



GRAYSON COLLEGE

MUSIC DEPARTMENT

Private Lesson Course Syllabus

Course Information

Course Numbers: MUAP 11XX, 12XX, 21XX, 22XX

Section: 001 (.501 8 week)

Type of Course: Face-to-Face Private Lesson by Appointment

Location: TBD

Course Pre-requisites, Co-requisites, and/or Other Restrictions

None

Course Description

MUAP 11XX and 21XX: (0-1-1): Private instruction on a continually graded basis. Students enrolling in this course receive one half-hour lesson each week. May be repeated one time for credit.

MUAP 12XX and 22XX: (0-2-2): Private instruction on a continually graded basis. Students enrolling in this course receive one-hour lesson each week. May be repeated one time for credit.

Student Learning Outcomes

1. Students will be able to demonstrate a general knowledge of technique and musicianship pertaining to his/her instrument.
2. Students will be able to employ skills acquired in lessons (weighted for a one-credit or two-credit course), for a jury and/or final performance.

Required Textbooks (ISBN # included) and Materials

Instrument and accessories in working order

Required Textbook/music will be determined in the lesson for the appropriate level of the student.

Suggested Course Materials

Electric tuner

Electric Metronome

Folder, paper, and pencil

Required Assignments & Academic Calendar

All students enrolled in a private lesson will perform in a music jury. In a jury you will be asked to perform scales, technique, and pieces that you have worked on in the semester in front of the GC music professors for a grade. The juries are held on the Friday of the last week of classes. Your teacher will explain in further details in your lesson. There is also the opportunity to perform on an evening recital for students who have demonstrated a level of proficiency. Dates of recitals will be determined within the first few weeks of the semester.

Week 1	Private Lesson
Week 2	Private Lesson
Week 3	Private Lesson
Week 4	Private Lesson
Week 5	Private Lesson
Week 6	Private Lesson
Week 7	Private Lesson
Week 8	Private Lesson
Week 9	Private Lesson
Week 10	Private Lesson
Week 11	Private Lesson
Week 12	Private Lesson
Week 13	Private Lesson
Week 14	Private Lesson
Week 15	Jury: Friday of the last week of classes
Week 16	No Final

In case of inclement weather, emergency closings, or other unforeseen disruptions to scheduled classes, student must log onto their Canvas accounts for directions on where or how to continue their coursework.

Methods of Evaluation

Categories	Percentage
Lesson Grades	20%
Attendance	10%
Participation	30%
Jury and/or Performance	40%

Grading

Lesson Grades: 20%

Each lesson will be given a numeric grade which is assigned by the instructor in response to how prepared the student is for the lesson.

Attendance: 30%

Calculated as a simple percentage of all the lessons attended by all of the lessons offered. Two tardy equal one absence, and you are considered tardy if you arrive more than five minutes late to the lesson. Showing up for each lesson is extremely important toward your development.

Participation: 30%

This is based upon your practice efforts during the week on technical exercises, etudes and/or repertoire and your efforts in the lesson. This holds you accountable for showing up well prepared for each lesson.

Jury and/or Performance: 40%

The jury is a final performance given by a music student for a panel of jurors. Juries are held on the Friday of the last week of classes (there are no lesson during jury week). Students who have achieved a high level of proficiency may be asked to perform in a public recital/concert. Students who perform in a recital/concert may be exempt from the jury requirement, but the private lesson instructor reserves that decision.

Methods of Instruction

Private lessons are a one-on-one lesson held once a week at an agreed upon time. Once the time has been solidified the time will remain the same throughout the semester.

Course & Instructor Policies

1. Since private lessons are a one-on-one meeting, if you know that you are going to miss a lesson please contact your professor. Note that this will still be considered an absence.
2. There are no excused absences.
3. There are no make-ups for missed lessons.

Class Attendance

Musicianship and musical proficiency is closely associated with regular practice and lesson attendance.

All students are required to practice regularly and be prepared for each lesson. Students taking lessons during a compressed summer sessions should plan to spend significantly more time per week practicing. Responsibility for work missed because of illness or school business is placed upon the student. More than two (2) absences are considered to be excessive. In addition, students' eligibility to receive financial aid or live in a College dormitory can be affected by withdrawal from lessons. When withdrawal occurs, any tuition refund would be made in accordance with state regulations.

Student Conduct & Discipline

1. Bring a good attitude and hard work ethic to every lesson.
2. Prepared for each lesson with daily practice.
3. Private lessons should be just as important as your other classes. Remember ...you chose to be here.
4. Cell phones are to be silenced and left alone during lesson time. No Texting!
5. No eating or drinking in practice rooms! Beverages must be in a spill proof container.
6. At any time, the instructor has the authority to ask a student to leave the lesson for any infraction of the above and this expulsion will be treated as an absence for that particular class.

Student Responsibility

You have already made the decision to go to college; now the follow-up decisions on whether to commit to doing the work could very well determine whether you end up working at a good

paying job in a field you enjoy or working at minimum wage for the rest of your life. Education involves a partnership that requires both students and instructors to do their parts. By entering into this partnership, you have a responsibility to show up for class, do the assignments and reading, be engaged and pay attention in class, follow directions, and put your best effort into it. You will get out of your experience here exactly what you put into it – nothing more and nothing less.

TITLE IX

GC policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans status.

Furthermore, Title IX prohibits sex discrimination to include sexual misconduct: sexual violence (sexual assault, rape), sexual harassment and retaliation.

For more information on Title IX, please contact:

- Molly M. Harris, Title IX Coordinator (903)463-8714
- Logan Maxwell, Title IX Deputy Coordinator - South Campus (903) 415-2646
- Mike McBrayer, Title IX Deputy Coordinator - Main Campus (903) 463-8753
- Website: <http://www.grayson.edu/campus-life/campus-police/> ([Links to an external site.](#))title ([Links to an external site.](#))- ([Links to an external site.](#))ix ([Links to an external site.](#))-policies.html ([Links to an external site.](#))
- GC Police Department: (903) 463-8777- Main Campus) (903-415-2501 - South Campus)
- GC Counseling Center: (903) 463-8730
- For Any On-campus Emergencies: 911

**Grayson College is not responsible for illness/injury that occurs during the normal course of classroom/lab/clinical experiences.

**These descriptions and timelines are subject to change at the discretion of the Professor.

** Grayson College campus-wide student policies may be found at the following URL on the College website: <https://www.grayson.edu/currentstudents/Academic%20Resources/index.html>

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