

Grayson College Ceramics 2: ARTS2347.

Please Note: Due to extenuating circumstances, including public health issues, course and testing delivery methods, instructional schedules, housing contracts, campus procedures and/or operating hours may be altered, interrupted and/or ceased for a limited or extended period of time. Such changes will be posted on the College website.

Course Information

Traditional Studio course, Lecture 1hr/week on campus, Studio lab 5hrs/week on campus. This class will consist of Presentations, Lectures, Demonstrations and Group Discussion. Testing will be conducted through Canvas.

Professor Contact Information

Professor Name: Kristin Vilbig Erickson
Office: AC108C
Phone Number: 903.463.8662
Email: EricksonK@grayson.edu
Office Hours: by appointment only.

Course Pre-requisites, Co-requisites, and/or Other Restrictions

Ceramics I, ARTS 2346.

Course Description

This course is designed to expand the student's understanding of ceramic processes. There will be a strong focus on refining wheel skills. Glaze testing and the use of slips will also be discussed. Outside work is required.

Student Learning Outcomes

This course is designed to increase the student's proficiency with ceramic design, construction techniques and glazing/decorating methods. This course will continue to bring awareness to the place of the ceramic object in the context of art history as well as human history.

Required Textbooks and Materials

Supply list is attached.

Required Assignments & Academic Calendar

In case of inclement weather, emergency closings, or other unforeseen disruptions to scheduled classes, student must log onto their Canvas accounts for directions on where or how to continue their coursework.

Course Schedule

Week 1

Syllabus, Studio Etiquette Advanced Options
Assignment 1: 1 sq. inch/ 1 hour
Assignment 2: Throwing Boot Camp: Warm Ups

Week 2

The Wheel: What a Tool!
Demonstration: Throwing bowls and Trimming
Assignment 3: Throwing Boot Camp: Bowls

Week 3

Demonstration: Throwing cylinders, test tiles, and handles
Assignment 4: Glaze Testing Part 1: Thrown Test Tiles
Assignment 5: Throwing Boot Camp: Cylinders

Week 4

Demonstrations: Advanced throwing techniques
Assignment 6: Throwing Boot Camp: Advanced Throwing Techniques

Week 5

Glaze Testing and Application Techniques
Demonstration: Mixing Glazes
Assignment 7: Glaze Testing Part 2: Mixing Glazes

Week 6

Assignment 8: Throwing Boot Camp: Throwing Olympics
Due Date: Assignments 1-3 Prepared for Grading
Critique on Finished Pieces

Week 7

Work Week

Week 8

Slipping Up: A discussion of slips, terra sigs, engobes and underglazes.
Assignment 9: Slip Work

Week 9

Assignment 10: Food for Thought
Due Date: Assignments 4-6 Prepared for Grading
Critique on current assignments

Week 10

Special Topic Assignment: Find a ceramic work you like and recreate the work using the appropriate materials and techniques. Make a presentation with a written detailed description of the process, technique, materials, and your experience. Include images. Post the finished presentation on the Canvas Discussion Board.

Week 11

Work Week

Week 12

Work Week

Week 13

Last Wet Clay Day

Week 14

Last Bisque Day
Special Topic Written Assignment work week

Week 15

Last Glaze Day and
Studio Clean up

Week 16

Final Critique: Due Date: Remaining Assignments Prepared for Grading

Methods of Evaluation

Grading

Your final grade will be based on ten Clay Assignments (75%), Special Topic Assignment (10%), class participation (5%), critique participation (5%), and studio maintenance (5%). You will receive a grade, recorded in Canvas within one week of submitting your "Completed Assignment Sheet". Late work is not accepted.

Each Clay Assignment will be evaluated on the following criteria for a total of 100 points:

Finished Assignment (30 points)

Skill (30 points)

Creativity/Originality (10 points)

Work Ethic (15 points)

Notes/Sketchbook (10 points)

Assignment Sheet/ Administrative (5 points)

Grading Scale

A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=0-59%

Methods of Instruction

The class will consist of Lecture, demonstrations and studio time. Students are expected to be prepared and work on assigned projects during class time. 1-5-3 course.

Course & Instructor Policies

Class Attendance

Academic success is closely associated with regular classroom attendance and course participation. All successful students, whether on campus or online, are expected to be highly self-motivated. All students are required to participate in courses regularly and are obliged to participate in class activities and complete and submit assignments following their professors' instructions. Students taking courses during compressed semester time frames such as mini-mester, summer sessions, and mid-semester should plan to spend significantly more time per week on the course. Responsibility for work missed because of illness or school business is placed upon the student. More than two (2) absences are considered to be excessive. In addition, students' eligibility to receive financial aid or live in a College dormitory can be affected by withdrawal from courses. When withdrawal occurs, any tuition refund would be made in accordance with state regulations.

Attendance Policy

Attendance for the entire class is required. If you are seen being present to your phone, you will be counted absent from class. Demonstrations and presentations will begin within the first 30 minutes of class and will not be repeated on an individual basis. If you are more than 30 minutes late, you will be counted absent. Other announcements and assignments may be made throughout the class period.

Your percentage of attendance is multiplied by your studies, projects, final project to get your grade for the course. This class meets a total of 30 times. One absence would yield the grade 29/30 or 96%. If you scored 100% on the course work, your final grade would be 96. If you

were absent four times, or 86% of the class meeting times and you scored 100% on the course work, your final grade would be 86.

The Ceramic medium has its own time schedule and must be worked on in the proper stages. This means that you may need to come in periodically to check the dryness and workability of your piece. At no time is a student to ask to leave because they have “finished” a project. If a student believes they are finished, they should talk to the instructor who will assign them a task around the studio.

Student Conduct & Discipline

Classroom Etiquette

Cell phones **MUST** be turned to silent/vibrate, do **NOT** answer calls in class Absolutely **NO** texting, tweeting or “status-updating” in class No Personal Audio Devices or Computers during class time Video recordings of demonstrations by students are not permitted. Visitors/observers are not allowed without prior approval from the professor. Always leave the studio cleaner than you found it.

Follow all classroom safety procedures (posted and announced)

Open Lab Policy

Working on **assigned projects** in the studio, outside of class time, is allowed provided an Art Professor is present in the department. Abuse of the facilities will result in loss of open lab privileges.

Academic Integrity

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, and the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts. Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable. and will be dealt with under the college’s policy on plagiarism (see GC Student Handbook for details). Grayson College subscribes to turnitin.com, which allows faculty to search the web and identify plagiarized material. Students are prohibited, too, from engaging in self-plagiarism. Self-plagiarism is the act of using work created for another course and submitting that work for credit in this course. This includes work submitted previously for one of this instructor’s courses. There are limited circumstances under which the instructor will permit self-plagiarism, and special permission must be received in order to do so. Those who engage in acts of self-plagiarism (without the necessary permission) will be subject to the penalties listed in this syllabus for all other acts of plagiarism.

Plagiarism is a form of scholastic dishonesty involving the theft of or fraudulent representation of someone else’s ideas or words as the student’s original work. Plagiarism can be intentional/deliberate or unintentional/accidental. Unintentional/Accidental plagiarism may include *minor* instances where an attempt to acknowledge the source exists but is incorrect or insufficient. Deliberate/Intentional plagiarism violates a student’s academic integrity and exists in the following forms:

- Turning in someone else's work as the student's own (such as buying a paper and submitting it, exchanging papers or collaborating on a paper with someone else without permission, or paying someone else to write or translate a paper),
- Recycling in whole or in part previously submitted or published work or concurrently submitting the same written work where the expectation for current original work exists, including agreeing to write or sell one's own work to someone else,
- Quoting or copy/pasting phrases of three words or more from someone else without citation,
- Paraphrasing ideas without citation or paraphrasing incompletely, with or without correct citation, where the material too closely matches the wording or structure of the original,
- Submitting an assignment with a majority of quoted or paraphrased material from other sources, even if correctly cited, when original work from the student is expected,
- Copying images or media and inserting them into a presentation or video without citation,
- Using copyrighted soundtracks or video and inserting them into a presentation or video without citation,
- Giving incorrect or nonexistent source information or inventing source information,
- Performing a copyrighted piece of music in a public setting without permission,
- Composing music based heavily on someone else's musical composition.

Any student who commits an act of scholastic dishonesty is subject to discipline. Students who are caught submitting plagiarized material or who have engaged in collusion on any course assignment or exam will receive a zero on the first assignment and an "F" in the course for any additional acts of academic dishonesty. Infractions may result in disciplinary options on behalf of the faculty member and/or dean.

If you have any questions about what constitutes plagiarism, please ask. Any student who is found to have plagiarized on ANY assignment will be subject to the consequences listed in this section. Excuses of "I didn't know" or "I didn't understand" will not be accepted. Once again, if you do not understand what plagiarism is, please ask.

Student Responsibility

You have already made the decision to go to college; but that is not enough. Now it is time to commit to doing the work. Education involves a partnership that requires both students and instructors to do their parts. By entering into this partnership, you have a responsibility to "show up for class", do the readings and assignments, be engaged, follow directions and put your best effort into it. You will get out of your experience exactly what you put into it.

Personal responsibility is an essential self-obligation to acknowledge and actively assume responsibility for one's success as well as a commitment to their accountability. Personal Responsibility in this course requires a student to

- demonstrate self-control,
 - be prepared to participate in discussions and activities,
 - be willing to try new things,
 - work independently,
 - accept and be answerable for one's actions and to the consequences that come from those actions,
 - support his/her peers and work as a member of a team to make the Canvas "classroom" a positive learning environment, and
 - understand that what you do and say impacts those around you.
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TITLE IX

GC policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans' status.

Furthermore, Title IX prohibits sex discrimination to include sexual misconduct: sexual violence (sexual assault, rape), sexual harassment and retaliation.

For more information on Title IX, please contact:

- Dr. Molly M. Harris, Title IX Coordinator (903) 463-8714
- Ms. Logan Maxwell, Title IX Deputy Coordinator - South Campus (903) 415-2646
- Mr. Mike McBrayer, Title IX Deputy Coordinator - Main Campus (903) 463-8753
- Website: <http://www.grayson.edu/campus-life/campus-police/title-ix-policies.html>
- GC Police Department: (903) 463-8777- Main Campus) (903-415-2501 - South Campus)
- GC Counseling Center: (903) 463-8730
- For Any On-campus Emergencies: 911

Required Supplies

Classroom Supply: (Choose one to contribute to the classroom) **Large sponge**, stack of newspaper, small buckets with lids (i.e. ice cream pails).

Clay:

- Cone 10 Stoneware: (about 4 bags/100lbs) Clay will be discussed the first day of class.

Tools Needed:

- Small Sketch Book
- Kemper packet: including needle tool, wooden knife, metal rib, wooden rib, wire tool, two trimming tools and a sponge.
- Rubber Rib
- Fettling Knife
- Natural bristle paint brushes, all sizes
- A piece of fabric, canvas would be a good choice, at least 48 x 24 inches
- Apron or old bath towel (It will never be the same)
- Other supplies as needed

SOURCES

The Grayson College Book Store carries both clay and listed supplies.

Trinity Supply Inc., 9016 Diplomacy Row, Dallas/(214) 631-0540

Grayson College is not responsible for illness/injury that occurs during the normal course of classroom/lab/clinical experiences.

These descriptions and timelines are subject to change at the discretion of the Professor.

Grayson College campus-wide student policies may be found on our Current Student Page on our website: <http://grayson.edu/current-students/index.html>