

# Viking Jazz Combo Course Syllabus

## GRAYSON COLLEGE

### Course Information

Course number: MUEN xx32  
Course title: Jazz Combo Chamber Ensemble  
Section: 001  
Type of course: face-to-face Course  
Time: M W 2:30 - 3:45  
Location: AC 100

### Professor Contact Information

Name: Dr. Wright  
Email: wrighta@grayson.edu  
Office: AC 108D  
Office Hour: By Appointment

### Course Pre-requisites, Co-requisites, and/or Other Restrictions

No pre-requisites or co-requisites

### Course Description – from college catalog

MUEN xx32: Jazz Combo Chamber Ensemble I. (0-3-1): Small ensemble involving jazz combo instruments and literature designed to allow students to perform quality jazz music in a small setting. Open to all students. May be repeated one time for credit.

## **Student Learning Outcomes**

1. Students will be able to demonstrate continued progress in preparing music for performance.
2. Students will be able to employ teamwork and demonstrate understanding of individual roles within the ensemble.
3. Students will be able to demonstrate their progress through live performance and/or recording.

## **Required Textbooks (ISBN # included) and Materials**

There is no required textbook.

## **Required Assignments & Academic Calendar**

**In case of inclement weather, emergency closings, or other unforeseen disruptions to scheduled classes, student must log onto their Canvas accounts for directions on where or how to continue their coursework.**

Performance dates and extra rehearsals will be given with advanced notice.

## **Methods of Evaluation**

### **Grading**

Categories	Percentage
Attendance (Rehearsals)	30%
Participation (Preparation)	30%
Performances (Gigs, Concerts, etc...)	40%

**Attendance:** Your grade is determined by the number of classes you attended divided by the number of classes offered. Class starts at 2:30! That means you are in your seat, tuned and ready to play. You will be marked absent if you show up 15 minutes or later.

**Participation:** Showing up to class with your music prepared

**Performances:** Show up on time, dressed appropriately, and ready to play.

### **Methods of Instruction**

Face-to-face instruction.

### **Course & Instructor Policies**

There are no make-ups for missed classes, rehearsals and/or quizzes.

### **Class Attendance**

The quality of the ensemble's success is closely associated with regular attendance, practice and participation of each ensemble member. All students are required to participate in performances on campus and in the community. Responsibility for work missed because of illness or school business is placed upon the student. More than two (2) absences are considered to be excessive. In addition, students' eligibility to receive financial aid or live in a College dormitory can be affected by withdrawal from courses. When withdrawal occurs, any tuition refund would be made in accordance with state regulations.

### **Student Conduct & Discipline**

1. Leave outside conflicts at the door.
2. Bring a good attitude and hard work ethic to class every day.
3. Respect everyone; we are all equals. Disrespectful comments hurt the ensemble.
4. Band should be just as important as your other classes. Remember ...you chose to be here.

5. At no time will a student be allowed to sleep, lay his or her head down during class, or interrupt the flow of the class through casual chatting or other disruptive behavior.
6. Cell phones are to be silenced and left alone during class time. No Texting!
7. No eating or drinking in class. Beverages must be in a spill proof container.
8. At any time, the instructor has the authority to ask a student to leave the classroom for any infraction of the above and this expulsion will be treated as an absence for that particular class.

### **Student Responsibility**

You have already made the decision to go to college; now the follow-up decisions on whether to commit to doing the work could very well determine whether you end up working at a good paying job in a field you enjoy or working at minimum wage for the rest of your life. Education involves a partnership that requires both students and instructors to do their parts. By entering into this partnership, you have a responsibility to show up for class, do the assignments and reading, be engaged and pay attention in class, follow directions, and put your best effort into it. You will get out of your experience here exactly what you put into it – nothing more and nothing less.

### TITLE IX

GC policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans status.

Furthermore, Title IX prohibits sex discrimination to include sexual misconduct: sexual violence (sexual assault, rape), sexual harassment and retaliation.

For more information on Title IX, please contact:

Dr. Regina Organ, Title IX Coordinator (903-463-8714)

Mr. Brad Bankhead, Title IX Deputy Coordinator- South Campus (903) 415-2601

Mr. Mike McBrayer, Title IX Deputy Coordinator (903) 463-8753

Website: <http://www.grayson.edu/campus-life/campus-police/title-ix-policies.html> (Links to an external site.)

GC Police Department: (903) 463-8777- Main Campus) (903) 415-2501 - South Campus)

GC Counseling Center: (903) 463-8730

For Any On-campus Emergencies: 911

Grayson College campus-wide student policies may be found on our Current Student Page on our website: <http://grayson.edu/current-students/index.html>