

GRAYSON COLLEGE

Fall 2020 Humanities 1301

Please Note: Due to extenuating circumstances, including public health issues, course and testing delivery methods, instructional schedules, housing contracts, campus procedures and/or operating hours may be altered, interrupted and/or ceased for a limited or extended period of time. Such changes will be posted on the College website.

Course Information

HUMA 1301 Introduction to the Humanities I

Professor Contact Information

Dr. Richard Davis

Arts and Communication 108D

903.415.2502

Use Canvas messages please.

Use davisre@grayson.edu if you cannot get into Canvas.

Course Pre-requisites, Co-requisites, and/or Other Restrictions

Reading and Writing Ready

Course Description—from ACGM

HUMA 1301. Introduction to Humanities I. (3-0-3).

This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. (RW)

Student Learning Outcomes

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Articulate how these works express the values of the individual and society within an historical and social context.
3. Articulate an informed personal response and critically analyze works in the arts and humanities.
4. Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
5. Demonstrate an awareness of the creative process and why humans create

Required Textbooks (ISBN # included) and Materials

Watch the video in the introductory module in Canvas about access for Cengage Unlimited, which is the platform we will use for the course. You will either buy access directly through Cengage or get a card with an access code on it from our bookstore. A number of courses at Grayson use Cengage Unlimited, and you do NOT have to buy access twice. You pay for a time

frame for electronic access to all Cengage products. When checking out online for our course in Cengage, you will have the option to rent a physical book.

Cengage Unlimited, 1 term (4 months), 1st edition, ISBN 97803577000006, \$119.99

Additional access options —12 months for 179.99, 24 months for 239.99

Required Assignments & Academic Calendar

Assignments are posted in Canvas. Generally, you should upload your reading notes for each chapter covered, watch the screencast over the chapter, and then upload your response. There are prompts for reading questions and responses, so make sure you answer the prompt. After a few chapters, you will upload a short audio presentation over one person or thing you found interesting over the last several chapters. There is not a final examination.

Table 1 Course Schedule (See Canvas for exact dates. Make sure you follow the modules and do not just go by the Canvas notifications you receive.) Message me if you have any question at all about what is coming due.

We will cover most of the chapters below from *Culture and Values, Vols I & II*

Chapter 1: Beginnings

Chapter 3: Classical Greece and the Hellenistic Period

Chapter 4: Rome

Chapter 6: The Rise of Biblical Tradition

Chapter 7: Early Christianity: Ravenna and Byzantium

Chapter 9: The Rise of Medieval Culture

Chapter 11: The Fourteenth Century: A Time of Transition

Chapter 13: The High Renaissance and Mannerism in Italy

Chapter 14: The High Renaissance in Northern Europe and Spain

Chapter 19: The Eighteenth Century

Chapter 20: Europe and America: 1800-1870

Chapter 21: Toward the Modern Era: 1870-1914

Chapter 22: The World at War: 1914-1945

Chapter 23: The Contemporary Contour

Your reading questions, responses, and audio uploads will get distributed as evenly as possible into the below points distribution:

Methods of Evaluation

Demonstrate awareness of the scope and variety of works in the arts and humanities. **20%**

Articulate how these works express the values of the individual and society within an historical and social context. **20%**

Articulate an informed personal response and critically analyze works in the arts and humanities. **20%**

Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences. **20%**

Demonstrate an awareness of the creative process and why humans create

20%

Your grades will be posted in Canvas. Scores will follow the rubric posted in the introductory module.

Uploaded reading questions will count as class attendance. Probably the most time consuming part of this course is careful reading of the chapter, so make sure you budget time to read.

Computer Hardware and Software Requirements

You will need a working computer with a word processor. Please upload documents as Word documents. If you use a MacBook, click “File” and then “Export As” to create a Word document to upload.

Course & Instructor Policies

Contact me before you miss an assignment upload if at all possible. There is a 10% per day penalty for late submissions.

Class Attendance and Participation

Attendance and Participation Academic success is closely associated with regular class attendance and course participation. All successful students, whether on campus or online, are expected to be highly self-motivated. All students are required to participate in courses regularly and are obliged to participate in class activities and complete and submit assignments following their faculty’ instructions. Students taking courses during compressed semester timeframes such as mini-mester, summer sessions, and 8-week courses should plan to spend significantly more time per week on the course. Responsibility for work missed because of illness or school business is placed upon the student. Instructors are required to include in their syllabi the attendance policy for the courses(s) they teach. The college considers absences equal to or greater than 15% of the course’s requirements to be excessive.

In order for students to be counted as having attended a class before the census date, the following guidelines are to be used: • Physical attendance in class with an opportunity for instructor and student interaction • Submission of an academic assignment • Completion of an exam, interactive tutorial, or computer-assisted instruction • Attendance at a study group assigned by the faculty • Participation in an online discussion in the class • Contact with a faculty member to ask a question

Reading question uploads will count as attendance for this course.

Student Conduct & Discipline

- (1) We will communicate through Canvas messages and sometimes via online conferences.
- (2) Your participation is required to upload the required assignments.
- (3) Canvas will monitor your online activities.
- (4) Please show the same respect to everyone online that you would in person.
- (5) Basic computer competence and the ability to use word processing software is required.
- (6) The class requires a functional computer laptop capable of word processing and playing YouTube clips.
- (7) Let me know in a message about any technical issues and we will work around them.
- (8) The course is all online. If you are in an INRW corequisite course, you still have to meet for that course.
- (9) TurnItIn is used for most submissions.

Academic Integrity

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, and the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts. Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the college's policy on plagiarism (see GC Student Handbook for details). Grayson College subscribes to turnitin.com, which allows faculty to search the web and identify plagiarized material.

Plagiarism is a form of scholastic dishonesty involving the theft of or fraudulent representation of someone else's ideas or words as the student's original work. Plagiarism can be intentional/deliberate or unintentional/accidental. Unintentional/Accidental plagiarism may include minor instances where an attempt to acknowledge the source exists but is incorrect or insufficient. Deliberate/Intentional plagiarism violates a student's academic integrity and exists in the following forms:

- Turning in someone else's work as the student's own (such as buying a paper and submitting it, exchanging papers or collaborating on a paper with someone else without permission, or paying someone else to write or translate a paper)
- Recycling in whole or in part previously submitted or published work or concurrently submitting the same written work where the expectation for current original work exists, including agreeing to write or sell one's own work to someone else
- Quoting or copy/pasting phrases of three words or more from someone else without citation, • Paraphrasing ideas without citation or paraphrasing incompletely, with or without correct citation, where the material too closely matches the wording or structure of the original

- Submitting an assignment with a majority of quoted or paraphrased material from other sources
- Copying images or media and inserting them into a presentation or video without citation,
- Using copyrighted soundtracks or video and inserting them into a presentation or video without citation
- Giving incorrect or nonexistent source information or inventing source information
- Performing a copyrighted piece of music in a public setting without permission
- Composing music based heavily on someone else's musical composition.

Each plagiarized assignment will get a 0 and cannot be redone. After three instances of plagiarism, a student will get an "F" for the course, regardless of what his or her average is.

Student Responsibility

You have already made the decision to go to college; now the follow-up decisions on whether to commit to doing the work could very well determine whether you end up working at a good paying job in a field you enjoy or working at minimum wage for the rest of your life. Education involves a partnership that requires both students and instructors to do their parts. By entering into this partnership, you have a responsibility to show up for class, do the assignments and reading, be engaged and pay attention in class, follow directions, and put your best effort into it. You will get out of your experience here exactly what you put into it – nothing more and nothing less.

TITLE IX

GC policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans status.

Furthermore, Title IX prohibits sex discrimination to include sexual misconduct: sexual violence (sexual assault, rape), sexual harassment and retaliation.

For more information on Title IX, please contact:

- Dr. Molly M. Harris, Title IX Coordinator (903)463-8714
- Ms. Logan Maxwell, Title IX Deputy Coordinator - South Campus (903) 415-2646
- Mr. Mike McBrayer, Title IX Deputy Coordinator - Main Campus (903) 463-8753
- Website: <http://www.grayson.edu/campus-life/campus-police/title-ix-policies.html>

- GC Police Department: (903) 463-8777- Main Campus) (903-415-2501 - South Campus)
 - GC Counseling Center: (903) 463-8730
 - For Any On-campus Emergencies: 911
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**Grayson College is not responsible for illness/injury that occurs during the normal course of classroom/lab/clinical experiences.

**These descriptions and timelines are subject to change at the discretion of the Professor.

** Grayson College campus-wide student policies may be found at the following URL on the College website: <https://www.grayson.edu/currentstudents/Academic%20Resources/index.html>