

Grayson College  
Art Appreciation: ARTS1301.  
Course Syllabus

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**Please Note: Due to extenuating circumstances, including public health issues, course and testing delivery methods, instructional schedules, housing contracts, campus procedures and/or operating hours may be altered, interrupted and/or ceased for a limited or extended period of time. Such changes will be posted on the College website.**

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### **Course Information**

This class is 100% online.

- Students are responsible for viewing all Online Reading and Video Instruction, completing the Skills Checks (quizzes/presentation/discussions) over the Reading and Video Instruction and the Essays by their due dates. In addition, students are responsible for completing and submitting the Special Discussion Topics and Activities (SDTAs) by their assigned due dates.
- Students will take all quizzes on the Internet within Canvas. Students **do not** have to go to the Testing Center to take their quizzes.
- The course is reading and writing (WR) intensive.
- Students must have access to a computer and the internet.
- **If you are new to Canvas, please see the Canvas Online Student Guide**  
<https://community.canvaslms.com/t5/Student-Guide/tkb-p/student>

### **Professor Contact Information**

Professor Name: Kristin Vilbig Erickson

Phone Number: 903.463.8662

Email: [Ericksonk@grayson.edu](mailto:Ericksonk@grayson.edu)

Office Hours: Virtual meetings via Zoom by appointment.

Mondays/Tuesdays: 9am -12 noon

Wednesdays/Thursdays: 9am -11am

Fridays: by appointment

*The instructor generally returns all calls and messages within Canvas within 24 to 48 hours of receiving a message*

### **Course Pre-requisites, Co-requisites, and/or Restrictions**

This course is open to all students. There are no course pre-requisites, co-requisites, or other restrictions.

### **Course Description**

ARTS 1301. Art Appreciation. (3:0:3) A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

## Required Text

There is no required text for this course. All course materials are online.

Students will need some sculpting material (Play-doh, Crayola model magic, Fimo, modeling wax, or clay) to be used for an assignment during Week 4. Students may wish to use other drawing and painting supplies for other course assignments.

## Methods of Instruction

This course has 4 elements: **Online Reading and Video Instruction, 20 Skills Checks** based on the Online Reading and Video Instruction, **2 Essays**, and **10 SDTA's** (Special Discussion Topics and Activities). The assigned Online Reading and Video Instruction, Skills Checks, Essays and SDTA's can be found outlined by week in the course in Canvas within the "Modules" page.

Communication between the instructor and students will primarily be through the course site in GC Canvas. Frequent announcements, comments in the course discussions, responses to email, as well as feedback on assignments and tests will be provided regularly. Students will primarily communicate with one another through the course discussions tool. In addition, students have the option to use Canvas mail (Conversations).

Students are expected to have a basic understanding of personal computers, Internet browsing, desktop applications such as Microsoft Word, and file management (uploading, downloading, or sending files).

Should there be a technical problem, immediately notify the instructor via external email or internal Canvas mail. Alternative arrangements, if permitted, will be discussed at that time.

**Please do not wait until the last minute to submit assignments! Allow enough time before the due date and time to submit your assignments.**

**Have a backup plan in case you experience computer problems.** Arrange with a friend or family member the use of their computer or come on campus and work in one of the computer labs. The instructor does not accept the excuse that an Internet student does not have access to a computer or the internet.

## Student Learning Outcomes

Student learning outcomes or SLOs are statements that specify what students will know, be able to do or be able to demonstrate when they have completed a course. The objective of Art Appreciation is to expand students' knowledge of the human condition and human cultures, especially in relation to ideas and values expressed in works of human imagination and thought. Through study in Art Appreciation, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts as fundamental to the wellbeing and continued existence of any society. Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

### Critical Thinking Skills

Includes creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

ARTS SLO 2: Students will demonstrate an understanding of the social, visual, psychological and/or aesthetic components of art making through class discussions and written assignments.

ARTS SLO 3: Students will demonstrate an understanding of the visual elements and principles of design, composition, and color theory through class discussions, quizzes, and tests.

ARTS SLO 4: Students will demonstrate through group discussions, quizzes, and tests an awareness of the contemporary concerns in art.

ARTS SLO 5: Students will be able to demonstrate the ability to identify, discuss, compare, and contrast works of art as well as comprehend historic continuities; fundamental historical figures and events, and their relation to works of art.

### **Communication Skills**

Includes effective development, interpretation and expression of ideas through written, oral and visual communication

ARTS SLO 8: Students will be able to select, organize, and communicate ideas and information, orally or written, with coherence, clarity, and unity

### **Teamwork**

Includes the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

ARTS SLO 5: Students will be able to demonstrate the ability to identify, discuss, compare and contrast works of art as well as comprehend historic continuities; fundamental historical figures and events, and their relation to works of art.

### **Social Responsibility**

Includes intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

ARTS SLO 2: Students will demonstrate an understanding of the social, visual, psychological and/or aesthetic components of art making through class discussions and written assignments.

## Art Appreciation Assignments and Academic Calendar

In case of inclement weather, emergency closings, or other unforeseen disruptions to scheduled classes, student must log onto their Canvas accounts for directions on where or how to continue their coursework

### Census Day

Any student who has not attended the class nor has completed any or all of the assigned assignments prior to **XXX**, will be reported to the Registrar's Office and Financial Aid Office as a "No Show". Please be advised that a filing of a "No Show" may affect your status in the class as well as any Financial Aid.

### Assignment Due Dates – General Information

In an online course, regular routine participation is extremely important. Students should plan to check the course site, messages and announcements; review new course materials; submit quizzes, essays, and SDTA assignments; and participate in the discussions, **3 to 5 times per week**.

Please establish a calendar based on the course outline and calendar below to ensure that you submit all quizzes, essays, and SDTA (Special Discussion Topics and Activities) by the assigned due dates and times.

Skills Checks and Essay due dates are outlined in Weekly Assignments. Skills Checks and Essays will close 2 days after they are due so an assignment may be submitted up to 2 days late (there may be special instructions for late work submissions, so be sure to contact the professor). All assignments that are submitted late will have **10 points deducted as a "Late Work Penalty"** regardless of the reason (work, personal, family, home, health, or computer related problems). **Once an assignment closes, it will not be reopened.**

Many of the **SDTA Discussions** require an initial post that is due no later than 11:59pm Wednesday the week they are assigned however the discussion will not close until Monday following the week they are assigned (there are noted exceptions) so that students can develop conversations with other students in the class. **Once a discussion closes, it will not be reopened.**

## Weekly Assignments

### WEEK 1:

**Orientation Module:** View “Welcome to Art Appreciation” and Syllabus Information.

Students must view all material in the Orientation Module before proceeding to Week 1.

Students must complete:

- GC Academic Integrity Statement,
- Syllabus Quiz,
- Art Appreciation Pre-Survey,
- Let me introduce myself...

### Week 1 Module:

**Unit 1: What is Art / What does an Artist do?**

- SDTA 01: Beauty and the Beast
- SDTA 02: The Visual and Performing Arts
- Read and View Unit 1
- SDTA 03: Roles of an Artist

**Unit 2: Formal Analysis: Part 1**

- Read and View Unit 2: Part 1 – Content, Subject Matter, Style
- Skills Check: Formal Analysis: Part 1

**Note: Census Day XXX:** Any Student who has not logged into the class or has logged in but has not shown effort to complete any of the assigned quizzes or assignments prior to the Census Date will be reported to the Registrar’s Office and Financial Aid Office as a “No Show” to the class which may affect their academic status at the college and financial aid funding.

### WEEK 2:

**Unit 2: Formal Analysis: Part 2 – Visual Elements**

- Read and View Unit 2: Line, Shape/Mass and Texture/Pattern
- Skills Check: Line, Shape/Mass and Texture/Pattern
- Read and View Unit 2: Light/Color and Time and Motion
- Skills Check: Light/Color and Time and Motion
- Read and View Unit 2: Space
- Skills Check: Space

### WEEK 3:

**Unit 2: Formal Analysis: Part 3 - Design Principles**

- Read and View Unit 2: Design Principles
- Skills Check: Unity/Variety and Balance
- Skills Check: Emphasis/Subordination and Rhythm

- Essay: Formal Analysis:

#### WEEK 4:

##### Unit 3: Media and Techniques

###### 2-Dimensional Media

- Read and View Unit 3: 2-Dimensional Media
- Skills Check: 2-Dimensional Media
- Skills Check: Drawing Art Lab Reflection

###### 3-Dimensional Media

- Read and View Unit 3: 3-Dimensional Media
- Skills Check: 3-Dimensional Media
- Skills Check: Sculpture Art Lab: Reflection

- SDTA 04: Alternative Art Media
- SDTA 05: Mail Art

#### WEEK 5:

##### Unit 4: Art History

- Read and View Unit 4: Prehistoric/Ancient
- Skills Check: Prehistoric/Ancient
- SDTA 6: Ethics of Grave-Robbing vs. Archaeological Rescue:
- Read and View Unit 4: Middle Ages
- Skills Check: Middle Ages
- Read and View Unit 4: Renaissance
- Skills Check: Renaissance
- SDTA 07: Censorship.
- Reminder – SDTA 5 Mail Art

#### WEEK 6:

##### Unit 4: Art History (continued)

- Read and View Unit 4: Baroque, Rococo, Salons and Academies
- Skills Check: Baroque, Rococo, Salons and Academies
- SDTA 8: The Parisian Salon
- Read and View Unit 4: Modern to Post Modern
- Skills Check: Modern to Post Modern

#### WEEK 7:

##### Unit 4: Art History (continued)

- Read and View Unit 4: Contemporary
- Skills Check: Contemporary
- SDTA 9: World Museum

**Unit 5: Themes in Art**

- Read and View Unit 5: Themes in Art
- Themes in Art Essay
- SDTA 2: The Visual and Performing Arts

**WEEK 8:**

- Reminder: Themes Essay final revision due
- SDTA 10: Private Art Collection & Course Questions:
- Art Appreciation Post-Survey

## Methods of Evaluation/Grading

### Weighting of Assignments

| Categories                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Percent | Points to Final Grade |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|-----------------------|
| <ul style="list-style-type: none"><li>• Important Information</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |         |                       |
| <p><b>Skills Checks</b></p> <ul style="list-style-type: none"><li>• There are 20 Skills Checks in this Course.</li><li>• Skill Check due dates are outlined in Weekly Assignments.</li><li>• Of the Skill Checks, 2 are labs/reflection, 10 are discussions, and 8 are quizzes.</li><li>• After a Skills Check closes, it will not be reopened.</li><li>• Student will have 60 minutes to complete a quiz Skills Check.</li><li>• <b>Students may take a Skills Check quiz up to 3 times to improve their score</b>, only the highest score will be recorded.</li><li>• Quiz Skills Check are graded automatically, after submitting a Quiz you will be able to see your score on that attempt.</li><li>• Lab/reflections and discussions are manually graded.</li><li>• Quizzes must be taken in one sitting; exiting a Quiz does not stop the timer.</li><li>• Students are expected to have read and reviewed the material in the Unit before taking a quiz.</li><li>• If you are in the process of taking a quiz at the time the quiz closes, you will be “kicked out” of the quiz and will be unable to complete your attempt.</li><li>• Each Skill Check is worth 1 point toward your Final Grade. Any missed Skill Check will receive a 0; resulting in a loss of 1 point from your Final Grade.</li></ul> | 20%     | 1                     |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |     |    |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|----|
| <p><b>Essay</b></p> <ul style="list-style-type: none"> <li>• There are 2 Essays in this Course.</li> <li>• Essay due dates are outlined in Weekly Assignments.</li> <li>• Late Essays will be accepted after the due date and before the essay closes however late essays are not eligible for revisions.</li> <li>• Essays are graded manually, generally within one week of the Essay's due date.</li> <li>• Each Essay is worth 15 points toward your Final Grade. Any missed Essay will receive a 0; resulting in a loss of 15 points from your Final Grade.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 30% | 15 |
| <p><b>SDTA</b></p> <ul style="list-style-type: none"> <li>• There are 10 SDTA's in this Course, each worth 100 points.</li> <li>• SDTA availability dates are outlined in Weekly Assignments.</li> <li>• After a SDTA closes it will not be reopened.</li> <li>• Each SDTA is graded using a Rubric that is unique to that Discussion. Information on "How to View Rubrics" can be found in the Orientation Module in Canvas. Be sure to review the Rubric before posting.</li> <li>• Students are expected to participate in the SDTA discussions early and frequently during the week they are assigned.</li> <li>• Each topic should be discussed at length in order to demonstrate insight and understanding.</li> <li>• Some SDTAs are group discussions. If a SDTA is a group discussion, it will be stated in the prompt.</li> <li>• The class has been divided into three groups: Bernini, Caravaggio and Gaudi. Each group has approximately 10 students.</li> <li>• Students will be assigned a group by the instructor and will be in that same group for every SDTA that is a group discussion. If you can read a post, that student is in your group.</li> <li>• Each SDTA is worth 5 points toward your Final Grade. Any missed SDTA will receive a 0; resulting in a loss of 5 points from your Final Grade.</li> </ul> | 50% | 5  |

**Grade Scale**

- A = 100 to 90
- B = 89 to 80
- C = 79 to 70
- D = 69 to 60
- F = 59 to 0

## Course and Instructor Policies

### Class Attendance

In an online course, regular routine participation is extremely important. Students should plan to check the course site and messages; review new course materials; submit Quizzes, Tests, and participate in SDTA discussions **3 to 5 times per week**.

Online course activities will be monitored through a variety of methods including active participation by the instructor in various course areas as well as utilization of the Course Tracking tool in GC Canvas. The Course Tracking tool provides detailed statistics for each student for various activities in the course.

Responsibility for work missed because of illness or school business is placed upon the student. In addition, students' eligibility to receive financial aid or live in a College dormitory can be affected by withdrawal from courses. When administrative withdrawal occurs, any tuition refund would be made in accordance with state regulations.

### Withdrawal from Class

The administration of this institution has set deadlines for withdrawal from any college-level courses. These dates and times are published in that semester's schedule of classes. Administrative procedures must be followed. It is the student's responsibility to handle student-initiated withdrawal requirements from any class. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled (see GC College Catalog for details).

### The Final Drop/Withdrawal Deadline XXX.

The student must contact the instructor of the course by e-mail prior to the Final Drop/Withdrawal Deadline to ensure that he/she will not receive a final grade of "F" in a course if the student elects not to participate in the class after enrolled (see Grayson College Catalog for details). Prior to contacting the instructor, students are to contact Financial Aid and speak to an advisor. If the student still wants to withdraw from the class after speaking with Financial Aid, he/she is to e-mail the instructor with their name, their Grayson College I.D. number, and the reason for the request to withdraw from the course. If approved by the instructor, he/she will forward your e-mail and their permission for your withdrawal to the appropriate personnel in Admission.

Prior to e-mailing your request to be withdrawn from the course please contact your instructor to talk about withdrawing.

## Student Conduct and Discipline

### Academic Integrity

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrates a high standard of individual honor in his or her scholastic work.

Scholastic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person,

any act designed to give unfair advantage to a student, or the attempt to commit such acts. Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the college's policy on plagiarism (see GC Student Handbook for details). Grayson College subscribes to turnitin.com, which allows faculty to search the web and identify plagiarized material.

Plagiarism is a form of scholastic dishonesty involving the theft of or fraudulent representation of someone else's ideas or words as the student's original work. Plagiarism can be intentional/deliberate or unintentional/accidental. Unintentional/Accidental plagiarism may include *minor* instances where an attempt to acknowledge the source exists but is incorrect or insufficient. Deliberate/Intentional plagiarism violates a student's academic integrity and exists in the following forms:

- Turning in someone else's work as the student's own (such as buying a paper and submitting it, exchanging papers or collaborating on a paper with someone else without permission, or paying someone else to write or translate a paper),
- Recycling in whole or in part previously submitted or published work or concurrently submitting the same written work where the expectation for current original work exists, including agreeing to write or sell one's own work to someone else,
- Quoting or copy/pasting phrases of three words or more from someone else without citation,
- Paraphrasing ideas without citation or paraphrasing incompletely, with or without correct citation, where the material too closely matches the wording or structure of the original,
- Submitting an assignment with a majority of quoted or paraphrased material from other sources, even if correctly cited, when original work from the student is expected,
- Copying images or media and inserting them into a presentation or video without citation,
- Using copyrighted soundtracks or video and inserting them into a presentation or video without citation,
- Giving incorrect or nonexistent source information or inventing source information,
- Performing a copyrighted piece of music in a public setting without permission,
- Composing music based heavily on someone else's musical composition.

Any student who commits an act of scholastic dishonesty is subject to discipline. Students who are caught submitting plagiarized material or who have engaged in collusion on any course assignment or exam will receive a zero on the first assignment and an "F" in the course for any additional acts of academic dishonesty. Infractions may result in disciplinary options on behalf of the faculty member and/or dean.

Students are expected to maintain the same classroom decorum as a lecture class; which includes respect for other students and the instructor and an attitude that seeks to take full advantage of the educational opportunity.

- Students are expected to take Quizzes and complete Discussions on their own, without assistance of any other current student(s); past student(s); or family member, and within the designated times as per the course outline and calendar.

- At no time may a student allow another student access to their Quiz, Discussion or Essay or to pass information contained within a quiz or discussion to another student.

Failure to comply with the above and/or evidence that a student has cheated; or has allowed another student access to their Quiz, Discussion or Essay; or has passed information contained within a Quiz, Discussion or Essay to another student will result in a zero for that assignment and their name(s) given to an appropriate administrator.

### **Personal Responsibility**

You have already made the decision to go to college; but that is not enough. Now it is time to commit to doing the work. Education involves a partnership that requires both students and instructors to do their parts. By entering into this partnership, you have a responsibility to “show up for class”, do the readings and assignments, be engaged, follow directions and put your best effort into it. You will get out of your experience exactly what you put into it.

Personal responsibility is an essential self-obligation to acknowledge and actively assume responsibility for one’s success as well as a commitment to their accountability. Personal Responsibility in this course requires a student to:

- demonstrate self-control,
- be prepared to participate in discussions and activities,
- be willing to try new things,
- work independently,
- accept and be answerable for one’s actions and to the consequences that come from those actions,
- support his/her peers and work as a member of a team to make the Canvas “classroom” a positive learning environment, and
- understand that what you do and say impacts those around you.

### **Recommendations for becoming a responsible student:**

- Art Appreciation is a Reading and Writing intensive course. Work out a weekly schedule in which you have set up a reasonable amount of time each week for working on your Reading, Skills Checks, Essays, SDTA’s, and projects such as the Gallery/Museum visit or the Mail Art Assignment. By following your schedule, you will avoid missing assignments and playing catch up every week.
- Do your assignments early in the week they are assigned.
- When in doubt contact your instructor.
- Do not withdraw or drop this class without talking first talking to the instructor.

**Each student has a responsibility to make a commitment to oneself, the instructor, and the class.**

## TITLE IX

GC policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans' status.

Furthermore, Title IX prohibits sex discrimination to include sexual misconduct: sexual violence (sexual assault, rape), sexual harassment and retaliation.

For more information on Title IX, please contact:

- Dr. Molly M. Harris, Title IX Coordinator (903)463-8714
- Ms. Logan Maxwell, Title IX Deputy Coordinator - South Campus (903) 415-2646
- Mr. Mike McBrayer, Title IX Deputy Coordinator - Main Campus (903) 463-8753
- Website: <http://www.grayson.edu/campus-life/campus-police/title-ix-policies.html>
- GC Police Department: (903) 463-8777- Main Campus) (903-415-2501 - South Campus)
- GC Counseling Center: (903) 463-8730
- For Any On-campus Emergencies: 911

**Grayson College is not responsible for illness/injury that occurs during the normal course of classroom/lab/clinical experiences.**

**These descriptions and timelines are subject to change at the discretion of the Professor.**

**Grayson College campus-wide student policies may be found on our Current Student Page on our website: : <https://www.grayson.edu/currentstudents/Academic%20Resources/index.html>**

# Planner

Use this Weekly Planner to schedule your week and the day assignments are due.

| Time | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|------|--------|---------|-----------|----------|--------|----------|--------|
| 7am  |        |         |           |          |        |          |        |
| 8am  |        |         |           |          |        |          |        |
| 9am  |        |         |           |          |        |          |        |
| 10am |        |         |           |          |        |          |        |
| 11am |        |         |           |          |        |          |        |
| 12am |        |         |           |          |        |          |        |
| 1pm  |        |         |           |          |        |          |        |
| 2pm  |        |         |           |          |        |          |        |
| 3pm  |        |         |           |          |        |          |        |
| 4pm  |        |         |           |          |        |          |        |
| 5pm  |        |         |           |          |        |          |        |
| 6pm  |        |         |           |          |        |          |        |
| 7pm  |        |         |           |          |        |          |        |
| 8pm  |        |         |           |          |        |          |        |
| 9pm  |        |         |           |          |        |          |        |
| 10pm |        |         |           |          |        |          |        |
| 11pm |        |         |           |          |        |          |        |

## Syllabus Outline

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