

KAREN BROWN CAMPBELL

EDUCATION

August 2008-December 2012

Texas Tech University

Ph.D. in English

- Specialization: Medieval Literature & Theory, summa cum laude
- Dissertation: *Reriding Chivalry: A Posthumanist Study of Horses, Humans, and Social Systems in Medieval Chivalry*—A Posthumanist & Second Order Systems Theory rewriting of the chivalric code that takes into account the influence of nonhuman subjects in the development of chivalry itself as a social construct across species boundaries.

August 2006-August 2008

Baylor University

Master of Arts, magna cum laude, in English Literature

- Thesis -- “E-Malory and E-Textuality: The Rebirth of King Arthur on the Web.”

August 2003-May 2006

West Texas A&M University

Bachelor of Arts, summa cum laude, in English Literature/Philosophy.

EXPERIENCE

[August 2014 —Present]

Grayson College

Language, Humanities, Philosophy Program Lead, Professor & Writing Center Coordinator

- Participate in designing and implementing improved Corequisite course models for Freshman Composition
- Hire and train adjuncts, manage scheduling, report textbook changes to the bookstore, assessment reporting, Budget submission and processing for five discipline areas: English & Literature, Spanish, Humanities, & Philosophy, & Writing Center
- Teach online and face to face freshman composition and sophomore literature courses, including dual credit.
- Complete administrative tasks for running the Writing Center including hiring part-time tutors, training tutors, scheduling, tracking records and reports, maintaining faculty communication, maintaining online presence, and tutoring part time.

[March 2020—Present]

Cengage

Faculty Partner & Mentor

- Present on mobile strategies to improve teaching engagement for students
- Train faculty in utilizing virtual resources and in online curriculum design, including for corequisite resources
- Consulting on new instructional resources and products

[March 2020—Present]

Freelance

Dissertation Editor

- Provide guidance on dissertation content and organizations for EdD

- Format final dissertation document
- Proofread for grammatical and mechanical errors

[February 2012—August 2014]

Tarrant County College—South Campus

Learning Lab Manager & Adjunct Instructor

- Design and direct the new South Campus Writing Center (opened June 2012); hire and supervise professional tutors, workstudies, and faculty volunteers; design appointment schedules; report to supervisors on progress, traffic, and overall effectiveness; report to an advisory committee
- Develop learning materials, design workshops, acquire appropriate software; investigate new learning technologies
- Participate in professional organizations and development; CRLA certification (Level 2)
- Tutor part-time in the center; teach freshman and sophomore level classes (including dual credit) as required

[August 2012—May 2012]

West Texas A&M University

Adjunct Instructor

- Teach online senior level (4000) medieval courses in Chaucer and various other medieval topics.

[August 2008—May 2012]

Texas Tech University

Graduate Part-Time Instructor

- Teach in-class Sophomore level 2307: Introduction to Fiction & 2305: Introduction to Poetry, select textbooks and construct own syllabi for courses, maintain office hours, grade all student work.
- Teach Freshman Composition courses 1301 & 1302, grade brief assignments and drafts associated with course online; maintain office hours.
- 20 hour commitment per week.
- Online Freshmen Composition courses.

[August 2006 - May 2008]

Baylor English Department

Research Assistant/Grader

- Performing routine research assignments for two professors for fifteen hours a week including preparing a web site and transcription and verifying research information.
- Helping to grade and keep records for Dr. Tom Hanks.

[Fall 2003-Spring 2006]

West Texas A&M Student Services

Peer Tutor/Supplemental Instructor

- Tutoring individuals in various subjects including English and Math.
- Leading weekly group study sessions for an entry level political science class; maintaining close professor contacts; writing out class worksheets and test reviews.

[Fall 2005-Spring 2006]

West Texas A&M Writing Center

Peer Tutor & Editor

- Help instruct peers in the methods necessary to write essays; help students search for and correct mistakes in grammar and ideas within essays.

PRESENTATIONS & CONFERENCES

Cengage Back to School Virtual Conference July 30, 2020
 “Piles of PDFs: How to Grade Papers Easily Using a Tablet and Stylus”

Cengage Faculty Partner Webinar May 14, 2020
 “Your Course, Your Way” Online Student Engagement Training

South Central Writing Center Association—Stillwater, Oklahoma March 12-14, 2020
 “Designing decolonization: A practical referral and education model for Writing Centers”

South Central MLA Conference—Little Rock, Arkansas October 24-26, 2019
 “Cowboy Communists: Differing Accounts of the 1883 Old Tascosa Labor Strike”

South Central MLA Conference—San Antonio, Texas October 10-14, 2018
 “Finding Treasure and the Folk Literature of the Texas Panhandle”

International Medieval Congress—Leeds, England July 3-6, 2017
 “Writing Bodies, Riding Equipment, Reading Horses: The Equestrian Canon and Code of Chivalry”

Western Music Association--Albuquerque, NM November 13-15, 2015
 Writing Cowboy Poetry Workshop

Texas Medieval Association—Denton, TX October 3-4, 2014
 “Straight from the Horse’s Mouth: The Power and Agency of Animal Speakers in Medieval and Early Modern Debate Poetry”

Texas Medieval Association—Canyon, TX September 20-1, 2013
 “Holy Horses: The Instructive Role of Horses in Hagiographical Literature”

International Medieval Congress—Kalamazoo, MI May 9-12, 2013
 “Eques ab Equo: Training Horses and Men to be Chivalrous ”

North Texas Writing Center Association—Fort Worth, TX April, 19, 2013
 “Becoming a Center: Non-Traditional Relationships in a Community College Writing Center”
 --Co-authored with Gabrielle Raymond and Jared Landin
 --Presentation won the Mary Nell Kivikko Excellence in Scholarship Award

Texas Medieval Association—Waco, TX September 30, 2011
 “Medieval Monsters and Meaning: A Question of Human Animal Hybridity and Faith”

Texas Medieval Association—Dallas, TX September, 24-6, 2010
 “Horse Power: Subjectivity and Sovereignty in *Sir Lannfal* and its Sources”

Texas Medieval Association--Austin, TX October 23-4, 2009
 "A Posthuman Problem: The Horse as Humanist Metaphor in the *Canterbury Tales*."

International Medieval Congress—Kalamazoo, MI May 7-10, 2009
 “Digital Resources for Malory Online”

Texas Medieval Association--TTU October 2-5, 2008
 “Sleep as Transitional Narrative Space in *Piers Plowman B*”

International Medieval Congress—Kalamazoo, MI May 8-11, 2008

“E-Malory and E-Textuality: The Rebirth of King Arthur on the Web”

Texas Medieval Association—Texas A&M October 11-13, 2007
“*Cheval* and ‘Chevalry’ in Thomas Malory’s *Morte Darthur*”

Southeastern Medieval Association—South Carolina October 4-6, 2007
“The Tell-Tale Host and Read-Read Narrator”

Texas Medieval Association--Baylor October 6-7, 2006
“Engendering Roles: The Progress of the Estate and Role of Women in Chaucer”

Magna Carta Dames—Amarillo, TX June 2006
Overview of Research completed in Study Abroad (Cambridge, England)

Alpha Chi Regional Conference—Dallas, TX March 2006
“Chronicles of Spirituality: Old Testament References in Bede's *Ecclesiastical History*”
■ Received Regional Scholarship

Pathways Symposium Research Conference—Killeen, TX November 2005
“A Picture For a Thousand Words: How Medieval Scribes and Illuminators Interacted”
■ 1st Place Undergraduate

ARTICLE PUBLICATIONS

“Reading Horses and Writing Chivalry” in *The Horse in PreModern Europe* from de Gruyter,
January 20, 2020

“Hold Your Holy Horses” in *Saints and Sinners on Horseback* from Trivent Publishing, Rewriting Equestrian
History Series, Forthcoming 2021

CREATIVE WRITING PUBLICATIONS

"Magdalena" & "Dancing in Blue," cowboypoetry.com, Center for Western & Cowboy Poetry, 2015.
“Sonnet of the Sage” *Cowboy Poetry: The Reunion*. Sponsored by the National Cowboy Poetry Gathering.
2004. pg. 90
“Grazing” *The Legacy*, WTAMU, 2005, pg. 61SW

BOOK REVIEWS

“#Shelfie Sunday: Practical Horsemanship in Medieval Arthurian Romance: Book Review”, June 30, 2019,
https://equinehistory.wpcomstaging.com/2019/06/30/shelfiesunday-practical-horsemanship-in-medieval-arthurian-romance/?fbclid=IwAR02hmEptNEsMQfWgLVg8F_JhuOkeLkcJAHIdVyXg8PzgOjVv4WCIImG-oK0

“Source Review of the Middle English Texts Series at the University of Rochester”, July 25, 2020, url forthcoming.

SERVICE

Volunteer as chaperone with Youth Group at 7 th and James Baptist Church	2006-2008
5 volunteer hours a week at Waco Habitat for Humanity (Also Work-Study)	2006-2008
10 volunteer hours a week for Private Horse Rescue Operation (Heidi Marcum)	2006-2008
Assistant with TEMA conference	2006-2008

Serve on New Student Orientation Committee & Safety Council (TCCD)	2012-2013
Grayson College Plagiarism Task Force	2017-2019
Grayson College Instructional Assessment Committee	2017-2018
Grayson College Open Educational Resources Committee	2018-2019
Grayson College HB5 English Prep Course Team	2018-2019
THECB English Field of Study Advisory Committee, Co-chair	2018-2021
College Board/THECB TSIAII ELAR Standard Setting Panelist	2020

AWARDS & HONORS

Female Student of the Year	2003
Houston Livestock Show and Rodeo Scholarship	2003
Texas High School Rodeo Association Scholarship	2003
Freshman of the Year Scholarship	2003-2004
Cal Farley's Boys Ranch Scholarship	2003-2005
Don & Sybil Harrington Honors Scholarship	2003-2006
--an award for excellence in English Literature	
Robert C. Byrd Honor Scholarship	2003-2006
--a renewable state scholarship for academic achievement	
English & Modern Language Excellence Award	2004-2006
Arlin Turner Memorial Scholarship	2005-2006
Best New Supplemental Instructor	2004-2005
1 st class paper from Cambridge University	2005
1 st place Undergraduate Pathways Symposium Research Conference	2005
--A&M system wide poster presentations conference	
President's List --West Texas A&M University (6 semesters)	2003-2006
Magna Carta Dames Scholarship for Medieval Studies	2006-2007
Texas Public Education Grant	2008-2010
Allan L. Carter and Olga Meloy Carter Memorial Scholarship	2010
Helen Devitt Jones Graduate Fellowship	2010-2013
Nominated for Warren S. Walker Critical Essay Award	2011
Mary Nell Kivikko Excellence in Scholarship Award	2013

MEMBERSHIPS

Freshman Representative of Honored Horizons	2003-2004
Member Honored Horizons	2005-2006
President of Alpha Chi (Senior Honor Society)	2005-2006
Historian of Mortar Board	2005-2006
Member of Sigma Tau Delta (English Honors Society)	2005-2006
English Graduate Student Association	2006-2008
Southeastern Medieval Association	2007-2008
North American Arthurian Society	2007-2019
Graduate English Society—Texas Tech	2008-2012
Texas Medieval Association	2006-2018
Modern Language Association	2009-2020
College English Association	2009-2012
Association for Animals and Society	2012-2015
College Reading and Learning Association	2012-2013
Technology Institute for Developmental Educators	2012
International Writing Centers Association	2012-2020
North Texas Writing Center Association	2012-2015

Grayson College Faculty Association	2014-2020
Texas Community College Teachers Association	2014-2020
South Central Modern Language Association	2018-2020
South Central Writing Centers Association	2019-2020
Editorial Board for Equestrian History Series, Trivent Publishing	2020