

GRAYSON COLLEGE

Course Syllabus

Course Information

MUSI 1303 .001 FUNDAMENTALS OF MUSIC

M W 11:00-12:15 AC 106

Face-to-Face course

Professor Contact Information

Professor: Dr. Andrew Wright

Email: Canvas or wrighta@grayson.edu

Office: AC 108-D

Office Hours: TBA

If you are contacting me about this course, you use the "message" feature in Canvas for this class, rather than my grayson.edu email. It is listed above in case there are any problems with the message feature. However, for regular communication, please send me a "message" through Canvas.

Sending a message through Canvas Messages is usually the best way to contact me. Although I frequently check Messages, messages that are sent after working hours or on weekends may not be viewed until the next business day.

Course Pre-requisites, Co-requisites, and/or Other Restrictions

None

Course Description – from college catalog

MUSI 1303. Fundamentals of Music I. (3-0-3). Introduction to the basic elements of music theory, including scales, intervals, keys, triads, elementary ear training, notation, meter, and rhythm. Course does not apply to a music major degree.

Student Learning Outcomes

1. Construct all major and minor scales and key signatures.
2. Construct simple and compound intervals, triads and seventh chords of any quality.
3. Identify and perform basic rhythmic and pitch patterns common in tonal music, and properly notate basic rhythms in simple or compound meters.
4. Identify fundamental musical elements aurally and/or on the keyboard.
5. Use appropriate musical vocabulary to describe theoretical concepts.

Required Textbooks (ISBN # included) and Materials

Music Literacy for Singers, By Patti DeWitt. Available from the Instructor for \$10.00.

Suggested Course Materials

Folder with paper and staff paper

Pencils

USB Flash Drive

**Tonal Harmony*, 8th ed. By Stefan Kostka and Dorothy Payne. ISBN: 978-1--259-44709-9

Workbook for Tonal Harmony, 8th ed. By Stefan Kostka and Dorothy Payne. ISBN: 978-1-259-68676-4

*student who are planning to take Theory of Music I-IV should buy this book. If you are not sure you want to continue you may wait to purchase this book. There is also a copy on reserve in the library.

Required Assignments & Academic Calendar

In case of inclement weather, emergency closings, or other unforeseen disruptions to scheduled classes, student must log onto their Canvas accounts for directions on where or how to continue their coursework.

* The schedule is subject to change with fair notice announced posted as an announcement in your Canvas shell.

Week	Topics, Readings, Assignments, Deadlines
1	Music Alphabet
	Notation on the Grand Staff
	The Keyboard and Octave Registers
	3/4 and 4/4 meters
	Ch. 1, Lesson 1: Do, Re, and Mi
2	Music Alphabet
	Notation on the Grand Staff
	Music Alphabet in thirds
	Chord Groups 1, 2, and 3
	The Major Scale and Key Signatures
3	Ch. 1, Lesson 2: Adding Fa and So
	Do/Ti Line (I, IV, and V)
	Dictation (Melodic, Rhythm, and Harmony)
	Music Alphabet
3	Notation on the Grand Staff
	Music Alphabet in Thirds

Week	<p>Topics, Readings, Assignments, Deadlines</p> <p>Chord Groups 1, 2, and 3</p> <p>The Major Scale and Key Signatures (0,1,2 sharps and flats)</p> <p>Ch. 1, Lesson 3: Ti below Do</p> <p>Do/Ti Line (I, IV, and V)</p> <p>Dictation (Melodic, Rhythm, and Harmony)</p> <p>Music Alphabet</p> <p>Notation on the Grand Staff</p> <p>Music Alphabet in thirds</p>
4	<p>Chord Groups 1, 2, and 3</p> <p>The Major Scale and Key Signatures (3 and 4 sharps and flats)</p> <p>Ch. 1, Lesson 4: Adding La</p> <p>Do/Ti Line (I, IV, V, and V7)</p> <p>Dictation (Melodic, Rhythm, and Harmony)</p> <p>Music Alphabet</p> <p>Notation on the Grand Staff</p> <p>Music Alphabet in thirds</p>
5	<p>Chord Groups 1, 2, and 3</p> <p>The Major Scale and Key Signatures (5 and 6 sharps and flats)</p> <p>Ch. 1, Lesson 5: Adding Low La, So</p> <p>Do/Ti Line (I, IV, V, and V7)</p> <p>Dictation (Melodic, Rhythm, and Harmony)</p> <p>Music Alphabet</p>
6	<p>Notation on the Grand Staff</p>

Week	Topics, Readings, Assignments, Deadlines
	Music Alphabet in thirds
	Chord Groups 1, 2, and 3
	The Major Scale and Key Signatures (7 sharps and flats)
	Ch. 1, Lesson 6: High Ti, Do
	Do/Ti Line (I, IV, V, and V7)
	Dictation (Melodic, Rhythm, and Harmony)
7	Review
8	Midterm
	Spring Break
	The Minor Scale and Key Signatures
	Chord Groups 1, 2, and 3 (Minor)
9	Ch. 1, Lesson 1: Do, Re, and Mi (Altered to Minor)
	Ch. 2, Lesson 1: Do-Mi (Major Third)
	Do/Ti Line (ii, iii, and vi)
	Dictation (Melodic, Rhythm, and Harmony)
	The Minor Scale and Key Signatures
	Chord Groups 1, 2, and 3 (Minor)
10	Ch. 1, Lesson 2: Adding Fa and So (Altered to Minor)
	Ch. 2, Lesson 2: Mi-So (Minor Third)
	Do/Ti Line (ii, iii, and vi)
	Dictation (Melodic, Rhythm, and Harmony)
	The Minor Scale and Key Signatures (0,1,2 sharps and flats)
11	Chord Groups 1, 2, and 3 (Augmented and Diminished)

Week	<p>Topics, Readings, Assignments, Deadlines</p> <p>Ch. 1, Lesson 3: Ti below Do (Altered to Minor)</p> <p>Ch. 2, Lesson 3: So-Do (Perfect Fourth)</p> <p>Do/Ti Line (vii0)</p> <p>Dictation (Melodic, Rhythm, and Harmony)</p> <p>Apr. 3 Final drop/withdrawal deadline</p> <p>The Minor Scale and Key Signatures (3 and 4 sharps and flats)</p> <p>Chord Groups 1, 2, and 3 (Augmented and Diminished)</p> <p>Ch. 1, Lesson 4: Adding La (Altered to Minor)</p>
12	<p>Ch. 2, Lesson 4: Review-Thirds and Fourths of the I Chord</p> <p>Do/Ti Line (Progression of 5ths)</p> <p>Diatonic Chords in Major and Minor Keys</p> <p>Dictation (Melodic, Rhythm, and Harmony)</p> <p>The Minor Scale and Key Signatures (5 and 6 sharps and flats)</p> <p>Chord Groups 1, 2, and 3 (All Triads)</p>
13	<p>Ch. 1, Lesson 5: Adding Low La, So (Altered to Minor)</p> <p>Ch. 2, Lesson 5: Do-So (Perfect Fifth)</p> <p>Do/Ti Line (Progression of 5ths)</p> <p>Dictation (Melodic, Rhythm, and Harmony)</p> <p>The Minor Scale and Key Signatures (7 sharps and flats)</p> <p>Chord Groups 1, 2, and 3 (All Triads)</p>
14	<p>Ch. 1, Lesson 6: High Ti, Do (Altered to Minor)</p> <p>Ch. 2, Lesson 6: Mi-Do (MinorSixth)</p> <p>Do/Ti Line (Progression of 5ths)</p>

Week	Topics, Readings, Assignments, Deadlines
	Diatonic Chords in Major and Minor Keys
	Dictation (Melodic, Rhythm, and Harmony)
15	Review
16	Finals Week

Methods of Evaluation

Grading

Categories	Percentage
Participation/Attendance	20%
Homework Assignments and quizzes	40%
Midterm	20%
Final Exam	20%

Grades will be posted in the Canvas grade book.

Attendance: Your grade is determined by the number of classes you attended divided by the number of classes offered. Class starts at 11:00! You are late if you arrive after roll call has been taken. Two late arrivals equal an absence. You will be marked absent if you arrive 15 minutes late or leave early. If you are seen using a cell phone you will be counted as absent for that class.

Participation: Showing up to class with your homework prepared and contributing to class discussion. Homework will be collected at the beginning of class. No late work will be accepted.

Quizzes: May be given at any time.

Methods of Instruction

Face-to-face instruction.

Course & Instructor Policies

There are no make-ups for late homework, missed quizzes or tests!

Class Attendance

Academic success is closely associated with regular classroom attendance and course participation.

All successful students, whether on campus or online, are expected to be highly self-motivated.

All students are required to participate in courses regularly and are obliged to participate in class activities and complete and submit assignments following their professors' instructions. Students taking courses during compressed semester time frames such as mini-mester, summer sessions, and mid-semester should plan to spend significantly more time per week on the course.

Responsibility for work missed because of illness or school business is placed upon the student.

In accordance with the College's Developmental Education Plan, students withdrawn from their only developmental course may be withdrawn from all academic courses. In addition, students' eligibility to receive financial aid or live in a College dormitory can be affected by withdrawal from courses. When administrative withdrawal occurs, any tuition refund would be made in accordance with state regulations.

Student Responsibility

You have already made the decision to go to college; now the follow-up decisions on whether to commit to doing the work could very well determine whether you end up working at a good paying job in a field you enjoy or working at minimum wage for the rest of your life. Education involves a partnership that requires both students and instructors to do their parts. By entering into this partnership, you have a responsibility to show up for class, do the assignments and reading, be engaged and pay attention in class, follow directions, and put your best effort into it. You will get out of your experience here exactly what you put into it – nothing more and nothing less.

Student Conduct & Discipline

1. Leave outside conflicts at the door.
2. Bring a good attitude and hard work ethic to class every day.
3. Respect everyone; we are all equals. Gossip and disrespectful comments hurt the class.
4. Music Fundamentals should be just as important as your other classes. Remember ...you chose to be here.
5. At no time will a student be allowed to sleep, lay his or her head down during lecture, or interrupt the flow of the class through casual chatting, playing piano or other disruptive behavior.
6. Cell phones are to be silenced and left alone during class time. No Texting!
7. No eating or drinking in class. Beverages must be in a spill proof container and left at the door.
8. At any time, the instructor has the authority to ask a student to leave the classroom for any infraction of the above and this expulsion will be treated as an absence for that particular class.

TITLE IX

GC policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans status.

Furthermore, Title IX prohibits sex discrimination to include sexual misconduct: sexual violence (sexual assault, rape), sexual harassment and retaliation.

For more information on Title IX, please contact:

Dr. Regina Organ, Title IX Coordinator (903-463-8714)

Mr. Brad Bankhead, Title IX Deputy Coordinator- South Campus (903) 415-2601

Mr. Mike McBrayer, Title IX Deputy Coordinator (903) 463-8753

Website: <http://www.grayson.edu/campus-life/campus-police/title-ix-policies.html> (Links to an external site.)

GC Police Department: (903) 463-8777- Main Campus) (903) 415-2501 - South Campus)

GC Counseling Center: (903) 463-8730

For Any On-campus Emergencies: 911

Grayson College campus-wide student policies may be found on our Current Student Page on our website: <http://grayson.edu/current-students/index.html>

Grayson College is not responsible for illness/injury that occurs during the normal course of classroom/lab/clinical experiences.

These descriptions and timelines are subject to change at the discretion of the Professor.

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