

## GRAYSON COLLEGE

**Please Note: Due to extenuating circumstances, including public health issues, course and testing delivery methods, instructional schedules, housing contracts, campus procedures and/or operating hours may be altered, interrupted and/or ceased for a limited or extended period of time. Such changes will be posted on the College website.**

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### **ARTS 1317-A01 COURSE SYLLABUS**

### **DRAWING II**

M 1:00pm – 3:50 pm – A118 (Fine Arts & Communication Building)

**Instructor:** Cyndi Menton

**Office Hours:** By appointment

**Mobile Phone:** 903-821-1760

**Email Address:** [mentonc@grayson.edu](mailto:mentonc@grayson.edu)

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I am available through email at [mentonc@grayson.edu](mailto:mentonc@grayson.edu) and will usually respond within 24-48 hours (usually less) on weekdays. More urgent messages, such as letting me know you will be late or absent to class, can be texted to me at 903-821-1760.

In the studio, my phone is off and/or silent. In general, I do not answer unknown numbers, so leave a message and I will get back to you as soon as I can.

All students are expected to adhere to the following:

- Check your course e-mail and course announcements area at least once per day.
  - Be clear and courteous in your e-mail / online exchanges - both with the professor and with your colleagues in the class.
  - Be certain to sign your e-mail messages. I will not respond to "anonymous" messages.
  - Check spelling, grammar, and punctuation. I will not respond to poorly written e-mail messages.
  - If you're simply passing along information (i.e. "Prof. Menton, I wanted to let you know I have registered for xxx." – "I will be absent this Friday.") don't expect a response.
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### **COURSE PRE-REQUISITES, CO-REQUISITES, AND/OR OTHER RESTRICTIONS:**

#### **COURSE DESCRIPTION:**

*Drawing II* stresses the expressive and conceptual aspects of drawing, including advanced compositional arrangements, a range of wet and dry media, and the development of an individual approach to theme and content. Prerequisite: ARTS 1316.

#### **COURSE PURPOSE:**

The purpose of Drawing II is to provide each student with specific drawing media experiences, to improve perceptual skills in terms of drawing from studio set-ups, and/or to teach the student original problem solving in terms of drawing media. Original, mature idea development and good composition will be stressed.

This course expands upon basic skills taught in Drawing I and introduces new materials and avenues of expression including drawing of the human figure. The majority of work will still focus on direct observation, though more experimental techniques and concepts will also be addressed. More emphasis will be placed on creating complex, sustained artworks by utilizing design principles (balance, unity, etc.) and self-analysis.

Like everything in life, you will get better depending how much time you put into your work. I understand the demands of college life; none-the-less I want you, the student, to understand that this and any other studio art course will demand your commitment of effort and of time. I want to reassure you that I intend to make this course productive and fun. Please feel free to approach me or contact me at any time during this course.

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## STUDENT LEARNING OUTCOMES:

Drawing II is designed to continue building each student's perceptual, compositional, expressive and media skills so that by the end of the semester he or she will be able to:

- **Demonstrate** successful application of art elements and compositional balance showing balance, unity and variety in work. (SYNTHESIS/APPLICATON)
  - **Demonstrate** the use of a variety of materials through traditional means and by experimentation initiated by the student. Flexibility of approach (controlled and spontaneous) will be encouraged. Color media could be emphasized. (SKILL/APPLICATION)
  - **Complete** drawings, as assigned by the instructor (six hours per week) and to have drawn or otherwise worked on drawing assignments outside of class (three or four hours per week outside of class time). (PERSONAL RESPONSIBILITY)
  - **Demonstrate** self-confidence in the ability to draw by producing drawings that confirm eagerness to try new methods and materials, boldness in execution, continuous production, and a concern for the presentation and protection of drawings. (SKILL/CRITICAL THINKING)
  - **Demonstrate** knowledge of and perform safe and effective studio practices.
  - **Utilize** written, oral and visual techniques to present compositional and spatial analyses of his/her drawings. (COMMUNICATION)
  - **Utilize** written, oral and visual techniques to demonstrate a general knowledge of historical & contemporary trends in drawing. (SYNTHESIS/COMMUNICATION)
  - **Actively and effectively participate** in group discussions and in individual and/or group critiques of class work. (COMMUNICATION/PERSONAL RESPONSIBILITY)
  - **Utilize** a variety of research sources, including actual objects, printed matter, the internet, or the imagination to serve as stimulus for drawn images. (SYNTHESIS/APPLICATION)
  - **Deliberately and independently solve assigned conceptual problems** that cause the student to use critical thinking and consider interactions of media, image selection, composition, content, and spatial manipulation for successful solutions. (CRITICAL THINKING)
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### Required Textbook:

Drawing Essentials: A Complete Guide to Drawing, 4<sup>th</sup> Edition (2020), Deborah Rockman. Oxford University Press. ISBN 9780190924812 (Available for Digital Rent – or Paperback Purchase)

### Suggested Readings:

**Basic Figure Drawing Techniques**, 1<sup>st</sup> Edition (1994), Greg Albert. North Light Books. ISBN-13: 978-0891345510

**Drawing: A Contemporary Approach**, Claudia Betti, Teel Sale. Cengage – any edition is valuable

**The Artist's Complete Guide to Figure Drawing: A Contemporary Perspective on the Classical Tradition**, Anthony Ryder, (2000), Watson-Guption. ISBN-10:08230056279

Browsing through all sorts of drawing and other art books and media is highly recommended.

## COURSE STRUCTURE AND REQUIRED ASSIGNMENTS:

This is a Hybrid course. Due to the current changing demands from COVID-19, we may begin or switch to an online program\*.

Both online and hybrid courses require self-discipline, personal time management and focus. Students are expected to spend time researching and practicing in order to understand and apply the concepts taught throughout the course. It is important to keep up with the class. Use your time wisely and effectively. Make sure you allow yourself enough time to complete the assignments effectively.

*\*If circumstances change allowing us to return to the Hybrid structure, we will meet as a class in the studio on Mondays from 1:00 pm to 3:50 pm and continue online for Wednesdays.*

Students are required to keep a journal/sketchbook to practice and explore the topics presented in class.

*You cannot expect to draw well if you do not practice daily.*

Assignments and due dates are provided in the attached course schedule. Note that the schedule is subject to change with fair notice. Specific details of each assignment and grading rubrics will be posted in Canvas.

In case of inclement weather, emergency closings, or other unforeseen disruptions to scheduled classes, student must log onto their Canvas accounts for directions on where or how to continue their coursework.

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## METHODS OF EVALUATION:

The final grade in this course is determined by student performance on individual projects, studio work, written assignments, participation in critiques, quizzes, homework and evidence of conceptual and technical growth.

Students are expected to spend at least 3 – 4 hours outside of class (class time = 6 hours) working on homework and project assignments.

Assignments and homework will be evaluated on due dates as noted on calendar. Grades with feedback will be posted on Canvas as quickly as possible. Please contact me if you would like further feedback on your grades.

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## GRADING:

**Attendance is mandatory** - Attendance will be taken every class (when in the studio.) Participation in weekly online Zoom or Discussion topics (usually one or both per week) will count as attendance. Three unexcused absences will result in your final grade decreasing by one letter grade (that is, you are allowed two unexcused absences, without penalty). An absence will be considered excused based on the university's policy.

*For example, if your final grade is a 'C', three unexcused absences will cause it to fall to a 'D'. Subsequent absences will cause it to fall further, one third of a grade for each absence. Arriving to class late and/or leaving early three times will count as one unexcused absence. To avoid unexcused absences, please consult with me before you miss class.*

## Expectations:

Students are expected to perform to the best of their abilities and to achieve the project goals. It is understood that in art, there is some room for individuality and students come into the class having different levels of drawing ability. However, an achievable artistic goal is assigned in each lesson. Although individuality is a natural aspect of class, the students are expected to achieve common assignment goals and should exhibit abilities appropriate for this level.

There will be assigned readings from your book. Students are expected to apply the concepts presented therein in their work, discussions (via Zoom & Canvas Discussion Board), and quizzes.)

I will be grading assignments based on professional evaluation of each student's performance.

If you are unhappy with your grade, consider the following questions:

- Does your drawing show evidence of the energy necessary to produce your best work?
- Did you work at your highest level of maturity, discipline and motivation?
- Did you complete all parts of your assignments by the due dates?
- Does your work demonstrate that you have fully comprehended and incorporated the lessons covered in class?
- Did you fully participate in class activities?
- Have you missed enough classes to affect your grade?

**Grading Scale:**

A	90-100	Outstanding Performance: student has completed all assignments on time and has done an exceptional job in meeting the assignment goals. This student has also pushed their self formally and conceptually. The work is evident of energy necessary to produce their best work.
B	80-89	Good Performance: student has completed all assignments on time and has done so in an above-average manner, while exploring conceptual ideas.
C	70-79	Satisfactory Performance: student has completed all assignments and handed them in on time.
D	60-69	Poor Performance: student has failed to complete assignments on time and has not completed the minimum requirements of this class.
F	0-59	Unacceptable Performance

Your final grade is composed of an aggregated score in five areas that are weighted on the following percentages:

Categories	Percentage
Portfolio	20%
Projects	25%
Sketchbook/Journal	20%
Group Critique / Discussions	20%
Quizzes	15%

*The components of your final grade will be discussed or posted during your final portfolio evaluation.*

*Rubrics for each assignment will be posted at the time of the assignment.*

**1. Portfolio of finished artwork: (20%)**

Your portfolio will be evaluated at midterm and during your final week of class. Portfolios must include (up to the date of evaluation): All **Project** work (finished drawings), and five (5) **Sketchbook Drawings and/or Studies** (your choice) that best demonstrates your process / progress. All finished drawings should exhibit an understanding of formal qualities, content and craftsmanship. Only work completed during this semester will be accepted. Do not include any artwork done for other classes (high school, previous college work, etc.) If it was not done for this class, it will not be counted.

**2. Projects: (25%)**

Projects are independent drawings that are the equivalent of major tests. There will be six (6) projects. I take these drawings very seriously and so should you. The work should demonstrate an understanding of the conceptual ideas discussed in class. Projects are finished drawings and need to be presented the way you want them to be shown.

**Six (6) Projects** (the last project is considered your Final) are due this semester:

**Project 1:** Line Quality Still-Life

**Project 2:** Creative Perspective

**Project 3:** Abstracted Form

**Project 4:** 21 Items / Elements

**Project 5:** Self-portrait with Hand

**Project 6: (Final)** Figure in Representational Space

### **3. Sketchbook/Journal: (20%)**

Your sketchbook is where you go to problem-solve, experiment with media, and take notes on relevant readings, lectures etcetera.

Assigned readings from your book studies and videos are intended for growth and application of learning and practicing techniques, exploring concepts and creative ideas. There will be journal assignments as well.

In addition to assigned studies and drawings, I strongly recommend that you work in your sketchbook on a daily basis. Include anything and everything that relates to processes, techniques, readings and ideas that arise from practicing and thinking about art making.

Use the sketchbook for your own personal exploration of concepts and media – experiment, try new things, and make mistakes. Ultimately, your sketchbook provides a place to document visual as well as verbal development but most importantly, as a place that allows ideas to grow.

### **4. Group Critiques & Discussions: (20%)**

In both individual and group critiques, students will articulate their preoccupations, motives and positions in regards to their work and the work of their fellow students. Group critiques will be periodically assigned for project work. These may be conducted online via Zoom or Canvas Discussion Board.

Discussions will address concepts presented in class, readings, videos and research in addition to problems of interpretation, methods of representation, materials, scale, historical and contemporary aesthetic issues, etc., and will provide the opportunity for dialogue concerning the conceptual basis of the work.

### **5. Quizzes: (15%)**

Approximately three to four quizzes will be administered throughout the semester to evaluate understanding of art elements, basic human anatomy/proportion and other art concepts. Quizzes may take the form of Edpuzzle (video with questions) or Canvas format.

### **General Class/Course Etiquette:**

**Studio Use:** Students are expected to clean up and store all personal belongings at the end of each class period or use of the classroom. Clean-up is extremely important as the drawing studio is a community space

that is in constant use. Failure to do so could result in a reduction in the student's grade. Each student should be respectful of other student's belongings and when speaking or conversing, do so quietly. Understand that we have a shared space online and in the studio. All students should refrain from loud or obnoxious behavior and refrain from swearing, using vulgar and inflammatory language. The classroom should maintain an atmosphere and respect.

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**COURSE MATERIALS:** *(Most of these were purchased for Drawing 1)*

- 1 Sketchbook (9 x 12 or larger) 100 sheets or more – Mixed Media quality – spiral bound preferable
- 1 Newsprint Pad (18' x 24" or larger) 100 sheets for in-class drawings
- 1 White Charcoal Paper Pad for finished drawings (9 x 12 or larger) (32 Sheets)
- **Optional:** 1 Canson Mi Teintes Drawing Pad – (9' x 12), Gray Tone, (24) Sheets
- Box for all drawing materials (a tackle box works well)
- 1 Artist's Chamois or cotton rag (an old t-shirt works too)
- Portfolio for transporting and protecting artwork (paper or plastic)
- 4 (or more) large metal clips
- Graphite pencil set (2h, B, 2b, 4b, 6b, - Ebony and more)
- Artist's tape (masking or drafting tape (3/4" – 1" wide) Get the tape that is easily removed
- Utility knife (x-acto) with several blades
- 1 Can Fixative Spray
- 2 Compressed charcoal stick (soft or extra soft)
- 2 Charcoal pencils (soft or medium)
- 2 Tortillons (blending stumps)
- 1 Kneaded eraser
- 1 white plastic eraser
- 1 Metal pencil sharpener
- **Optional:** Watercolor brushes – medium-large size (#10 or larger)
- **Optional:** Watercolor paint set (basic)
- **Optional:** Colored pencil set
- **Optional:** 4 Conte crayons (black, white, brown, red)
- **Optional:** 2 Conte pencils (black, white) (optional)
- **Optional:** Ball-point or Felt-tip pens/markers (fine, medium, large) any color
- **Optional:** soft pastels &/or oil pastels - at least 8 colors
- Other materials you may wish to try in class

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**CLASS ATTENDANCE:**

Academic success is closely associated with regular classroom attendance and course participation.

All successful students, whether on campus or online, are expected to be highly self-motivated. All students are required to participate in courses regularly and are obliged to participate in class activities and complete and submit assignments following their professors' instructions. Students taking courses during compressed semester time frames such as mini-mester, summer sessions, and mid-semester should plan to spend significantly more time per week on the course. Responsibility for work missed because of illness or school business is placed upon the student. More than two (2) absences are considered to be excessive. In addition, students' eligibility to receive financial aid or live in a College dormitory can be affected by withdrawal from courses. When withdrawal occurs, any tuition refund would be made in accordance with state regulations.

### STUDENT CONDUCT & DISCIPLINE:

Late assignments will not be accepted unless you make prior arrangements with the instructor before the due date. Your grade will be lowered 10 points for late work. If you know you are going to be absent when work is due, you may turn the work in early and not receive a penalty.

Class participation is required. It is important to come to class prepared so you can take part in the group discussions and critiques. Students who miss more than two class periods without verified, official documentation excusing their absence or who fail to arrange their absence in advance may be dropped from the course. You will be considered absent if you arrive more than fifteen minutes late after the start of class or if you leave early without making prior arrangements to do so.

Drawing requires consistent focused engagement. Students must be on time, fully present and ready to work hard each day at the beginning of the class period. It is recommended that students show up five to ten minutes to set up. Cell phones, iPads etc. are not allowed to be used for any social media or shopping. Use of these devices is allowed for researching art topics and images. Music, (with earphones) is allowed during extended drawing periods only. Failure to comply with this policy will result in dismissal from class.

### ACADEMIC INTEGRITY:

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Do not take credit for someone else's work. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, and the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts. Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable. Self-plagiarism can be considered a form of academic dishonesty.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the college's policy on plagiarism (see GC Student Handbook for details). Grayson College subscribes to turnitin.com, which allows faculty to search the web and identify plagiarized material. Students are prohibited, too, from engaging in self-plagiarism. Self-plagiarism is the act of using work created for another course and submitting that work for credit in this course. This includes work submitted previously for one of this instructor's courses. There are limited circumstances under which the instructor will permit self-plagiarism, and special permission must be received in order to do so. Those who engage in acts of self-plagiarism (without the necessary permission) will be subject to the penalties listed in this syllabus for all other acts of plagiarism.



Plagiarism will result in a failing grade for the course.

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### Student Responsibility:

You have already made the decision to go to college; now the follow-up decisions on whether to commit to doing the work could very well determine whether you end up working at a good paying job in a field you enjoy or working at minimum wage for the rest of your life. Education involves a partnership that requires both students and instructors to do their parts. By entering into this partnership, you have a responsibility to show up for class, do the assignments and reading, be engaged and pay attention in class, follow directions, and put your best effort into it. You will get out of your experience here exactly what you put into it – nothing more and nothing less.

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### TITLE IX

GC policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans status.

Furthermore, Title IX prohibits sex discrimination to include sexual misconduct: sexual violence (sexual assault, rape), sexual harassment and retaliation.

For more information on Title IX, please contact:

- Dr. Molly M. Harris, Title IX Coordinator (903)463-8714
  - Ms. Logan Maxwell, Title IX Deputy Coordinator - South Campus (903) 415-2646
  - Mr. Mike McBrayer, Title IX Deputy Coordinator - Main Campus (903) 463-8753
  - Website: <http://www.grayson.edu/campus-life/campus-police/title-ix-policies.html>
  - GC Police Department: (903) 463-8777- Main Campus) (903-415-2501 – South Campus)
  - GC Counseling Center: (903) 463-8730
  - For Any On-campus Emergencies: 911
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\*\*Grayson College is not responsible for illness/injury that occurs during the normal course of classroom/lab/clinical experiences.

\*\*These descriptions and timelines are subject to change at the discretion of the Professor.

\*\*Grayson College campus-wide student policies may be found on our Current Student Page on our website: <http://grayson.edu/current-students/index.html>



