

GRAYSON COUNTY COLLEGE
ARTS2316.001 Painting I
Spring 2021 Course Syllabus

Course Information

ARTS2316A01
Class meets Tuesday & Thursday, Weekly
1:00 pm to 3:50pm
AC 118

Type of Course/Delivery Mode/Testing Requirements

Face-to-face course; lecture 1 hrs/wk on campus; and lab 5 hrs/wk on campus

Professor Contact Information

Instructor: Jess Reinhard
Office: AC108 Adjunct Office Arts & Communications Center
E-Mail: reinhardj@grayson.edu

Painting I Course Pre-requisites, Co-requisites, and/or Other Restrictions

This course is open to all students.

Course Description

ARTS2316 (1:5:3) Exploring and dealing with the problems encountered in color theory, pictorial composition and imagination. Techniques of acrylic painting. Outside work required.

Student Learning Outcomes

The objective of Art Appreciation is to expand students' knowledge of and the ability to record the human form objectively as well as subjectively. Through study in Figure Drawing I, students will engage in critical analysis, form aesthetic judgments, utilize various drawing techniques and media, and develop an appreciation of the representation of the human form. The Student Learning Outcomes of the course include:

Technical Competency

- SLO 1: Students demonstrate a reasonably high degree of competency of technical execution appropriate to the chosen medium.

Understanding

- SLO 2: In their oral presentations, students demonstrate an understanding of the social, visual, psychological and/or aesthetic components of art making.
- SLO 3: In their presentation of design projects, students demonstrate an understanding of the visual elements and principles of design, composition, and color theory.

Critical Thinking

- SLO 4: Students demonstrate in their artist statements and group critiques an awareness of the contemporary concerns in art, and can assess critically their own work and their contribution to current art.
- SLO 5: Students will be able to demonstrate the ability to identify, discuss, compare and contrast works of art as well as comprehend historic continuities; fundamental historical figures and events, and their relation to works of art.

Discipline Knowledge and Skills

- SLO 6: Students make works of art that reflect a synthesis of competent technical execution, written understanding and critical thinking appropriate to the chosen medium. This work may involve a variety of strategies including possible combinations of traditional and nontraditional media and text.
- SLO 7: Students able to apply complex problem solving and demonstrate the ability to develop and execute advanced ideas and media application that reflects evidence of independent thought and feeling.

Communications Skills

- SLO 8: Students will be able to select, organize, and communicate ideas and information, orally or written, with coherency, clarity, and unity.

No Required Textbook

<p>Class Participation: All students will be given three (3) excused absences. <u>This includes emergencies (personal, family, business, etc.) or religious holy day.</u> An absence as a result of the College holding a student from attending class will be considered an absence. Three (3) tardies will be treated as an absence. A student is tardy if they enter the class after roll has been called. Leaving class early will result in a deduction equivalent of no less than ½ of an absence and up to a full absence depending on the amount of time remaining in the class when the student leaves the classroom. Not showing up with materials (supplies) will result in an absence. Not working the entire class period on the assigned project will result in an absence. After the equivalent of three (3) class days of absenteeism all additional absences will result in the deduction of a letter grade for Final Grade.</p> <p>At no time is a student to ask to leave class to pick up supplies. A student showing up to class without material and supplies to work on an assigned project will be asked to leave and will be counted absent for the class.</p> <p>At no time is a student to ask to leave because they have “finished” a project. If a student is finished they should work on the following week’s assignment or the instructor will assign them a task around the studio.</p> <p><u>In addition:</u></p> <ul style="list-style-type: none"> A. Be in class at the correct designated time, prepared to work, and participate actively and in a positive and productive manner. Students who do not bring the appropriate supplies to work with in class, behave inappropriately in class, or create a disturbance in class (see B and C below) will be asked to leave and will be counted absent for the day. It is understood that occasionally a student will not have all of the supplies needed and that student may borrow from another student with that student’s permission. To be consistently without the proper tools and materials to work with in class and constant borrowing supplies is unacceptable. B. Maintain classroom decorum that creates a safe learning environment conducive to higher learning and the creation of art and includes a mature and professional standard of conduct at all times; respect for other students, the models, and the instructor; and seek to take full advantage of the educational opportunity. C. At no time will a student be allowed to sleep, lay their head down, not participate in the assigned activity, interrupt the class through casual chatting, talk on a cell phone, work on a laptop computer, act immaturely, engage in any inappropriate or disruptive behavior, or create a disturbance in the class. Cell phones are to be turned to vibrate during class time and stored appropriately. The instructor has the right to ask a student to leave the classroom for any of the above reasons and this expulsion will be treated as an absence for that particular class and if warranted may result in the student being withdrawn from the class. D. Students are expected to return promptly from all breaks and be at their easel when the drawing session recommences. E. Develop and execute the majority of the each painting in class and in the designated amount of time allotted. All work should show daily effort and thought related to given objective(s). F. Submit paintings and sketchbook as requested by instructor for critiques and evaluations. Students are expected to take an active and constructive part in critiques. G. Show evidence of work completed outside of scheduled class time when required. H. Maintain a sketchbook. Sketchbooks are for journaling and laying out the compositions of the 	

<p>painting assignments.</p> <p>I. Demonstrate a genuine insight into the art of painting through the physical act of painting and the ability to discuss your work.</p> <p>Cell phone conversations and texting in the class are not allowed. Electronic messaging devices should be stored in a purse, belt clip, or backpack. Cell phones may be turned to vibrate due to a work, family, or impending emergency matter. If an urgent message is received, a student is to take the call only once outside the classroom (not as they walk through the classroom but once outside in the hall). The instructor has the right to ask the student to leave the classroom if persistent interruptions occur during class and the student will be counted absent for that day.</p>	
<p>In addition students are evaluated based on the following <u>criteria</u>:</p> <ol style="list-style-type: none"> 1. Daily effort and demonstrate a willingness to explore new techniques and ideas 2. Craftsmanship (skill and media handling) and consistency in drawing technique. 3. Overall presentation of work (visual and oral). 4. Demonstration of an understanding of the elements and principles of design as they relate to painting. 5. Creativity, originality, personal expression of ideas as well as verve and imagination. 6. Consistency in demonstrating insight into the art of painting. <p>Students are expected to develop and complete each painting in the designated amount of time allotted in the class. Outside work may be needed to refine the work begun in the studio</p>	
<p>Sketchbook Journal: Keeping a sketchbook or visual journal is an important extension of classroom activity. A sketchbook should be approached as a visual journal and should reflect a student's in-depth personal investigation and exploration of ideas, techniques and media as they pertain to the figure and weekly exercises</p>	

Please note: In the event that classes are cancelled due to inclement weather; instructor illness; or other occurrence students are to log into the course on Canvas for directives on the assignments for

the days class will not meet. The assigned course work is to be submitted the next day that the class meets.

Grade Scale:

A = 100 to 90

B = 89 to 80

C = 79 to 70

D = 69 to 60

F = 50 to 0

Painting I Spring 2020 Assignment Outline and Calendar

Tentative Calendar of Classes & Assignments:

The following schedule is the general pace of the class and is not intended to be a complete list of assignments & exams. Special assignments or slight modifications of this plan may occur in order to accommodate students' needs and to solve specific painting problems that arise.

Week 1: Introduction to the course, review syllabus. Develop an 18" X 24" drawing on newsprint of a still-life. Transfer drawing to a painting support (stretched canvas, canvas board, heavy illustration board, Masonite panel (untempered), cardboard, etc.). If using a support without gesso then you need to gesso your support. Begin painting your still-life using only black, white, and grays. Use a wide range of values from light to dark.

Week 2: Studio: Complete the black, white, and gray still-life. Your completed still-life black, white, and gray painting will be used as an **underpainting**.

- An **underpainting** is the initial or lowest layers of paint put down in a painting, before the details of the painting are put down. Some artists use underpainting to establish **tonal values** (degree of lightness or darkness, also known as value) in a painting, effectively painting a monochrome version of the final painting to get all the tones right before adding color. Others use underpainting to establish areas of color as a first step in building up colors through **glazes**.
- Underpainting doesn't need to be done in gray, it can be done in any color(s). It can be very effective to create a **cool** (generally blues, greens, and purples) or **warm** (reds, oranges, and yellows are considered warm colors) underpainting as a contrast to warm or cool colors in the final painting, letting the underpainting show through in small areas.
- An underpainting done in greys or browns is known as **grisaille**. If you use green-greys, it's called **verdaccio** [ver'dä chō, -chē,ō] (Italian name for the mixture of mars black and yellow ochre resulting in a grayish or yellowish (depending on the proportion) soft green, and if you're using a transparent color (stain) it's called **imprimatura** (an initial stain of color painted on a ground. It provides a painter with a transparent, toned ground, which will allow light falling onto the painting to reflect through the paint layers. An imprimatura is usually made with a diluted earth color (brown, tan, sienna, and umber).

Week 3: Introduction to color

Grisaille [/gri'zī,-zāl/]: Painting technique by which an image is executed entirely in shades of gray and usually modeled to produce the illusion of sculpture or relief.

Glaze: a transparent or translucent color applied to modify the effect of a painted surface.

- **Gloss mediums** may be used if you want to boost the natural sheen and luminosity of acrylic paint. Gloss medium will make paint thinner and more transparent, which is useful if you want to paint thin but bright glazes.
- Acrylic paint is naturally glossy. **Matte medium** may be used when a more subtle, non-reflective finish is needed. Gloss and matte mediums can be mixed together in equal parts to achieve a kind of semi-gloss.
- **Glazing medium** makes acrylic paint more transparent and helps subtle glazing techniques (which is really helpful when painting in a realistic to photorealistic style).

Studio: Glaze your black, white, and gray (grisaille) still-life painting.

There are many misunderstandings about whether or not it is necessary to varnish an acrylic painting. As a general rule, you should always varnish your acrylic work when possible. Varnishes are applied over dry paint films and have several purposes.

- The first and most important function is to protect the painting surface from the environment and protect the pigments from ultraviolet light.
- Secondly, varnishes can be used to change or unify a painting's surface sheen. Varnishes come in several different sheens, which can all be intermixed for a customized sheen.

Liquitex varnishes are either permanent or removable and can be applied to both flexible and rigid supports.

Grisaille painting is due January 28 (Tuesday).

Week 4: Begin working in sketchbook on ideas for "Color Scheme" painting. Students are required to complete a painting based on the color scheme that they are assigned. Size requirement is at least 18" X 24".

Week 5: *Continue working on "Color Scheme" painting.
"Color Scheme" painting is due February 13 (Thursday).

Introduction to paint application techniques.

Direct Painting or Alla Prima: This method of painting is used to make paintings in a single application. This is an opaque painting technique used by the Impressionists in their early work, the Fauves and the Abstract Expressionists.

A few guidelines:

- Vary brush marks from long stroke to short mark (like Cezanne's or Monet's) to stippling (pointillism (like Seurat's), etc
- Scrubbing in multiple directions
- Scumbling with a near dry brush
- Squint to break down values and shapes

Scumbling is a painting technique where a thin or broken layer of color is brushed over another so that patches of the color beneath show through. It's done using a dry brush, or by dabbing at the surface with a rough sponge or crumpled cloth dipped in a little paint.

Introduction to art styles: Representational, Abstract, and Non-Representational Art.

Representational Art: Representational artwork aims to represent actual objects or subjects from reality. Subcategories under representational art include Realism, Impressionism, Idealism, and Stylization. All of these forms of representationalism represent actual subjects from reality.

Abstract Art: Abstraction aims to take subjects from reality but present them in way that is different from the way they are viewed in our reality. Abstraction is more about the essence of form rather than details of the form. This may take the form of emphasizing [lines](#), [shapes](#), or [colors](#) that transform the subject. Abstract art includes the subcategories of Cubism, Futurism, Expressionism.

Non-Representational or Non-Objective Art: Non-Objective art takes nothing from reality. It is created purely for aesthetic reasons. The intent of Non-objective art is to use the elements and principles of art in a way that results in a visually stimulating work.

Week 6: Begin working on painting to be exhibited in the Grayson College Year-End Student Show. This painting is due in class on February 27. Artwork has to be ready to be hung in a professional art gallery setting.

Week 7: Continue working on painting for "Grayson College Year End" exhibition.

Week 8: Begin painting for “Small on the Wall” Art exhibition and silent auction to be held at Grayson College. Paintings have to be in dimensions smaller than 6”X6”X6”. Artwork is due at the end of class Thursday, March 5.

SPRING BREAK!: March 9 – March 15

Week 9: Plen Air Painting Assignment. The dates for this assignment are subject to change. We will move outside of the classroom to create a landscape painting outdoors.

Week 10: Begin working in sketchbook and start on final series of 3 paintings. These 3 paintings will be created as a body of work and need to somehow be related. They can be related through subject matter, color, line, or any of the visual elements. Paintings need to be at least 18" X 24"
Students will have approximately 2 weeks to complete each of these final paintings. A minimum of 12 hours in the studio is expected for each painting. Students who finish before the final deadline will be expected to continue working and complete more than 3 paintings.

Week 11 – Week 15: Continue working on 3 paintings for final project.

Students are to develop three paintings that are typical in style, approach, technique, or theme for their final critic.

Week 16: Final Exam / Critique. (TBA)

Please note: In the event that classes are cancelled due to inclement weather; instructor illness; or other occurrence students are to log into the course on Canvas for directives on the assignments for the days class will not meet. The assigned course work is to be submitted the next day that the class meets.

Painting I & II Supply List

Pencils – 2B, 4B, 6B

Eraser

Pencil Sharpener

Canvas pad 12" by 16" (these are already primed and will be used for our color exercises)

Stretched Canvases, Canvas boards, Masonite panels, heavy illustration board (will discuss in first class)

Drawing board, Masonite panel, or foam core (used to support working on canvas pad or primed paper)

Brushes (recommended to begin with) #1 & #3 round, #2, #4, and #8 bright, #8 and #10 flat

1"- 2" house painting brush (used to apply gesso)

Containers for water

Artist's Pocket Color Wheel (optional)

Sketchbook

Palette

Gesso

Palette Knife (small/medium diamond shaped)

Paper Towels

Gel Mediums (Used for glazing, translucency)

Optional: Slow Dry Medium/Retarder, Modeling paste

Acrylic Paints: **Note:** The suggested brand of paint is Liquitex. If you already own other brands of acrylic paints, such as Grumbacher, it's ok to use them as well. Most acrylic brands are compatible with one another. But if you must purchase any colors, please buy Liquitex. Please do NOT use craft paint (the kind that comes in small plastic bottles and is sold under names such as Folk Art, Delta, etc.) Craft paints are not suitable for fine art painting.

Colors:

- Titanium white
- Cadmium Lemon

- Cadmium yellow medium
- Cadmium red medium
- Alizarin crimson
- Cerulean Blue, Manganese Blue, or Pthalo Blue
- Ultramarine blue
- Mars Black
- Burnt Sienna

- Green – Viridian Green, Phthalo green (blue shade of green), or Permanent Green
- Yellow ochre
- Burnt Umber
- Cadmium Orange
- Cobalt violet or Dioxazine Purple
- Cobalt Blue
- Raw Umber
- Ivory Black

Optional paints:

Additional supplies can be found online: danielsmith.com; www.dickblick.com; www.utrechtart.com. If you buy your supplies local, you can find them at Hobby Lobby or at the GC Book Store.

Methods of Instruction

Demonstrations, communication, evaluations between the instructor and students will primarily be through the drawing studio. The course syllabus, class supplies, course calendar, announcements, comments in the course discussions, and responses to email is through Canvas.

Students are expected to have a basic understanding of personal computers, internet browsing, desktop applications such as Microsoft Word, and file management (uploading, downloading, or sending files).

Generally, personal computers purchased in the last 3 years should be adequate to access GC Canvas. Software requirements include Microsoft Internet Explorer 7.x or higher (www.microsoft.com), the latest version of Sun JAVA (www.java.com), the latest updates to your operating system (Microsoft Windows XP or higher or Apple MAC OS X or higher), and the latest updates to your anti-virus and spyware protection. Students needing assistance with accessing instructional technology should contact the GCC Help Desk. For more information, visit www.grayson.edu and select the Help Desk link.

Course & Instructor Policies

Class Attendance

Academic success is closely associated with regular classroom attendance and course participation. All successful students, whether on campus or online, are expected to be highly self-motivated. All students are required to participate in courses regularly and are obliged to participate in class activities and complete and submit assignments following their professors' instructions. Responsibility for work missed because of illness or school business is placed upon the student.

In accordance with the College's Developmental Education Plan, students withdrawn from their only developmental course may be withdrawn from all academic courses. In addition, students' eligibility to receive financial aid or live in a College dormitory can be affected by withdrawal from courses. When administrative withdrawal occurs, any tuition refund would be made in accordance with state regulations.

Student Conduct & Discipline

Students are expected to maintain classroom decorum that creates a safe learning environment conducive to higher learning and the creation of art and includes a mature and professional standard of conduct at all times; respect for other students, the models, and the instructor; and seek to take full advantage of the educational opportunity.

Students are expected to submit their own drawings and within the designated times as per the course outline and calendar.

At no time will a student be allowed to sleep, lay their head down, not participate in the assigned activity, interrupt the class through casual chatting, talk on a cell phone, work on a laptop computer, act immaturely, engage in any inappropriate or disruptive behavior, or create a disturbance in the class. Cell phones are to be turned off during class time. The instructor has the right to ask a student to leave the classroom for any of the above reasons and this expulsion will be treated as an absence for that particular class and if warranted may result in the student being withdrawn from the

class. Students are expected to return promptly from all breaks and be at their drawing table or easel when the drawing session recommences.

Academic Integrity

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic Dishonesty, any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, and the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the college's policy on plagiarism (see GCC Student Handbook for details). Grayson County College subscribes to turnitin.com, which allows faculty to search the web and identify plagiarized material.

Personal Responsibility in the Classroom

Personal responsibility is an essential self obligation to acknowledge and actively assume responsibility for one's success as well as a commitment to their accountability. Personal Responsibility in the classroom is:

- To demonstrate self control,
- To be prepared to participate in discussions and activities,
- To be willing to try new things,
- To work independently,
- To accept and be answerable for one's actions and to the consequences that come from those actions,
- To support his/her peers and work as a member of a team to make the classroom a positive learning environment, and
- To understand that what you do impacts those around you.

Personal responsibility is an obligation to oneself. Each student has a responsibility to make a constructive commitment to oneself, the instructor, and the class.

Copyright Notice

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials, including music and software. Copying, displaying, reproducing, or distributing copyrighted works may infringe the copyright owner's rights and such infringement is subject to appropriate disciplinary action as well as criminal penalties provided by federal law. Usage of such material is only appropriate when that usage constitutes "fair use" under the Copyright Act.

Withdrawal from Class

The administration of this institution has set deadlines for withdrawal from any college-level courses. These dates and times are published in that semester's schedule of classes. Administrative procedures must be followed. It is the student's responsibility to handle student initiated withdrawal requirements from any class. A student withdrawing from a class must first counsel with the instructor. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled (see GC College Catalog for details).

This is a link to a Canvas online student orientation. <https://resources.instructure.com/courses/32>

Grayson College campus-wide student policies may be found on our Current Student Page on our website: <http://grayson.edu/current-students/index.html>

Grayson College campus-wide policy on Title IX on our website: <http://grayson.edu/campus-life/campus-police/title-ix-policies.html>

TITLE IX

GC policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans status.

Furthermore, Title IX prohibits sex discrimination to include sexual misconduct: sexual violence (sexual assault, rape), sexual harassment and retaliation.

For more information on Title IX, please contact:

- **Dr.ReginaOrgan**
AdministrativeServicesBuilding,MainCampus
Phone:903.463.8714
Email: organr@grayson.edu
- **Dr.DavaWashburn**
AdministrativeServicesBuilding,MainCampus
Phone: 903.463.8700
Email: washburnd@grayson.edu

Deputy Title IX Coordinators (for complaints against an employee)

- **Dr.KimWilliams**
Phone:903.415.2506
Email: williamsk@grayson.edu
- **MichaelMcBrayer**
Phone:903.463.8753
Email: mcbraayerm@grayson.edu

Sexual Misconduct Liaison

- **BarbaraMalone,DirectorofCounseling**
Phone:903.463.8695
Email: maloneb@grayson.edu

Website: <http://grayson.edu/campus-life/campus-police/title-ix-policies.html>

- GC Police Department: (903) 463-8777- Main Campus) (903) 415-2501 - South Campus)
- GC Counseling Center: (903) 463-8730

- For Any On-campus Emergencies: 911
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These descriptions and timelines are subject to change at the discretion of the Professor.

Grayson County College is not responsible for illness/injury that occurs during the normal course of classroom/lab/clinical experiences.

These descriptions and timelines are subject to change at the discretion of the Professor.