

Grayson College  
Design 2: ARTS1312  
Course Syllabus

## Course Information

Traditional Studio course, Lecture 1hr/week on campus, Studio lab 5hrs/week on campus. This class will consist of Presentations, Lectures, Demonstrations and Group Discussion. **DESIGN II** meets on Mondays and Wednesdays from 9:30am – 12:15pm in room AC105 located in the Arts & Communications building.

## Type of Course/Delivery Mode/Testing Requirements

Face-to Face course, Lecture 1 hr/week on campus, Lab 5 hrs/week on campus including:

- lectures and demonstrations of various media, techniques, and styles
- exploration of the elements and principles of design as it pertains to three-dimensional concepts through discussions, projects, and critiques
- problem solving as it pertains to three-dimensional design and
- individual and group critiques.

Students are expected to bring materials required for each session including their sketchbook journals.

## Professor Contact Information

Instructor: Professor Kristin Vilbig Erickson

Office: Arts & Communications Center / AC108C

Office phone#: (903) 463-8662

E-Mail: [EricksonK@grayson.edu](mailto:EricksonK@grayson.edu) or within Canvas

Office hours: by appointment only.

*The instructor generally returns all calls and messages within Canvas within 24 to 48 hours of receiving a message.*

---

## Course Pre-requisites, Co-requisites, and/or Other Restrictions

There are no course pre-requisites, co-requisites, and/or other restrictions for ARTS1312, Design II.

## Course Description

**ARTS 1312. Design II.** (1-5-3). Lecture and studio course that explores the fundamental terminology, concepts, theory, and structured application of three-dimensional design, including materials, techniques; relief, free standing, and linear forms; and the effects of light/color. **Outside work will be required.**

---

## Student Learning Outcomes

The objective of ARTS1312 is to introduce beginning design student to the art elements of line, shape and volume, value, texture, pattern, space, color, time and motion as well as the principles of design including unity and variety, balance, scale and proportion, and rhythm as they pertain to three-dimensional design. Students will execute various projects that incorporate and demonstrate a working knowledge of both elements and principles of design.

The Student Learning Outcomes include:

### *Technical Competency*

SLO 1: Students demonstrate a reasonably high degree of proficiency in the technical execution of work appropriate to the chosen medium.

### *Understanding*

SLO 2: Students demonstrate an understanding of the social, visual, psychological and/or aesthetic components of art making in their visual, oral, and/or written presentations.

SLO 3: Students demonstrate an understanding of the visual elements and principles of design, composition, and color theory in their presentation of design projects

### *Critical Thinking*

SLO 4: Students demonstrate in their artist statements and group critiques an awareness of the contemporary concerns in art, and can assess critically their own work and their contribution to current art.

SLO 5: Students will demonstrate the ability to indentify, discuss, compare and contrast works of art as well as comprehend historic continuities; fundamental historical figures and events, and their relation to works of art.

### *Discipline Knowledge and Skills*

SLO 6: Students will create works of art that reflect a synthesis of competent technical execution, written understanding and critical thinking appropriate to the chosen medium. This work may involve a variety of strategies including possible combinations of traditional and nontraditional media and techniques.

SLO 7: Students will apply complex problem solving and demonstrate the ability to develop and execute advanced ideas and media application that reflects evidence of independent thought and feeling.

### *Communications Skills*

SLO 8: Students will select, organize, and communicate ideas and information, visually, orally, or written, with coherence, clarity, and unity.

---

## Required Textbooks

### Suggested Reading

**Launching the Imagination, A Comprehensive Guide to Basic Design**, Fifth Edition. McGraw Hill.  
Mary Stewart

ISBN-13: 978-0073379302

## Course Materials

- Sketchbook (Spiral bound preferred)
- Bristol Paper Pad 11x14"
- Cardboard
- Assorted drawing media: pencils H series (hard), HB to 4B (medium), and 6B (soft), fine and broad tip permanent markers (*Sharpie*); color pencils, mechanical pencils.
- Erasers: kneaded, pink pearl, and/or artgum
- X-Acto knife
- Utility knife / Mat knife
- Scissors
- Wood Glue
- Yarn/String/Fabric
- Silicone Caulk (100% silicone)
- Wooden or plastic 12" ruler
- Tote bag, toolbox, or fishing tackle box for supplies.

**Note:** Other materials will be required to complete some projects but will be discussed prior to a project.

---

## Design II Assignments & Academic Calendar

### **Week 1: Introduction to the Elements & Principles of 3D Design**

Study 1: Low relief

### **Week 2: No School Monday**

Project 1: From 2 to 3 Dimensions Photographic Relief

### **Week 3: Study 2: Carving relief**

Project 2: Frieze

### **Week 4: Study 3: Planar Materials**

Project 3: Volume: Planar Materials

### **Week 5: Study 4: Linear and Volumetric Materials**

Project 4: Volume: Linear and Volumetric Materials

### **Week 6: Study 5: Modeling**

Project 5: Mass and Form: Modeling

### **Week 7: Study 6: Assembling**

Project 6: Modular Units and Repetition: assemblage

### **Week 8: Study 7: Scale**

Project 7: Trashion Show: Scale, Content, Function and Motion

### **Week 9: Study 8: Support materials**

Project 8: Structures

### **Week 10: Study 9: Mold-making**

Project 9: Multiples

**Week 11:** Project 10: Portfolio/Resume

**Week 12:** Project: Final

**Week 13:** Continue work on Final

**Week 14:** Continue work on Final

**Week 15:** Continue work on Final

**Week 16:** Design 2 Final critique.

*These descriptions and timelines are subject to change at the discretion of the Professor.*

**Grayson County College is not responsible for illness/injury that occurs during the normal course of classroom/lab/clinical experiences.**

---

**Please note:** In the event that classes are cancelled due to inclement weather; instructor illness; or other occurrence students are to log into the course on Canvas for directives on the assignments for the days class will not meet. If bad weather is forecasted and there is a possibility of the college being closed it is suggested that students take their assignment home to work on in case of closure.

---

## Methods of Evaluation

### Grading

Categories	Percentage
<b><u>Studies:</u></b> Studies are completed and discussed in class as preparation for the assigned projects	30%
<b><u>Projects:</u></b> All design assignments are to be completed using the required materials and within the time frame established for the project. All projects are to be accompanied by working notes and drawings within the student's sketchbook journal. Work will be evaluated according to the following:  Project: 80 points Notes/Sketches: 20 points  • Proficiency in working with the assigned elements and principles of design.	45%

<ul style="list-style-type: none"> <li>• Proficiency in media handling and craftsmanship (skill)</li> <li>• Overall presentation of the project.</li> <li>• Creativity and originality.</li> <li>• Meeting and exceeding the minimal expectations of the project, daily effort, and thought related to given objective and improvement.</li> <li>• Overall assessment of the individual's skill level, competency, and improvement.</li> <li>• Ability to discuss work of art according to the elements and principles of design as well as their objective(s).</li> </ul>	
<b><u>Final</u></b>	20%
<b><u>Exhibition Participation:</u></b> Participate in no fewer than 3 shows or art related events during the semester. Please <u>note</u> that if a work is not accepted for inclusion in a show it cannot be counted as participation in an exhibit. It is important that work submitted be appropriate and the work is original and shows proficiency in media handling and craftsmanship (skill).	5%
Total	100%
<b><u>Attendance:</u></b> Your final grade will be multiplied by your attendance percentage For example: if you attended 95% of the classes, and your score for the course work is 100, you would get a final grade of 95 for the course.	

---

## Course and Instructor Policies

### Class Attendance

Academic success is closely associated with regular classroom attendance and class participation. All successful students, whether on campus or online, are expected to be highly self-motivated. All students are required to participate in courses regularly and are obliged to participate in class activities and complete and submit assignments following their professors' instructions. Responsibility for work missed because of illness or school business is placed upon the student. More than two (2) absences are considered to be excessive. In addition, students' eligibility to receive financial aid or live in a College dormitory can be affected by withdrawal from courses. When withdrawal occurs, any tuition refund would be made in accordance with state regulation.

***Class Participation:*** Your percentage of attendance is multiplied by your studies, projects, final project and exhibition participation to get your grade for the course. This class meets a total of 30 times. One absence would yield the grade 29/30 or 96%. If you scored 100% on the course work, your final grade would be 96. If you were absent four times, or 86% of the class meeting times and you scored 100% on the course work, your final grade would be 86

At no time is a student to ask to leave class to pick up supplies. A student showing up to class without material and supplies to work on an assigned project will be asked to leave and will be counted absent for the class.

At no time is a student to ask to leave because they have "finished" a project. If a student has completed an assignment, they should work on the following week's assignment or the instructor will assign them a task around the studio.

## Student Conduct & Discipline

Students are expected to maintain classroom decorum that includes respect for other students and the instructor, prompt and regular attendance and an attitude that seeks to take full advantage of the educational opportunity.

- All students are expected to be in class at the correct designated time, prepared to work (including bringing supplies needed for the class), and actively participate in class including project development, discussions, and critiques.
- At no time will a student be allowed to sleep; lay their head down during lecture; talk on a cell phone; text message during class; interrupt the lecture through casual chatting; excessive interruptions; or other disruptive behavior.
- Cell phones are to be turned off during class time (unless the student has approval from the instructor due to a pending urgent situation).
- Develop and execute the **majority** of assignments in the designated amount of time allotted in class. When necessary, a student is expected to complete projects outside of class to remain on schedule for assignments.
- Show daily advancement and improvement on projects and rework assignments if necessary, to demonstrate proficiency.
- Submit assignments for all class critiques on the due date and take part in class critiques in a **constructive** and **positive** manner.
- Demonstrate a willingness to explore new ideas, drawing techniques, materials, and styles.
- Demonstrate a genuine insight into the art of 3-dimensional design.
- Demonstrate the ability to discuss the work orally and written.
- No computers.

---

### *Academic Integrity*

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, and the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts. Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable. and will be dealt with under the college's policy on plagiarism (see GC Student Handbook for details). Grayson College subscribes to turnitin.com, which allows faculty to search the web and identify plagiarized material. Students are prohibited, too, from engaging in self-plagiarism. Self-plagiarism is the act of using work created for another course and submitting that work for credit in this course. This includes work submitted previously for one of this instructor's courses. There are limited circumstances under which the instructor will permit self-plagiarism, and special permission must be

received in order to do so. Those who engage in acts of self-plagiarism (without the necessary permission) will be subject to the penalties listed in this syllabus for all other acts of plagiarism.

Plagiarism is a form of scholastic dishonesty involving the theft of or fraudulent representation of someone else's ideas or words as the student's original work. Plagiarism can be intentional/deliberate or unintentional/accidental. Unintentional/Accidental plagiarism may include *minor* instances where an attempt to acknowledge the source exists but is incorrect or insufficient. Deliberate/Intentional plagiarism violates a student's academic integrity and exists in the following forms:

- Turning in someone else's work as the student's own (such as buying a paper and submitting it, exchanging papers or collaborating on a paper with someone else without permission, or paying someone else to write or translate a paper),
- Recycling in whole or in part previously submitted or published work or concurrently submitting the same written work where the expectation for current original work exists, including agreeing to write or sell one's own work to someone else,
- Quoting or copy/pasting phrases of three words or more from someone else without citation,
- Paraphrasing ideas without citation or paraphrasing incompletely, with or without correct citation, where the material too closely matches the wording or structure of the original,
- Submitting an assignment with a majority of quoted or paraphrased material from other sources, even if correctly cited, when original work from the student is expected,
- Copying images or media and inserting them into a presentation or video without citation,
- Using copyrighted soundtracks or video and inserting them into a presentation or video without citation,
- Giving incorrect or nonexistent source information or inventing source information,
- Performing a copyrighted piece of music in a public setting without permission,
- Composing music based heavily on someone else's musical composition.

Any student who commits an act of scholastic dishonesty is subject to discipline. Students who are caught submitting plagiarized material or who have engaged in collusion on any course assignment or exam will receive a zero on the first assignment and an "F" in the course for any additional acts of academic dishonesty. Infractions may result in disciplinary options on behalf of the faculty member and/or dean.

If you have any questions about what constitutes plagiarism, please ask. Any student who is found to have plagiarized on ANY assignment will be subject to the consequences listed in this section. Excuses of "I didn't know" or "I didn't understand" will not be accepted. Once again, if you do not understand what plagiarism is, please ask.

---

### ***Personal Responsibility in the Classroom***

Personal responsibility is an essential self obligation to acknowledge and actively assume responsibility for one's success as well as a commitment to their accountability. Personal Responsibility in the classroom is:

- To demonstrate self control,

- To be prepared to participate in discussions and activities,
- To be willing to try new things,
- To work independently,
- To work without distracting others from their work or disturbing others,
- To support his/her peers and work as a member of a team to make the classroom a safe and positive learning environment,
- To understand that what you do impacts those around you, and
- To accept and be answerable for one's actions and to the consequences that come from those actions,

Personal responsibility is an obligation to oneself. Each student has a responsibility to make a constructive commitment to oneself, the instructor, and the class.

---

### *Withdrawal from Class*

The administration of this institution has set deadlines for withdrawal from any college-level courses. These dates and times are published in that semester's schedule of classes. Administrative procedures must be followed. It is the student's responsibility to handle student-initiated withdrawal requirements from any class. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled (see Grayson College Catalog for details).

The last day to drop or withdraw from a spring semester class is **April 3**. The student must initiate the drop or withdrawal and as part of the process this year will be required to meet with the instructor.

---

Please click the link below for a Canvas online student orientation  
<https://resources.instructure.com/courses/32>

---

## **TITLE IX**

GC policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans' status.

Furthermore, Title IX prohibits sex discrimination to include sexual misconduct: sexual violence (sexual assault, rape), sexual harassment and retaliation.

For more information on Title IX, please contact:



- Dr. Molly M. Harris, Title IX Coordinator (903)463-8714
- Ms. Logan Maxwell, Title IX Deputy Coordinator - South Campus (903) 415-2646
- Mr. Mike McBrayer, Title IX Deputy Coordinator - Main Campus (903) 463-8753
- Website: <http://www.grayson.edu/campus-life/campus-police/title-ix-policies.html>
- GC Police Department: (903) 463-8777- Main Campus) (903-415-2501 - South Campus)
- GC Counseling Center: (903) 463-8730
- For Any On-campus Emergencies: 911

**Grayson College is not responsible for illness/injury that occurs during the normal course of classroom/lab/clinical experiences.**

**These descriptions and timelines are subject to change at the discretion of the Professor.**

**Grayson College campus-wide student policies may be found on our Current Student Page on our website: : <https://www.grayson.edu/currentstudents/Academic%20Resources/index.html>**

For information on our art program please visit our  
**Facebook page, Grayson College Visual Arts Department**

---