



# GRAYSON COLLEGE

## MUSIC DEPARTMENT

---

### *Course Syllabus*

**Please Note: Due to extenuating circumstances, including public health issues, course and testing delivery methods, instructional schedules, housing contracts, campus procedures and/or operating hours may be altered, interrupted and/or ceased for a limited or extended period of time. Such changes will be posted on the College website.**

### **Course Information**

MUSI 1306 INT MUSIC APPRECIATION

Internet course. All quizzes and tests take place entirely online, and do not require being on campus. There is a “Creative Arts Core Project” that requires the student to attend two live classical concerts.

Avoid using the Canvas app to complete assignments! The app is convenient for checking messages but it is prone to technical problems when trying to submit work.

### **Professor Contact Information**

Professor: Dr. Andrew Wright

Email: Canvas or [wrighta@grayson.edu](mailto:wrighta@grayson.edu)

Office: AC 108D

Office Hours: TBA

If you are contacting me about this course, you use the "inbox" feature in Canvas for this class, rather than my grayson.edu email. It is listed above in case there are any problems with the message feature. However, for regular communication, please send me a "message" through Canvas.

Sending a message through Canvas is usually the best way to contact me. Although I frequently check Canvas, messages that are sent after working hours or on weekends may not be viewed until the next business day.

### **Course Pre-requisites, Co-requisites, and/or Other Restrictions**

No pre-requisites. No co-requisites.

### **Course Description – from college catalog**

**MUSI 1306. Music Appreciation.** Understanding music through the study of cultural periods, major composers, and musical elements, illustrated with audio recordings and live performances. Course does not apply to a music major degree. (Does not apply to a music major degree.)

### **Student Learning Outcomes**

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

### **Required Textbooks and Materials**

*Music Appreciation: A Guide for the Active Listener* ISBN: 9781524993702

Link for paper copy and ebook: <https://he.kendallhunt.com/product/music-appreciation-guide-active-listener-1>

### **Suggested Course Materials**

All materials will be provided.

### **Technology Requirements**

In addition to the standard requirements for all internet courses at Grayson College, this course requires a high-speed internet connection, in order to complete the listening exams, and the ability to view .pdf and .doc and .docx files. Though these files are typically associated with Adobe Acrobat and Microsoft Word software, all three formats can also be viewed by other programs such as “OpenOffice,” available at [www.openoffice.org](http://www.openoffice.org) ([Links to an external site.](#)). (You assume all responsibility for downloading and using such software. OpenOffice is “open-source” software which, though generally safe, is made under a much different circumstance than companies such as Microsoft. See site for details).

You may also need to know how to turn off your pop-up blocker to allow your browser to load sound clips in your listening tests.

### **Required Assignments & Academic Calendar**

\* The schedule is subject to change with fair notice announced posted as an announcement in your Canvas shell.

All tests and quizzes will be given through Canvas. They will be opened at the time of your first class of the week and remain open for a week and close at midnight. Specific dates and times will be posted weekly.

#### **Elements of Music:**

Week 1

Beat

Pitch

Melody

Intensity

Timbre

Harmony

Form

**The Middle Ages:**

Early Middle Ages 300-1100

Late Middle Ages 1100-1400

Motets

**The Renaissance:**

Week 2 Sacred Music in the Renaissance

Italian Madrigals

Renaissance Instruments

**The Baroque Era:**

Purcell: Dido and Aeneas

J.S. Bach: *Wie schön leuchtet der Morgenstern*, Cantata BWV 1, Choral Fantasia

Handel: *Messiah*, HWV 56

Vivaldi: Concerto No. 1 in E major, Op. 8 RV 269, "La primavera" (Spring)

Week 3 Handel: Water Music, Suite in D major HWV 349, Alla Hornpipe

J.S. Bach: Cello Suite No. 1 in G Major BWV 1007, Prelude

J. S. Bach: Well-Tempered Clavier, Vol. 1 Prelude BWV 846

**The Classical Era:**

Week 4 Haydn: Symphony No. 94 in G major, Hob. 1:94 "The Surprise", II. Andante

Haydn: String Quartet No. 62, Op. 76 No. 3 “Emperor”

Mozart: Eine Kleine Nachtmusik, K. 525, I. Allegro

Mozart: *Lacrimosa*, from the Requiem

Mozart: Don Giovanni

Beethoven: Symphony No. 5 in C minor, Op. 67

Beethoven: Piano Sonata in C minor, Op. 13 “Pathétique”

### **The Romantic Era:**

Schumann: *Widmung* Op. 25, No. 1

Week 5

Schubert: *Gretchen am spinnrade*, Op. 2 D. 118

Schubert: *Erlkönig*

Brahms: Symphony No. 3 in F Major, Op. 90

### **Complete Creative Arts Core Project Part 1 - Berlioz Symphonie Fantastique**

Smetana: *Má vlast: Vltava, The Moldau*

Grieg: *Peer Gynt, Suite No. 1, Op. 46*

Morning Mood

Hall of the Mountain King

Week 6

Liszt: *Hungarian Rhapsody No. 2 in C Sharp Minor*

Paganini: *Caprice No. 5*

Bizet: *Carmen, Overture*

“Habanera”

Wagner: *The Valkyries*

Week 7

Verdi: *Rigoletto*

**20<sup>th</sup> Century:**

Debussy: Suite Bergamasque: Clair de Lune

Stravinsky: Rite of Spring

**Complete Creative Arts Core Project Part 2 - 1959, The Year that Changed Jazz**

Schoenberg: Suite for Piano, Op. 25

Ives: The Unanswered Question

Copeland: Fanfare for the Common Man

Week 8 Reich: *It's Gonna Rain Part I*

Reich: Clapping Music

Cage: 4'33"

Traditional: *When the Saints Go Marching In*

## Grading

Categories	Percent
Quizzes and Assignments	55%
Discussions	25%
Creative Arts Core Project	20%
Total	100%

A =100-90; B = 89-80; C = 79-70; D = 69-60; F = 59- and below

Grades are posted in the Canvas grade book.

## Methods of Evaluation

Tests and quizzes will be graded according to accuracy on various questions and topics.

Short-answer, discussion board assignments and essay questions will be graded according to the quality of information provided in each instance. All assignment will be submitted online through Canvas.

**Creative Arts Core Project:** Due to COVID-19 restrictions, this portion of the course will be completed online. You are required to complete a quiz and essay on two designated YouTube videos which will appear in the modules for the course.

### **Course & Instructor Policies**

**No late work will be accepted.** The majority of assignments are “open” in Canvas for one week. The week duration acts as a “buffer” to allow time to work through any computer issues, questions about the assignments, and/or emergencies, issues with work, etc.

Do not wait until the last minute to complete assignments, quizzes, and tests in case of technical problems.

### **Student Conduct & Discipline**

Students are expected to maintain classroom decorum that includes respect for other students and the instructor, regular participation online, and an attitude that seeks to take full advantage of the educational opportunity.

Please monitor your language. Racist, sexist, homophobic, etc. language will not be tolerated. Discussion is encouraged, but attacks on another person or their ideas will result in reprimand and possible removal from the class.

Students are expected to do all course assignments on their own, without assistance by any other student or students. At no time may a student allow another student access to their quiz or test or to pass information contained within a quiz or test to another student. Failure to comply and/or evidence that a student has cheated may result in the student or students being withdrawn from the class. Each student is responsible for adhering to the deadlines in regard to reading all assignments.

### **Class Attendance**

This course will take place online through Canvas. Students must take responsibility to ensure they are able to access materials posted on the website in order to succeed in the course.

Participation is imperative to this course. It is important for students to check the website frequently throughout the week for new material, reading assignments, discussions, and information concerning the course. If extenuating circumstances exist, you must contact the instructor immediately to prepare/make any necessary accommodations. See makeup work section for further details.

### **Makeup Work**

Allow enough time before the due date and time to submit your assignments. Please do not wait until the last minute to submit assignments!

Any work to be completed outside the classroom is due at the very beginning of class on the assigned due date. Work needs to be submitted as instructed (ex. Turnitin submission in Canvas). **NO LATE WORK IS ACCEPTED**

Weekly Assignments/Exams: A minimum of one week will be provided to complete assignments and therefore Quizzes, Discussions/Activities, and Exams **cannot be made up at any for any reason.**

Academic success is closely associated with regular classroom attendance and course participation. All successful students, whether on campus or online, are expected to be highly self-motivated. All students are required to participate in courses regularly and are obliged to participate in class activities and complete and submit assignments following their professors' instructions. Students taking courses during compressed semester time frames such as mini-semester, summer sessions, and mid-semester should plan to spend significantly more time per week on the course. Responsibility for work missed because of illness or school business is placed upon the student. **In accordance with the College's Developmental Education Plan, students withdrawn from their only developmental course may be withdrawn from all academic courses.** In addition, students' eligibility to receive financial aid or live in a College dormitory can be affected by withdrawal from courses. When administrative withdrawal occurs, any tuition refund would be made in accordance with state regulations.

### **Academic Integrity**

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the



work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, and the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts. Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable.

All written assignments will be submitted to Turnitin. If a student has plagiarized a significant portion of an assignment they will receive zero credit for the assignment and further action may be taken.

Plagiarism is a form of scholastic dishonesty involving the theft of or fraudulent representation of someone else's ideas or words as the student's original work. Plagiarism can be intentional/deliberate or unintentional/accidental. Unintentional/Accidental plagiarism may include *minor* instances where an attempt to acknowledge the source exists but is incorrect or insufficient. Deliberate/Intentional plagiarism violates a student's academic integrity and exists in the following forms:

- Turning in someone else's work as the student's own (such as buying a paper and submitting it, exchanging papers or collaborating on a paper with someone else without permission, or paying someone else to write or translate a paper),
- Recycling in whole or in part previously submitted or published work or concurrently submitting the same written work where the expectation for current original work exists, including agreeing to write or sell one's own work to someone else,
- Quoting or copy/pasting phrases of three words or more from someone else without citation,
- Paraphrasing ideas without citation or paraphrasing incompletely, with or without correct citation, where the material too closely matches the wording or structure of the original,
- Submitting an assignment with a majority of quoted or paraphrased material from other sources, even if correctly cited, when original work from the student is expected,
- Copying images or media and inserting them into a presentation or video without citation,
- Using copyrighted soundtracks or video and inserting them into a presentation or video without citation,
- Giving incorrect or nonexistent source information or inventing source information,
- Performing a copyrighted piece of music in a public setting without permission,
- Composing music based heavily on someone else's musical composition.

Please refer to your course syllabus. Infractions may result in disciplinary options on behalf of the faculty member and/or dean.

## **Student Responsibility**

You have already made the decision to go to college; now the follow-up decisions on whether to commit to doing the work could very well determine whether you end up working at a good paying job in a field you enjoy or working at minimum wage for the rest of your life. Education involves a partnership that requires both students and instructors to do their parts. By entering into this partnership, you have a responsibility to show up for class, do the assignments and reading, be engaged and pay attention in class, follow directions, and put your best effort into it. You will get out of your experience here exactly what you put into it – nothing more and nothing less.

## **TITLE IX**

GC policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans status.

Furthermore, Title IX prohibits sex discrimination to include sexual misconduct: sexual violence (sexual assault, rape), sexual harassment and retaliation.

For more information on Title IX, please contact:

- Molly M. Harris, Title IX Coordinator (903)463-8714
- Logan Maxwell, Title IX Deputy Coordinator - South Campus (903) 415-2646
- Mike McBrayer, Title IX Deputy Coordinator - Main Campus (903) 463-8753
- Website: <http://www.grayson.edu/campus-life/campus-police/title-ix-policies.html>
- GC Police Department: (903) 463-8777- Main Campus) (903-415-2501 - South Campus)
- GC Counseling Center: (903) 463-8730
- For Any On-campus Emergencies: 911

\*\*Grayson College is not responsible for illness/injury that occurs during the normal course of classroom/lab/clinical experiences.

\*\*These descriptions and timelines are subject to change at the discretion of the Professor.

\*\* Grayson College campus-wide student policies may be found at the following URL on the College website: <https://www.grayson.edu/currentstudents/Academic%20Resources/index.html>

