

# **GRAYSON COUNTY COLLEGE**

## ***Course Syllabus***

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### **Course Information**

Humanities 1301. Online.

Internet course, No proctors required for testing

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### **Professor Contact Information**

Patricia Madigan

Canvas email

madiganp@grayson.edu

office hours by appointment

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### **Course Pre-requisites, Co-requisites, and/or Other Restrictions**

No pre-requisites or co-requisites.

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### **Course Description**

This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create.

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### **Student Learning Outcomes**

Upon successful completion of this course, students will be able to do the following:

- Demonstrate an awareness of the scope and variety of works in the arts and humanities.
  - Articulate how these works express the values of the individual and society within an historical and social context.
  - Articulate an informed personal response and critically analyze works in the arts and humanities.
  - Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
  - Demonstrate an awareness of the creative process and why humans create.
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### **Required Textbooks (ISBN # included) and Materials**

Cunningham, Reich, Fichner-Rathus – *Culture and Values, Vols 1 and 2*. Cengage Learning, 9th edition. ISBN-10: 1-337-29672-4 and ISBN-13: 978-1-337-29672-4

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### **Required Assignments & Academic Calendar**

See unit topics, unit schedule and due dates in the table below.

In case of inclement weather, emergency closings, or other unforeseen disruptions to scheduled classes, student must log onto their Canvas accounts for directions on where or how to continue their coursework.

All work is done online.

This schedule is subject to change with fair notice. If the schedule changes, the professor will send an update to each student via email as well as post an announcement in the Canvas course stating the changes.

### Outline of Topics Covered - Calendar

Week 1	Wednesday	Introduction / Orientation <b>Discussion 1</b>	Orientation exercises due by 11:59pm
	Friday	Pre-history <b>Discussion 1</b>	All assignments and discussion 1 due by 11:59pm
Week 2	Monday	Egypt	All assignments due by 11:59pm
	Friday	Greece	All assignments due by “11:59pm
Week 3	Tuesday	Rome <b>Discussion 2</b>	All assignments due by 11:59pm
	Friday	Religion <b>Discussion 2</b>	All assignments and discussion 2 due by 11:59pm
Week 4	Monday	Medieval	All assignments due by 11:59pm
	Friday	Italian Renaissance <b>CULTURAL EXPERIENCE WRITE-UP</b>	All assignments due by 11:59pm Cultural Experience due by 11:59pm
Week 5	Monday	Northern European Renaissance <b>Discussion 3</b>	All assignments due by 11:59pm
	Friday	Baroque <b>Discussion 3</b>	All assignments and discussion 3 due by 11:59pm
Week 6	Monday	Enlightenment	All assignments due by 11:59pm
	Friday	Romanticism	All assignments due by 11:59pm
Week 7	Monday	Modernism <b>Discussion 4</b>	All assignments due by 11:59pm
	Friday	Non-western cultures <b>Discussion 4</b>	All assignments and discussion 4 due by 11:59pm
Week 8	Monday	Summary	All assignments due by 11:59pm

## Methods of Instruction

Communication will be done through Canvas email and the Discussion folder online.

Students taking this online course are expected to be comfortable and conversant with working in an online or internet environment. Students are also expected to be able to create documents in Microsoft Word.

Students should own or have access to computers with the capability of running the Canvas (online course) software.

In case of technical difficulties due to Canvas software issues or Grayson College system, students will have the ability to (with the instructor's permission) submit their assignments as an attachment to an email. The student must first gain the instructor's permission to submit assignments as attachments.

There are no on-campus meeting requirements for this course.

### Types of assignments and instruction:

Online course information.

Unit questions

Chapter notes

Audio questions

Discussions

Papers

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## Methods of Evaluation

- Assigned readings and written unit question assignments
- Audio assignments
- Cultural experience written assignments
- Discussion postings
- Attendance

Unit questions	30%
Chapter notes	20%
Audio responses	5%
Cultural experience write-up	10%
Discussions (4 discussions)	20%
Attendance	10%
Conduct, following instructions, etc.	5%

A = 90% - 100%

C = 70% - 79%

F = 59% or below

B = 80% - 89%

D = 60% - 69%

Grades will be posted online in the Canvas course site.

### CULTURAL EXPERIENCE WRITE-UP

The details for this assignment will be in the Assignments folder. You will use the template provided to type in your responses. Templates are found in the Assignments folder under Cultural Experience. You will submit the completed template for the assignment. The due date is posted on the syllabus. You will submit it through the Assignments folder. See my policy on Late Work below. Also, be sure to follow instructions on how to submit your assignment.

You must select **ONE** of the following: **Art museum** (Dallas Museum of Art, Kimball Museum in Fort Worth, Meadows Museum at SMU, art gallery in Denison, etc.), a **classical music concert** performed by professional musicians (such as Sherman Symphony, Dallas Symphony, Plano Symphony, etc.), a **theater production**, a **research paper**, or watch the **movie Amadeus**. I give you some ideas in the assignment instructions on how to find performances and exhibits.

### UNIT QUESTIONS

This is a very important component of this course. It is where much of your learning will take place. It is 30% of your grade. You will find a list of unit questions in the assignments folder for each unit. Watch the due dates as listed in the syllabus! Read the instructions for each assignment. The number of questions you are required to answer each week can vary. Also, pay attention to the minimum word count. I will deduct points if this requirement is not met. Type the answers to the questions on your own computer (with the question at the top of the response) then **CUT and PASTE** your answer into the appropriate assignment folder box. Do NOT attach your answers in the assignments folder. You will have points deducted if you attach a folder rather than cut and paste. Your responses should be in your own words and contain your own thoughts. I encourage you to do some Internet research on the topics and include that in your discussions. However, if you use someone else's ideas, be sure to cite your source. **If you copy and paste information from outside sources (INCLUDING your textbook), you will receive a score of 1 for plagiarism.**

### CHAPTER NOTES

You will have chapter notes assignments for each unit. These assignments constitute 20% of your grade. You will write about some of the information you read in your text. Sometimes the assignment is over one chapter. Other times, you will be required to reach more than one chapter for a unit. The number of responses can change for each unit, so be sure to read the instructions carefully for each chapter notes assignment.

### AUDIO RESPONSES

Grayson College requires verbal communications to be incorporated into each class. You have a few audio responses to specific questions assigned throughout the semester (see

the Modules / Assignment folders). If you are not sure how to create and load an audio file, see the instructions in the Modules folder under General Information.

### DISCUSSIONS

There are several discussion forums. See syllabus for available dates. The student is required to post one reply to the question and two additional responses to other students' postings.

### ATTENDANCE

Attendance is taken when assignments are due. If a student submits all work required on a due date, attendance is scored at 100% for that date. If a student submits less than the required number of assignments on a due date, the attendance grade is pro-rated. If a student does not submit any work on a due date, attendance is graded as 0.

### CONDUCT / DIRECTIONS

This is a discretionary element that I will award based upon my judgment of your consistency of performance, your civility and respect toward fellow students and instructor, and your ability to follow the directions on this course website.

## Computer Hardware and Software Requirements

Students must have access to the internet and be able to access the Grayson College and Canvas course.

It is strongly recommended that students have Microsoft Word for creating assignments (which can then be cut and pasted into Canvas.)

Students should have access to a computer and not rely on submitting assignments through a phone. Canvas does not always accept files or text from a cell phone.

See the section on Technical Difficulties under Course & Instructor Policies regarding failure of computer hardware and/or software and the impact on your assignments.

## Course & Instructor Policies

### LATE WORK

**NO late work will be accepted.** This applies to chapter notes, unit questions, audio questions, discussions, and cultural experience write-ups. This semester is far too compressed to allow for late work. You must keep up daily.

### EXTRA CREDIT

**No** extra credit is offered in this course. There are lots of assignments (unit questions, chapter notes, etc.) that add into your final total. If you do not submit these assignments

on time, then you will receive a score of 0 for the assignment and have no alternative options to make up those points.

#### TECHNICAL DIFFICULTIES

Obviously, you need a computer and internet to take this course. With any technical equipment, there is always a chance that something can go wrong. By taking an online course, you are acknowledging that you have the equipment and software required to access the course and complete assignments. Equipment failure, internet interruptions, etc. will NOT be accepted as an excuse for late work or extending deadlines. We all take the risk of equipment failure. I know I have certainly experienced equipment failure in the middle of a semester. I had to scramble to find alternative means to access class until I could get my issues resolved. If you encounter equipment and/or software issues during the semester, it will be your responsibility to find other means of accessing the class and getting your assignments submitted on time. Again, computer failure cannot be used as an excuse for late work or work not submitted.

#### YOUR RESPONSIBILITIES REGARDING GRADES

It is your responsibility to make sure that you turn in your assignments properly. Check your grades for the assignment. If you do not see it within three days of the due date, then contact me through Canvas email. Chances are you did not submit your assignment properly. If I don't see an assignment posted for you after the due date, I assume you did not turn one in. I will not contact you if I don't see your assignment and you have a score of 0 for that assignment. It is up to you to keep track of your grades.

#### CHANGES TO SYLLABUS

This syllabus is subject to change with fair notice. If the syllabus changes, the professor will send an update to each student via email as well as post an announcement in the Canvas course stating the changes.

#### EXPECTATIONS FOR INSTRUCTOR

Now that I've explained what I expect from you, let me outline what you can expect from me. I am here to help you learn and succeed in your academic career. Please do not hesitate to contact me if you have questions about your readings or assignments. My contact information is listed in this syllabus.

You can expect me to have written assignments graded within a week of the assignment deadline. You can expect an answer to your emails within 48 hours of their submission (except for weekends). I typically check course emails in the evenings. So, if you send an email on Tuesday late at night, you probably won't hear back from me until Wednesday evening. If you send an email late in the evening on Friday, you probably won't hear back from me until Monday. If you need more urgent responses, then please call me and leave me a message.

### **Class Attendance and Participation**

Attendance and Participation Academic success is closely associated with regular class attendance and course participation. All successful students, whether on campus or

online, are expected to be highly self-motivated. All students are required to participate in courses regularly and are obliged to participate in class activities and complete and submit assignments following their faculty's instructions. **Students taking courses during compressed semester timeframes such as mini-mester, summer sessions, and 8-week courses should plan to spend significantly more time per week on the course.**

Responsibility for work missed because of illness or school business is placed upon the student.

The college considers absences equal to or greater than 15% of the course's requirements to be excessive.

Per Grayson College - In order for students to be counted as having attended a class before the census date, the following guidelines are to be used: • Physical attendance in class with an opportunity for instructor and student interaction • Submission of an academic assignment • Completion of an exam, interactive tutorial, or computer-assisted instruction • Attendance at a study group assigned by the faculty • Participation in an online discussion in the class • Contact with a faculty member to ask a question

There are ample opportunities in the course to submit work prior to the census date.

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## **Academic Integrity**

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, and the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts. Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the college's policy on plagiarism (see GC Student Handbook for details). Grayson College subscribes to turnitin.com, which allows faculty to search the web and identify plagiarized material.

Plagiarism is a form of scholastic dishonesty involving the theft of or fraudulent representation of someone else's ideas or words as the student's original work.

Plagiarism can be intentional/deliberate or unintentional/accidental.

Unintentional/Accidental plagiarism may include minor instances where an attempt to acknowledge the source exists but is incorrect or insufficient. Deliberate/Intentional plagiarism violates a student's academic integrity and exists in the following forms:

- Turning in someone else's work as the student's own (such as buying a paper and submitting it, exchanging papers or collaborating on a paper with someone else without permission, or paying someone else to write or translate a paper)



- Recycling in whole or in part previously submitted or published work or concurrently submitting the same written work where the expectation for current original work exists, including agreeing to write or sell one's own work to someone else
- Quoting or copy/pasting phrases of three words or more from someone else without citation, • Paraphrasing ideas without citation or paraphrasing incompletely, with or without correct citation, where the material too closely matches the wording or structure of the original
- Submitting an assignment with a majority of quoted or paraphrased material from other sources
- Copying images or media and inserting them into a presentation or video without citation,
- Using copyrighted soundtracks or video and inserting them into a presentation or video without citation
- Giving incorrect or nonexistent source information or inventing source information
- Performing a copyrighted piece of music in a public setting without permission
- Composing music based heavily on someone else's musical composition.

Students turning in plagiarized work will receive a failing grade on the assignment. Multiple violations of academic integrity will be report to Grayson College officials.

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## **Student Responsibility**

You have already made the decision to go to college; now the follow-up decisions on whether to commit to doing the work could very well determine whether you end up working at a good paying job in a field you enjoy or working at minimum wage for the rest of your life. Education involves a partnership that requires both students and instructors to do their parts. By entering into this partnership, you have a responsibility to show up for class, do the assignments and reading, be engaged and pay attention in class, follow directions, and put your best effort into it. You will get out of your experience here exactly what you put into it – nothing more and nothing less.

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## **TITLE IX**

GC policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans status.

Furthermore, Title IX prohibits sex discrimination to include sexual misconduct: sexual violence (sexual assault, rape), sexual harassment and retaliation.

For more information on Title IX, please contact:

- Dr. Molly M. Harris, Title IX Coordinator (903)463-8714
  - Ms. Logan Maxwell, Title IX Deputy Coordinator - South Campus (903) 415-2646
  - Mr. Mike McBrayer, Title IX Deputy Coordinator - Main Campus (903) 463-8753
  - Website: <http://www.grayson.edu/campus-life/campus-police/title-ix-policies.html>
  - GC Police Department: (903) 463-8777- Main Campus) (903-415-2501 - South Campus)
  - GC Counseling Center: (903) 463-8730
  - For Any On-campus Emergencies: 911
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