

GRAYSON COLLEGE

Course Syllabus

Course Information

MUSI 1117 .001 EAR TRAINING AND SIGHTSINGING II

M W 8:00-9:15 AC 106

Face-to-Face course Lecture 3 hours/week.

Professor Contact Information

Professor: Dr. Matthew D. Anderson

Email: Canvas or andersonm@grayson.edu

Office: AC 108-B

Office Hours: TBA

If you are contacting me about this course, you use the "message" feature in Canvas for this class, rather than my grayson.edu email. It is listed above in case there are any problems with the message feature. However, for regular communication, please send me a "message" through Canvas.

Sending a message through Canvas Messages is usually the best way to contact me. Although I frequently check Messages, messages that are sent after working hours or on weekends may not be viewed until the next business day.

Course Pre-requisites, Co-requisites, and/or Other Restrictions

Pre-requisite: MUSI 1116, Sight Singing and Ear Training I.

Co-requisite: MUSI 1312, Music Theory II.

Course Description – from college catalog

MUSI 1117. Ear Training and Sight Singing II. (0-3-1). Singing tonal music in various clefs, continued aural study of the elements of music, and dictation of intermediate rhythm, melody and diatonic harmony.

Student Learning Outcomes

1. Apply a method of sight singing to diatonic melodies in various clefs, and oral demonstration of simple and compound rhythms.
2. Classify elements of music, such as scales, intervals and chords.
3. Transcribe more complex aural rhythms and diatonic melodies.
4. Transcribe and analyze diatonic harmonic progressions.
5. Read and reproduce rhythms in various simple and compound meters.

Required Textbooks (ISBN # included) and Materials

Music Literacy for Singers, By Patti DeWitt. Available from the Instructor for \$10.00.

Reading Syncopation and Beyond for All Instruments but Especially Drummers, By Joel Rothman

Required Course Materials

Folder with paper and staff paper

Pencils

Required Assignments & Academic Calendar

In case of inclement weather, emergency closings, or other unforeseen disruptions to scheduled classes, student must log onto their Canvas accounts for directions on where or how to continue their coursework.

* The schedule is subject to change with fair notice announced posted as an announcement in your Canvas shell.

Week	Topics, Readings, Assignments, Deadlines
1 Jan. 13-20 No Class 1/20 MLK	Ch. 3, Lesson 1: So-Ti (Major Third) Do/Ti Line (All Diatonic Chords in Major and Minor Keys) Melodic, Rhythmic, and Harmonic dictation
2 Jan. 20-27 No Class 1/20 MLK	Ch. 3, Lesson 2: Ti-Re (Minor Third) Do/Ti Line (First Inversion) Melodic, Rhythmic, and Harmonic dictation
3 Jan. 27-Feb. 3	Ch. 3, Lesson 3: Re-So (Minor Third) Do/Ti Line (First Inversion) Melodic, Rhythmic, and Harmonic dictation
4 Feb. 3-10	Ch. 3, Lesson 5: Review – Thirds and Fourths of the I and V Chords p. 77

Week	Topics, Readings, Assignments, Deadlines
	Do/Ti Line (Second Inversion) Melodic, Rhythmic, and Harmonic dictation Week 4 Quiz
5 Feb. 10-17	Ch. 3, Lesson 5: Review – Thirds and Fourths of the I and V Chords p. 79 Do/Ti Line (Second Inversion) Melodic, Rhythmic, and Harmonic dictation
6 Feb. 17-24	Ch. 3, Lesson 6: So-Re Do/Ti Line (Second Inversion) Melodic, Rhythmic, and Harmonic dictation
7 Feb. 24-Mar. 2	Ch. 3, Lesson 7: Ti-So (Minor Sixth) Do/Ti Line (Triads is all Inversions) Melodic, Rhythmic, and Harmonic dictation
8 Mar. 2-9	Midterm
Mar. 9-13	Spring Break
9 Mar. 16-23	Ch. 3, Lesson 8: Re-Ti (Major Sixth) Do/Ti Line (Triads is all Inversions) Melodic, Rhythmic, and Harmonic dictation
10 Mar. 23-30	Ch. 3, Lesson 9: Octave Do/Ti Line (Triads is all Inversions) Melodic, Rhythmic, and Harmonic dictation
11 Mar. 30-Apr. 6	Ch. 3, Lesson 10: Review – All Interval V Chord Do/Ti Line (V7) Melodic, Rhythmic, and Harmonic dictation

Week	Topics, Readings, Assignments, Deadlines
	Apr. 3 Final drop/withdrawal deadline
12 Apr. 6-13	Ch. 4, Lesson 1 Do-Fa (Perfect Fourth) Do/Ti Line (ii7 and vii7) Melodic, Rhythmic, and Harmonic dictation Week 12 Quiz
13 Apr. 13-20	Ch. 4, Lesson 2: Fa-La (Major Third) Do/Ti Line (Other Diatonic 7 th Chords) Melodic, Rhythmic, and Harmonic dictation
14 Apr. 20-27	Ch. 4, Lesson 3: La-Do (Minor Sixth) Do/Ti Line (All Diatonic Triads and 7 th Chords in Major and Minor) Melodic, Rhythmic, and Harmonic dictation
15 Apr. 27-May 4	Review
16 May 4-7	Finals

Methods of Evaluation

Grading

Categories	Percentage
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Participation/Attendance	25%
Homework Assignments and quizzes	25%
Midterm Exam	25%
Final Exam	25%

Grades will be posted on Canvas

Attendance: Your grade is determined by the number of classes you attended divided by the number of classes offered. Class starts at 8:00! You are late if you arrive after roll call has been taken. Two late arrivals equal an absence. If you are seen using a cell phone you will be counted as absent for that class.

Participation: Showing up to class prepared and contributing to class activities.

Quizzes: May be given at any time.

Methods of Instruction

Face-to-face instruction. Students are strongly encouraged to utilize computer software to assist in their development.

Course & Instructor Policies

There are no make-ups for late homework, missed quizzes or tests!

Class Attendance

Academic success is closely associated with regular classroom attendance and course participation.

All successful students, whether on campus or online, are expected to be highly self-motivated.

All students are required to participate in courses regularly and are obliged to participate in class activities and complete and submit assignments following their professors' instructions. Students taking courses during compressed semester time frames such as mini-semester, summer sessions, and mid-semester should plan to spend significantly more time per week on the course. Responsibility for work missed because of illness or school business is placed upon the student. More than two (2) absences are considered to be excessive. In addition, students' eligibility to receive financial aid or live in a College dormitory can be affected by withdrawal from courses. When withdrawal occurs, any tuition refund would be made in accordance with state regulations.

Student Responsibility

You have already made the decision to go to college; now the follow-up decisions on whether to commit to doing the work could very well determine whether you end up working at a good paying job in a field you enjoy or working at minimum wage for the rest of your life. Education involves a partnership that requires both students and instructors to do their parts. By entering into this partnership, you have a responsibility to show up for class, do the assignments and reading, be engaged and pay attention in class, follow directions, and put your best effort into it. You will get out of your experience here exactly what you put into it – nothing more and nothing less.

Student Conduct & Discipline

1. Leave outside conflicts at the door.
2. Bring a good attitude and hard work ethic to class every day.
3. Respect everyone; we are all equals. Condescending and disrespectful comments hurt the class.
4. Music classes should be just as important as your other classes. Remember ...you chose to be here.
5. At no time will a student be allowed to sleep, lay his or her head down during lecture, or interrupt the flow of the class through casual chatting or other disruptive behavior.
6. Cell phones are to be silenced and left alone during class time. No Texting!
7. No eating or drinking in class. Beverages must be in a spill proof container.
8. At any time, the instructor has the authority to ask a student to leave the classroom for any infraction of the above and this expulsion will be treated as an absence for that particular class.

TITLE IX

GC policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans status.

Furthermore, Title IX prohibits sex discrimination to include sexual misconduct: sexual violence (sexual assault, rape), sexual harassment and retaliation.

For more information on Title IX, please contact:

- Regina Organ, Title IX Coordinator (903-463- 8714)
- Dava Washburn, Title IX Coordinator (903-463- 8634)
- Kim Williams, Title IX Deputy Coordinator- South Campus (903) 415-2506
- Mike McBrayer, Title IX Deputy Coordinator (903) 463-8753
- Website: <http://www.grayson.edu/campus-life/campus-police/title-ix-policies.html>
- GC Police Department: (903) 463-8777- Main Campus
- GC Police Department: (903) 415-2501 -South Campus
- GC Counseling Center: (903) 463-8730
- For Any On-campus Emergencies: 911

Grayson College is not responsible for illness/injury that occurs during the normal course of classroom/lab/clinical experiences.

These descriptions and timelines are subject to change at the discretion of the Professor.

Grayson College campus-wide student policies may be found on our Current Student Page on our website: <http://grayson.edu/current-students/index.html>