

GRAYSON COLLEGE
Course Syllabus
English 1302—Online

Course Information

English 1302: Composition II

Course Structure

Online

Professor Contact Information

Angela Johnson

johnsona@grayson.edu

Office Hours:

Tuesday and Thursday 6:00- 8:00 online

Course Pre-requisites, Co-requisites, and/or Other Restrictions

Adequate score on TSI. ENGL 1301 OR Equivalent.

Course Description

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Student Learning Outcomes

Students produce writing that shows they are able to . . .

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

Required Textbooks (ISBN # included) and Materials

This course requires MindTap from Cengage. MindTap is available for purchase on its own, or through Cengage Unlimited, a subscription that gives you access to all your Cengage access codes and online textbooks for \$119.99 per term, \$179.99 per year or \$239.99 for two years. No matter how many Cengage products you use, they are included in Cengage Unlimited at no additional cost. Prefer print? You also get a textbook rental with your activation through Cengage Unlimited for \$7.99 + free shipping.

Register for your MindTap course- and your Cengage Unlimited trial - by following these 3 steps:

1. Log in to Canvas
2. Click the link for your course.

3. Click any link to Cengage content to continue the registration process.

To explore Cengage Unlimited, click on the Cengage Unlimited link within your Canvas course or click on 'My Home' in the left navigation menu you'll see in your Cengage course or while working on a Cengage assignment. If you'd like to subscribe to Cengage Unlimited, click 'Subscribe Now' in the banner at the top of the Cengage Unlimited Dashboard or in the left navigation menu.

Required Assignments & Academic Calendar

In case of inclement weather, emergency closings, or other unforeseen disruptions to scheduled classes, student must log onto their Blackboard accounts for directions on where or how to continue their coursework. It is IMPERATIVE that you check your email at least once a day in case I need to get information to you.

Week	Broad Course Overview—See Canvas for a Detailed Calendar
1	Understanding Argument and Research
	Understanding Argument and Research
2	Multimedia Arguments
	Multimedia Arguments
3	Satirical Arguments
	Satirical Arguments
4	Introduction to Advocacy and Activism as Argument
	Personal Advocacy
5	Personal Advocacy
	Advocacy and Activism for a Cause
6	Advocacy and Activism for a Cause
	Advocacy and Activism for a Cause
7	Research Projects: Advocacy and Activism for an Organization
	Research Projects: Advocacy and Activism for an Organization
8	Research Projects: Advocacy and Activism for an Organization
	Finals Week: Research Reviews and Feedback

Methods of Evaluation

Categories	Percentage
Participation (quizzes and discussions)	20%
3 Essays (10% Each)	30%
1 Research Project	30%
Labs	20%
Total	100%

IMPORTANT NOTE: STUDENTS SHOULD NEVER EMAIL ASSIGNMENTS TO ME. CANVAS IS THE ONLY CONDUIT FOR SUBMITTING ASSIGNMENTS.

Grade Scale

A = 90 – 100 (Exemplary)
B = 80 – 89 (Above Average)
C = 70 – 79 (Average)
D = 60 – 69 (Below Average)
F = below 59 (Unacceptable)

Methods of Instruction and Technical Competence

Class is taught online with group interaction, and discussion requiring preparation and participation from students in the form of both written (print & electronic) and oral communication (live & recorded). Thus all students must have access to a computer with a Web connection and a word processor. All students must be capable of using a web browser with plug-ins meeting the requirements of Canvas, of navigating through icons and links in Canvas, of uploading and downloading files from Canvas, and capable of using a word processor.

All papers, including drafts, must be typed using a word processor and presented in MLA format with complete documentation of any sources used.

Students must submit their work using Canvas, which now has Turnitin integrated to check originality.

Students requiring technical help should use GC's help desk to resolve problems.

Grayson College Writing Center

The Grayson College Writing Center is located on the first floor of the Library in Room 101. We are open Mondays and Tuesday from 8 am to 8 pm, Wednesdays and Thursdays from 8 am to 6 pm, and Fridays from 8 am to 12 pm. Students can seek online assistance from the Writing Center by uploading their essay with assignment directions to <http://writingcenter2.wixsite.com/gcwritingcenter/submit>. The writing center staff is available to offer help to students in any discipline, from English to Biology, and at any stage of the writing process, from brainstorming to outlining, drafting, revising, or editing. They also help with appeal letters, scholarship essays, cover letters and resumes.

Course & Instructor Policies:

- 1. Extra Credit:** I do not give individual students extra credit. If I give extra credit, it will be offered to the entire class, but it will not be at the request of an individual student.
- 2. Grading** Expect to receive your graded essays back in two weeks or less, barring any unforeseen challenges to my grading process, such as illness, emergency, etc. Late work does not fall under this expectation. Late work goes to the bottom of my grading pile and gets returned when all promptly submitted assignments have been graded and returned. **Do not email assignments to me. Always submit them through Canvas.**
- 3. Late Work Policy:** Your schedule is precise and in your possession from the first day of the semester, so there is no excuse for not knowing when something is due. I do understand, however, that circumstances occasionally warrant flexibility with due dates. **You may ask for ONE extension per semester without penalty.** The length of the extension is up to me and dependent on your reason for requesting it. Otherwise, any late work turned in up to 24 hours late will be penalized 20%. After 24 hours, I will not accept your work.

4. **Canvas:** This course takes place entirely on Canvas, so it is crucial that you know how it works. If you are new to Canvas, there are tutorials available online. If you do not wait until the last second to turn something in, you will not have any trouble. If you do wait, however, you are taking a huge risk that something will go wrong. The lesson? Don't wait until the last minute. On a related note, I cannot fix Canvas. If you have issues, you should contact the help desk.
5. **Special Statement on Internet Courses:** Being in an online class means you have to use technology...A LOT. I will ask you to use technology on a regular basis, and sometimes you may need to learn a new way of doing something online. I will never ask you to pay for this software, nor will I ever ask you to do something for which I have not provided adequate tutorials.
6. **Oral Presentations:** All English classes at Grayson have an oral and visual presentation component. For Internet classes, this means you will either have to record your voice or video yourself giving your presentation. I will guide you in this process and give you plenty of options for producing a successful assignment.
7. **Class Attendance:** Missing more than two weeks of class, consecutively or nonconsecutively, will be considered excessive, and the student may be counseled to drop the course. In an online class, this means not logging in and participating in a discussion. In addition, students' eligibility to receive financial aid or live in a College dormitory can be affected by withdrawal from courses. When withdrawal occurs, any tuition refund would be made in accordance with state regulations.
8. **Student Responsibility:** You have a responsibility to be present, do the assignments and reading, be engaged, follow directions, and put your best effort into it. It is also your responsibility to get help when you need it. The grade you earn in the class is reflective of not only your ability but also of your effort.

Behavior: I expect professional and civil behavior towards myself, my colleagues, and other students at all times.

ADA Statement: Any student who, because of a disability, may require special measures in order to meet the course requirements should contact me as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during my office hours. Please note: Instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided.

Student Conduct & Discipline:

Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance, and a mature attitude toward academics. We will discuss multiple perspectives of issues in this course, and students are expected to maintain an open mind and respectful attitude toward the views of others. Respectful online etiquette is required in all communication in this class.

Students will check Canvas for announcements or changes to the lesson plan. It is your responsibility to be able to log on. Do this the first night. If you can't sign on, call the school to find out the problem.

Academic Integrity and Plagiarism

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrates a high standard of individual honor in his or her scholastic work.

Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work already submitted for credit in another course (self-plagiarism), taking an examination for another person, or any act designed to give unfair advantage to a student or the attempt to commit such acts.

Plagiarism is a form of scholastic dishonesty involving the theft of or fraudulent representation of someone else's ideas or words as the student's original work. Plagiarism can be intentional/deliberate or unintentional/accidental. Unintentional/Accidental plagiarism may include *minor* instances where an attempt to acknowledge the source exists but is incorrect or insufficient. Deliberate/Intentional plagiarism violates a student's academic integrity and exists in the following forms:

- Turning in someone else's work as the student's own (such as buying a paper and submitting it, exchanging papers or collaborating on a paper with someone else without permission, or paying someone else to write or translate a paper),
- Recycling in whole or in part previously submitted or published work or concurrently submitting the same written work where the expectation for current original work exists, including agreeing to write or sell one's own work to someone else,
- Quoting or copy/pasting phrases of three words or more from someone else without citation,
- Paraphrasing ideas without citation or paraphrasing incompletely, with or without correct citation, where the material too closely matches the wording or structure of the original,
- Submitting an assignment with a majority of quoted or paraphrased material from other sources, even if correctly cited, when original work from the student is expected,
- Copying images or media and inserting them into a presentation or video without citation,
- Using copyrighted soundtracks or video and inserting them into a presentation or video without citation,
- Giving incorrect or nonexistent source information or inventing source information,
- Performing a copyrighted piece of music in a public setting without permission,
- Composing music based heavily on someone else's musical composition.

Please refer to your course syllabus. Infractions may result in disciplinary options on behalf of the faculty member and/or dean.

TITLE IX

GC policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans status.

Furthermore, Title IX prohibits sex discrimination to include sexual misconduct: sexual violence (sexual assault, rape), sexual harassment and retaliation.

For more information on Title IX, please contact:

- Dr. Molly M. Harris, Title IX Coordinator (903-463-8714)
- Ms. Logan Maxwell, Title IX Deputy Coordinator- South Campus (903) 415-2506
- Mike McBrayer, Title IX Deputy Coordinator (903) 463-8753
- Website: <http://www.grayson.edu/campus-life/campus-police/title-ix-policies.html>
- GC Police Department: (903) 463-8777- Main Campus) (903) 415-2501- South Campus)

- GC Counseling Center: (903) 463-8730
 - For Any On-campus Emergencies: 911
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Grayson College is not responsible for illness/injury that occurs during the normal course of classroom/lab/clinical experiences.

These descriptions and timelines are subject to change at the discretion of the Professor.

Grayson College campus-wide student policies may be found on our Current Student Page on our website: <http://grayson.edu/current-students/index.html>