

Grayson College Course Syllabus

Theatre Appreciation: DRAM 1310

Course Information

- This class is a 100% online course.
- The course is reading and writing (WR) intensive.
- The course does have a required textbook that you must purchase.
- Students must have access to a computer and the internet.
- These descriptions and timelines are subject to change at the discretion of the Professor.

Professor Contact Information

Professor Alison Trapp

- Prefixes - Ms. or Professor
- Pronouns - She, Her, Hers

Office Hours: Virtual conferences available by appointment*.

Office Location: AC 108 F

Phone: 903-463-8609

Email: trappa@grayson.edu

**Due to Covid-19 all conferences will be held virtually online. Please send a canvas inbox message to schedule a conference as needed. Inbox messages will automatically copy the professor's email.*

Additionally, students should contact the professor through the canvas inbox throughout the semester for all course related questions or concerns.

Course Pre-requisites, Co-requisites, and/or Restrictions

This course is open to all students. There are no course pre-requisites, co-requisites, or other restrictions.

Course Description

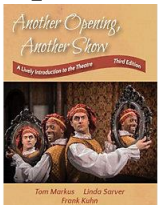
DRAM 1310. Theatre Appreciation. (3:0:3) Survey of theater including its history, dramatic works, stage techniques, production procedures, and relation to other art forms.

Student Learning Outcomes

Student learning outcomes or SLO's are statements that specify what students will know, be able to do or be able to demonstrate when they have completed a course. At the successful completion of this course the student will be able to:

1. Analyze theater through written responses to play text and/or live performances.
2. Demonstrate a basic knowledge of theater history and dramatic works.
3. Describe collaborative nature of theater arts.
4. Demonstrate the relationship of the arts to everyday life as well as broader historical social contexts.

Required Textbook **STUDENTS ARE REQUIRED TO PURCHASE THE TEXTBOOK FOR THIS COURSE.**



Another Opening, Another Show

Edition: 3rd

ISBN: 9781478637271

Author: Markus

Publisher: Waveland Press, Incorporated

Formats: PAPERBACK

The textbook for this course is not an OER textbook. It is a traditional textbook that must be purchased. You may purchase or rent the textbook from a retailer/bookseller of your choice including but not limited to the GC Bookstore.

Required Technology

In addition to the required text, students in this course must have access to a computer with high-speed internet access. Computers must meet all CANVAS technology requirements. Canvas operates best in Firefox or Chrome browsers. While Canvas is constantly upgrading their phone app to be as functional as their computer app, students should not always expect to exclusively use a phone successfully for assignments in this course. Students are expected to have a basic understanding of:

- Personal computers
- Internet browsing
- Desktop applications such as Microsoft Word, Power-point, Adobe
- File management (saving, uploading, downloading, sending files, saving or exporting files to a different format).
- Be prepared with a backup plan in case you experience computer problems. The besAllow enough time before the due date and time to submit your assignments.

Time Requirements

Online courses require a good deal of self-directed learning and time management. Students should expect to spend at least three to five hours a week reading, writing, and contributing to online discussion posts.

Methods of Instruction

All course work and instruction for this course is online and requires that students purchase and read a textbook. Additionally, students are required to *virtually attend one live professional theatrical play performance, one virtual live professional classical/jazz music concert, and one virtual art gallery tour. Students will also be required to work in groups and participate in one scheduled live group conference in Canvas. **virtual attendance is strictly a result of Covid-19. Typically, performance attendance would be live and in person as would the art gallery attendance.*

Communication is crucial in any type of class, but it is vitally important in an online learning environment. While enrolled in one of my courses, students should contact me via CANVAS INBOX as noted above. I will typically respond to CANVAS INBOX messages within 24 hours on weekdays. I absolutely understand that life continues to happen while we are in school. However, I cannot help you if I have not heard from you. I want you to be successful and communication is a key to success.

Please keep in mind that I will be monitoring online activities of students in this course.

About the Structure of DRAM 1310 Online - MODULES IN CANVAS

This course is designed for students to follow the modules in canvas. By only accessing assignments from the canvas To Do List or Calendar then you may miss out on very important information pertaining to the course and assignments.

Dram 1310 Course Modules:

- **THE CALL BOARD MODULE** This module is set up as a guide to the course. This module will be open the entire semester. It contains important course materials that you will need to access throughout the semester. You must read everything in this module before you may continue to the next module, The Curtain Speech.
- **CURTAIN SPEECH MODULE** This module contains assignments and acknowledgement quizzes that are required at the start of the course. It is also the place for introductions.
- **WEEKLY ACT MODULES** All other modules are scheduled to open weekly at 12:05am on the start date (Saturday) and close at 6:00am on the end date (Monday) throughout the course. You will have one week to complete a module once it has opened. After assignments in the modules have closed, they will not be re-opened.

Assignments and Academic Calendar

In case of inclement weather, emergency closings, or other unforeseen disruptions to scheduled classes, student must log onto their Canvas accounts for directions on where or how to continue their coursework. These circumstances rarely interrupt online classes.

Census Day

Any student who has not attended the class nor has completed at least one of the assigned assignments prior to the census day will be reported to the Registrar's Office and Financial Aid Office as a "No Show". Please be advised that a filing of a "No Show" may affect your status in the class as well as any Financial Aid.

Assignment Due Dates – General Information

In an online course, regular routine participation is extremely important. Students should plan to check the course site, messages, and review new course materials weekly as each ACT Module opens. Assignments, Reports, and Projects due dates are outlined below under Weekly Assignments.

All assignments (quizzes, discussions, reports, projects) have a firm due date on Monday's at 6:00am. However, assignments will not close until Wednesday at 11:55pm each week allowing for a small grace period to turn in assignments late. A 5% per day late penalty will accrue from the due date (Monday) until the assignments closes (Wednesday). Once an assignment closes, it will not be re-opened

Weekly Assignments

WEEK 1:

THE CALL BOARD Module - Students must complete:

- Students must read all materials in the CALL BOARD Module before proceeding to CURTAIN SPEECH and ACT 1 Modules.

CURTAIN SPEECH Module - Students must complete:

- Green Room Discussion
- GC Academic Integrity Statement Quiz
- Dram 1310 Virtual Live Performance Attendance Requirement Quiz

ACT 1 Module: What is Theatre?

Students must complete:

- What is Theatre? Discussion
- Chapter 1 What is Theatre? Quiz
- What is Theatre Capable of? Discussion

SLO's - 2,3,4

WEEK 2:

ACT 2 Module: Aristotle's Guide to Pleasure, Dramatic Genre's, Theatrical Styles, Writing about Theatre -

Students must complete:

- Chapter 2 Aristotle's Guide to Pleasure Quiz
- Chapter 3 Dramatic Genre's Quiz
- Chapter 4 Theatrical Styles Quiz
- Blue Man Group Genres & Styles Discussion

SLO's - 2,3,4

WEEK 3:

ACT 3 Module: The Playwright's Story, Actor's and Characters - Students must complete:

- Chapter 6 The Playwright's Story Quiz
- Chapter 7 Actor's and Characters Quiz

- Playwright Discussion
- Acting Discussion
- Original Two-Character Short Play for the Stage
- Group Project

SLO's - 2,3,4

WEEK 4:

ACT 4 Module: The Director's Impact, The Designer's Vision, Putting It All Together - Students must complete:

- Chapter 8 The Director's Impact Quiz
- Chapter 9 The Designer's Vision Quiz
- Chapter 10 Putting It All Together Quiz
- Director Discussion
- Designer Discussion
- Virtual Live Professional Theatrical Stage Play Production Report

SLO's - 2,3,4

WEEK 5:

ACT 5 Module: Finding Theatre and Getting Tickets. Take Your Seats Please, The Curtain Rises, Backstage Revealed - Students must complete:

- Chapter 11 Finding Theatre and Getting Tickets & Chapter 12 Take Your Seats Please Quiz
- Chapter 13 The Curtain Rises Quiz
- Chapter 14 Backstage Revealed Quiz
- Types of Stages Discussion
- Back Stage Discussion
- Theatre Etiquette Discussion
- Virtual Live Professional Classical/Jazz Music Concert Report

SLO's -1, 2,3,4

Week 6:

ACT 6 Module: Theatre in Europe, Theatre in Asia - Students must complete:

- Chapter 15 Theatre in Europe Quiz
- Chapter 16 Theatre in Asia Quiz
- European Theatre Discussion
- Asian Theatre Discussion
- Virtual Art Gallery Tour Report

SLO's -1, 2,3,4

Week 7:

ACT 7 Module: Show Biz is Big Biz, Musical Theatre - Students must complete:

- Chapter 17 Show Biz is Big Biz Quiz
- Chapter 18 Musical Theatre Quiz
- Professional Theatre Discussion
- Musical Theatre Discussion
- INDIVIDUAL PROJECT Directing & Design Project – paper
- INDIVIDUAL PROJECT Directing & Design Project – power-point

SLO's -1, 2,3,4

Week 8:

Final Exam

Methods of Evaluation/Grading

How Assignments Are Weighted

WEEKLY ASSIGNMENTS - Skill Checks - Count 20% of the overall grade

Weekly assignments include quizzes, discussions, and short play writing assignment. Students are expected to have read and reviewed the assigned material and chapters in the textbook before taking a quiz or participating in a discussion. All assignments in this category have a firm due date on Monday's at 6:00am. Assignments will close every Wednesday at 11:55pm allowing for a small grace period to turn in assignments late. However, a 5% per day late penalty will accrue until the assignments closes. Once an assignment closes, it will not be re-opened.

ABOUT QUIZZES:

- Student will have 120 minutes to complete a quiz.
- Quizzes must be taken in one sitting; exiting a Quiz does not stop the timer.
- Students may take each quiz up to 3 times to improve their score, only the highest score will be recorded.
- If you are in the process of taking a quiz at the time the quiz closes, you will be “kicked out” of the quiz and will be unable to complete your attempt.
- Quizzes are graded automatically, after submitting a Quiz you will be able to see your score on that attempt.

ABOUT DISCUSSIONS

- Review the grading Rubric for Discussions which may be found in the Call Board Module and is also located within each Discussion Assignment.
- Discussions are manually graded. Discussions will not be graded until after the due date grace period has ended.

ABOUT SHORT PLAY

- Students will write a short two-character play. Instructions may be found in the ACT 3 Module.
- The short play is manually graded. It will not be graded until after the due date grace period has ended.

REPORTS - Count 30% of the overall grade

There are 3 reports assigned in this course. Instructions and submission pages for all three assigned reports may be found in The Call Board Module. The Call Board Module opens on the first day of class. You may begin working on the reports as soon as the first day of class.

- Reports require attending 1 virtual live professional theatrical stage performance, 1 virtual live music concert, and 1 virtual art gallery tour.
- Report due dates are outlined in The Call Board Module and under weekly assignments.
- Reports are graded manually, generally within one week after the report's due date grace period.
- Turnitin is used to determine if work is original or plagiarized. If turned in before the due date, students will see the Turnitin report and have an opportunity to correct and re-submit the report as needed.

PROJECTS - Count 50% of the overall grade

There are 2 projects assigned in this course. Instructions and submission pages for both assigned projects may be found in The Call Board Module. The Call Board Module opens on the first day of class. You may begin working on the Individual Project as soon as the first day of class. Groups will be assigned immediately following census day. Students are encouraged to begin working on Group Projects as soon as groups have been determined. Turnitin is used to determine if work is original or plagiarized.

- INDIVIDUAL PROJECT - Directing and Design
- GROUP PROJECT

Grade Scale

A = 100 to 90

B = 89 to 80

C = 79 to 70

D = 69 to 60

F = 59 to 0

Course and Instructor Policies

Online Class Attendance

Attendance is taken on Tuesday of every week. All assignments are due every Monday before 6:00am. If you have not submitted or completed online work that is due each Monday, you will be marked absent for that week's module.

Online course activities will be monitored through a variety of methods including active participation by the instructor in various course areas as well as utilization of the Course Tracking tool in Canvas. The Course Tracking tool provides detailed statistics for each student for various activities in the course.

Withdrawal from Class

The administration of this institution has set deadlines for withdrawal from any college-level courses. These dates and times are published in that semester's schedule of classes. Administrative procedures must be followed. It is the student's responsibility to handle student-initiated withdrawal requirements from any class to ensure that he/she will not receive a final grade of "F" in a course if the student elects not to participate in the class after enrolled. (see Grayson College Catalog for details).

To request a drop/withdrawal from DRAM 1310 the student must contact the instructor by sending a canvas inbox message at least 24 hours prior to the Final Drop/Withdrawal Deadline. The subject of the canvas inbox message must be: *Drop Requested*. The following information must be included within the canvas inbox message:

- Student Full Name
- Student GC ID Number
- Course Name (Theatre Appreciation), Course Code (DRAM), Course Number (1310), and Course Section (B01NT or C01NT)
- State the reason for requesting to drop/withdraw from the course

After receiving the canvas inbox message, the instructor will forward your withdrawal request to the appropriate personnel in Admissions.

Student Conduct and Discipline

Standards of Appropriate Online Behavior

Guidelines and Etiquette for Discussion Boards (Adapted from Dr. Susan Shaw, Oregon State University)

- Make a personal commitment to learning about, understanding, and supporting your peers.
- Assume the best of others in the class and expect the best from them.
- Recognize and value the experiences, abilities, and knowledge each person brings to class. Value the diversity of the class.
- Participate actively in the discussions, having completed the readings and thought about the issues.
- Pay close attention to what your classmates write in their online comments. Ask clarifying questions, when appropriate. These questions are meant to probe and shed new light, not to minimize or devalue comments.

- Think through and re-read your comments before you post them-check spellings and word choice.
- Sarcasm or jokes can be taken in the worst light. If you are inclined to use them, make the sarcasm clear.
- Some consider all caps to be SHOUTING and take offense, so beware.
- Never make derogatory comments toward another person in the class.
- Do not make sexist, racist, homophobic, or victim-blaming comments at all.
- Disagree with ideas, but do not make personal attacks.
- Be open to be challenged or confronted on your ideas or prejudices.
- Challenge the statements of others with the intent of facilitating growth. Do not demean or embarrass others.
- Encourage others to develop and share their ideas.
- Be willing to change.

Academic Integrity

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrates a high standard of individual honor in his or her scholastic work.

Scholastic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student, or the attempt to commit such acts. Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable.

If you have any questions about what constitutes cheating, plagiarism and/or collusion, please ask. Excuses of “I didn’t know” or “I didn’t understand” will not be accepted. The instructor has access to Turnitin and will use its database to check for originality. Turnitin will be used on all reports, essays, and papers. If turned in before the due date, students will see the Turnitin evaluation and will have the opportunity to correct and re-submit the report/essay/paper as needed.

Plagiarism is a form of scholastic dishonesty involving the theft of or fraudulent representation of someone else’s ideas or words as the student’s original work. Plagiarism can be intentional/deliberate or unintentional/accidental. Unintentional/Accidental plagiarism may include minor instances where an attempt to acknowledge the source exists but is incorrect or insufficient. Deliberate/Intentional plagiarism violates a student’s academic integrity and exists in the following forms:

- Turning in someone else’s work as the student’s own (such as buying a paper and submitting it, exchanging papers or collaborating on a paper with someone else without permission, or paying someone else to write or translate a paper),
- Recycling in whole or in part previously submitted or published work or concurrently submitting the same written work where the expectation for current original work exists, including agreeing to write or sell one’s own work to someone else,
- Quoting or copy/pasting phrases of three words or more from someone else without citation,
- Paraphrasing ideas without citation or paraphrasing incompletely, with or without correct citation, where the material too closely matches the wording or structure of the original,
- Submitting an assignment with a majority of quoted or paraphrased material from other sources, even if correctly cited, when original work from the student is expected,
- Copying images or media and inserting them into a presentation or video without citation,
- Using copyrighted soundtracks or video and inserting them into a presentation or video without citation,
- Giving incorrect or nonexistent source information or inventing source information,
- Performing a copyrighted piece of music in a public setting without permission,
- Composing music based heavily on someone else’s musical composition.

Any student who commits an act of scholastic dishonesty is subject to discipline. Students who are caught submitting plagiarized material or who have engaged in collusion on any course assignment or exam will receive a zero on the first assignment and an “F” in the course for any additional acts of academic dishonesty. Infractions may result in disciplinary options on behalf of the faculty member and/or dean.

Students are expected to maintain the same classroom decorum as a lecture class; which includes respect for other students and the instructor and an attitude that seeks to take full advantage of the educational opportunity.

Students are expected to take Quizzes and Tests on their own, without assistance of any other current student(s); past student(s); or family member, and within the designated times as per the course outline and calendar.

At no time may a student allow another student access to their Quiz or Test or to pass information contained within a quiz or test to another student.

Failure to comply with the above and/or evidence that a student has cheated; or has allowed another student access to their Quiz or Test; or has passed information contained within a Quiz or Test to another student will result in a zero for that assignment and their name(s) given to an appropriate administrator.

Personal Responsibility

You have already made the decision to go to college; but that is not enough. Now it is time to commit to doing the work. Education involves a partnership that requires both students and instructors to do their parts. By entering this partnership, you have a responsibility to “show up for class”, do the readings and assignments, be engaged, follow directions and put your best effort into it. You will get out of your experience exactly what you put into it.

Personal responsibility is an essential self-obligation to acknowledge and actively assume responsibility for one’s success as well as a commitment to their accountability. Personal Responsibility in this course requires a student to:

- demonstrate self-control,
- be prepared to participate in discussions and activities,
- be willing to try new things,
- work independently,
- accept and be answerable for one’s actions and to the consequences that come from those actions,
- support his/her peers and work as a member of a team to make the Canvas “classroom” a positive learning environment, and
- understand that what you do impacts those around you.

TITLE IX

GC policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans status.

Furthermore, Title IX prohibits sex discrimination to include sexual misconduct: sexual violence (sexual assault, rape), sexual harassment and retaliation.

For more information on Title IX, please contact:

- Molly M. Harris, Title IX Coordinator (903)463-8714
- Logan Maxwell, Title IX Deputy Coordinator - South Campus (903) 415-2646

- Mike McBrayer, Title IX Deputy Coordinator - Main Campus (903) 463-8753
- Website: <http://www.grayson.edu/campus-life/campus-police/> (Links to an external site.)[tix \(Links to an external site.\)-policies.html](http://www.grayson.edu/campus-life/campus-police/tix-policies.html) (Links to an external site.)
- GC Police Department: (903) 463-8777- Main Campus) (903-415-2501 - South Campus)
- GC Counseling Center: (903) 463-8730

For Any On-campus Emergencies: 911

**Grayson College is not responsible for illness/injury that occurs during the normal course of classroom/lab/clinical experiences.

**These descriptions and timelines are subject to change at the discretion of the Professor.

** Grayson College campus-wide student policies may be found at the following URL on the College website: <https://www.grayson.edu/currentstudents/Academic%20Resources/index.html> (Links to an external site.)

Please Note: Due to extenuating circumstances, including public health issues, course and testing delivery methods, instructional schedules, housing contracts, campus procedures and/or operating hours may be altered, interrupted and/or ceased for a limited or extended period of time. Such changes will be posted on the College website.