. 13 Workbook 13-2
10	Review Ch. 13 Workbook Ch. 14 ii7 vii7 Chords
11	Ch. 14 Workbook 14-1 Review Ch. 14 Workbook Apr. 3 Final drop/withdrawal deadline
12	Ch. 15 Other Diatonic 7 th Chords Ch. 15 Workbook 15-1
13	Ch. 16 Secondary Functions 1 Ch. 16 Workbook 16-1
14	Ch. 17 Secondary Functions 2 Ch. 17 Workbook 17-1
15	Review
16	Finals Week

Methods of Evaluation

Grading

Categories	Percentage
Participation/Attendance	10%
Homework Assignments and quizzes	50%
Midterm	20%
Final Exam	20%

Grades will be posted on Canvas

Attendance: Your grade is determined by the number of classes you attended divided by the number of classes offered. Class starts at 8:00! You are late if you arrive after roll call has been taken. You will be marked absent if you arrive 15 minutes late or if you leave early. Two late arrivals equal an absence. If you are seen using a cell phone you will be counted as absent for that class.

Participation: Showing up to class with your homework prepared and contributing to class discussion. Homework will be collected at the beginning of class. No late work will be accepted.

Quizzes: May be given at any time.

Methods of Instruction

Face-to-face instruction.

Course & Instructor Policies

There are no make-ups for late homework, missed quizzes or tests!

Class Attendance

Academic success is closely associated with regular classroom attendance and course participation.

All successful students, whether on campus or online, are expected to be highly self-motivated.

All students are required to participate in courses regularly and are obliged to participate in class activities and complete and submit assignments following their professors' instructions. Students taking courses during compressed semester time frames such as mini-semester, summer sessions, and mid-semester should plan to spend significantly more time per week on the course. Responsibility for work missed because of illness or school business is placed upon the student. **In accordance with the College's Developmental Education Plan, students withdrawn from their only developmental course may be withdrawn from all academic courses.** In addition, students' eligibility to receive financial aid or live in a College dormitory can be affected by withdrawal from courses. When administrative withdrawal occurs, any tuition refund would be made in accordance with state regulations.

Student Responsibility

You have already made the decision to go to college; now the follow-up decisions on whether to commit to doing the work could very well determine whether you end up working at a good paying job in a field you enjoy or working at minimum wage for the rest of your life. Education involves a partnership that requires both students and instructors to do their parts. By entering into this partnership, you have a responsibility to show up for class, do the assignments and reading, be engaged and pay attention in class, follow directions, and put your best effort into it. You will get out of your experience here exactly what you put into it – nothing more and nothing less.

Student Conduct & Discipline

1. Leave outside conflicts at the door.
2. Bring a good attitude and hard work ethic to class every day.
3. Respect everyone; we are all equals. Gossip and disrespectful comments hurt the class.
4. Music Theory should be just as important as your other classes. Remember ...you chose to be here.
5. At no time will a student be allowed to sleep, lay his or her head down during lecture, or interrupt the flow of the class through casual chatting or other disruptive behavior.
6. Cell phones are to be silenced and left alone during class time. No Texting!
7. No eating or drinking in class. Beverages must be in a spill proof container.

8. At any time, the instructor has the authority to ask a student to leave the classroom for any infraction of the above and this expulsion will be treated as an absence for that particular class.

TITLE IX

GC policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans status.

Furthermore, Title IX prohibits sex discrimination to include sexual misconduct: sexual violence (sexual assault, rape), sexual harassment and retaliation.

For more information on Title IX, please contact:

- Regina Organ, Title IX Coordinator (903-463- 8714)
- Dava Washburn, Title IX Coordinator (903-463- 8634)
- Kim Williams, Title IX Deputy Coordinator- South Campus (903) 415-2506
- Mike McBrayer, Title IX Deputy Coordinator (903) 463-8753
- Website: <http://www.grayson.edu/campus-life/campus-police/title-ix-policies.html>
- GC Police Department: (903) 463-8777- Main Campus
- GC Police Department: (903) 415-2501 -South Campus
- GC Counseling Center: (903) 463-8730
- For Any On-campus Emergencies: 911

Grayson College is not responsible for illness/injury that occurs during the normal course of classroom/lab/clinical experiences.

These descriptions and timelines are subject to change at the discretion of the Professor.

Grayson College campus-wide student policies may be found on our Current Student Page on our website: <http://grayson.edu/current-students/index.html>