

GRAYSON COLLEGE

Course Syllabus

Course Information

Course: HIST 1302.A30
United States History II
Spring 2017/Dual Credit

Location: BHS 301

MWF 8:45-9:30 am

Professor Contact Information

Pamela Neal
Email: nealp@grayson.edu
Office Phone: 903-327-3381
Office Hours: 12:00-12:50
Office Location: BHS 301

Course Description

HIST 1302. United States History II. United States History II is a survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

Student Learning Outcomes

The student will be able to describe and trace social, political, economic, and cultural developments in U.S. History.

The student will be able to analyze cause, effect and importance of historical events.

The student will be able to construct historical interpretations using appropriate evidence, sound reasoning, logical organization, and grammatically correct prose.

The student will be able to analyze the effects of historical, social, political, economic, cultural, and global forces on U.S. history from Reconstruction-present.

Required Textbooks (ISBN # included)

- *America: The Essential Learning Edition* by David Shi and George Tindall, custom edition.
- ISBN #: 978-0-393-93587-5
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Suggested Course Materials

I try to keep my classes as paperless as possible. Most all assignments will be accessed through GC Canvas. We will have chapter quizzes often-if you have a laptop or tablet please bring to class for note taking otherwise you will need to bring paper and pen to class. All other assignments will be turned in electronically either through GC Canvas or GC email.

Academic Calendar

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	Jan. 18	Syllabus/Assignments Review
	Jan. 20	The Growth of Big Business
2	Jan. 23	Impact on Late 19th century America
	Jan. 25	Small Farmers and Independence Ch. 16/17 Quiz due by midnight
	Jan. 27	Small Farmers and Independence in the Coming of the Modern Age
3	Jan. 30	National Issues of the Gilded Age
	Feb. 1	National Issues of the Gilded Age
	Feb. 3	The American Empire

Week	Date	Topics, Readings, Assignments, Deadlines
4	Feb. 6 Feb. 8 Feb. 10 _____	The American Empire: Power and Consequences Ch. 18/19 Quiz due by midnight The Expanding Role of the Federal Government Expanding Role of the Federal Government Ch. 20 Quiz due by midnight Movie/Book Review due by midnight (1880-1919) Feb. 12
5	Feb. 13 Feb. 15 Feb. 17	Finish up Ch. 20/Study Guide Review Exam I The Great War
6	Feb. 22 Feb. 24	The Great War Cultural Clash in the 20's
7	Feb. 27 Mar. 1	Finish-up Roaring 20's Ch. 21/22 Quiz due by midnight Combating the Great Depression

Week	Date	Topics, Readings, Assignments, Deadlines
	Mar. 3	Finish up the Great Depression Movie/Review due by midnight (1920-1940) March 5
8	Mar. 6 Mar. 8 Mar. 10	Contributions of World War II Impacts of WWII Artifact Paper due by midnight Sunday Spring Break March 13-17
9	Mar. 20 Mar. 22 Mar. 24	The Cold War Ch. 23/24 Quiz due by midnight Rise of the National Security State -Movie Review due by midnight (1941-1960) Ch. 25 quiz due by midnight Saturday Mar. 25
10	Mar. 27 Mar. 29 Mar 31	Finish up Cold War/Study guide Exam II Political Consensus after World War II
11	April 3	Presidential elections in the Sixties

Week	Date	Topics, Readings, Assignments, Deadlines
	April 5	Presidential elections in the Sixties Ch. 26/27 due by midnight
	April 7	The Movements of the Sixties
12	April 10	The Movements of the Seventies
	April 12	Finish up the Movements of the 60's and 70's
	April 13	The Reagan Revolution Movie or Book Reviews due by midnight (1961-1980)
13	April 17	The Reagan Revolution
	April 19	Finish up Reagan Era
	April 21	/Ch. 28/29 due by midnight
14	April 24	U.S. Foreign Policy Post-Cold War
	April 26	U.S. Foreign Policy Post-Cold War
	April 28	Wrap-up Post-Cold War Finish Ch. 32/Reviews due by midnight (1981-present)
15	May 1	Movie/Book Review presentations-Ch. 30 quiz due by midnight
	May 3	Finish Movie/Book Review Presentations
	May 5	Wrap-up/Study Guide
16	May 8	Final Exam

Methods of Evaluation

Exams

There will be 3 major exams (including the final exam) during the semester. Each exam will have a possible point value of 100. The exams will consist of 30 fill in the blank worth 2 points each and one essay question worth 40 points. First two exams are 15% of your grade; the final exam is worth 20%.

Chapter Quizzes

There will be a quiz for each chapter on GC Canvas. The due dates are on the schedule. Each quiz will consist of 20 multiple choice and 20 fill-in-the-blank questions. There will be 9 quizzes worth 10% of your grade.

Movie/Book Reviews

You will choose one movie and one book from a specific era to review. The movie and book cannot be from the same era. This will be a three-four-page review which you will turn in and then we will discuss in class as a group. A list will be passed around the second week of class for you to sign up for your time periods. This gives you a week to research what movie and book you are interested in viewing or reading. The movie and book must be approved by the Professor. A list of some possible choices will be uploaded to Blackboard but please feel free to find one of your own. Everyone's tastes are different and I want you to be interested in what you are reading and/or viewing. Specific guidelines for the paper can be found in GCC Blackboard. These are worth 10% each.

Historical Artifact Paper

You will write an essay on the topic concerning the use of the atomic bomb during World War II using primary source documents. Specific guidelines for this essay can be found in Canvas. This assignment is worth 10% of your grade.

Class Presentations/Participation

This class is a learner-centered class. While this course requires learning factual information as a foundation, its emphasis is on critical thinking, including interpretation, argumentation, use of evidence, understanding cause and effect, and explaining change and continuity over time. To accomplish this learner-centered environment you-yes, YOU-will need to participate fully in this class. This class is not for spectators only. Students are expected to fully participate in the classroom discussions each day. Your participation grade will be part of your movie/book review presentations given to the class each worth 10% of your grade.

Grading

Categories	Percentage
Exam 1	15%
Exam 2	15%
Chapter Quizzes	10%
Movie Review	10%
Book Review	10%
Core Assessment	10%
Class Participation	10%
Final Exam	20%

Grades will be posted online----GC Canvas

Methods of Instruction

This is a traditional face-to-face course that meets three days a week. This course also has a Canvas component where the student will find chapter quizzes, turn in assignments, access files uploaded, and communicate with the professor. As said before, this is a student/learner-centered class. To be successful in my classroom you must keep up with the reading, research time periods, events, and people via other RELIABLE sources to bring other perspectives to the classroom other than the book. As a result, class time will be an opportunity for us to explore in more depth what you encounter in the assigned readings. We will explore these topics through quizzes, group discussions, student presentations, and other similar activities.

Collaborative study increases student success and I want to help you succeed as a student in this class and to inspire you to learn and to challenge you to reach your highest potential and to possibly become an enamored fan of history.

Course & Instructor Policies

Make-up Exams

Make-up exams are given only if an absence on an exam day has been satisfactorily discussed in personal conference with the Professor within three days after the student return to class. It is the student's responsibility to arrange the conference. **Based on the outcome of the conference, a make-up exam may or may not be given to the student.**

Late Work

No late work is accepted for the Internet activities or for the homework assignments. Students are aware of all due dates as stated on the syllabus-only under extreme circumstances will late work be contemplated.

Class Attendance

Academic success is closely associated with regular classroom attendance and course participation. Based on the make-up of this class, regular attendance is imperative for a successful outcome for the student. More than two absences are considered to be excessive.

Student Conduct & Discipline

Students are expected to maintain classroom decorum that includes respect for other students and the professor, prompt and regular attendance, and an attitude that seeks to take full advantage of the educational opportunity. '

Students should know what is acceptable and what is unacceptable behavior in the college classroom. You are adults and therefore I will not list all behaviors that are unacceptable-**YOU SHOULD KNOW THESE**. You will be asked to leave the classroom if you are behaving in any manner that the Professor finds disruptive or rude to your fellow students.

Technical Difficulties

These are the responsibility of the student-NOT the Professor. Assignments are made early enough that if problems do occur, students will be able to make other arrangements to complete and submit the work as assigned. Technical difficulties will not be an acceptable excuse for failing to submit work-**DO NOT WAIT UNTIL THE LAST MINUTE**.

Communication

This course will use the mass texting system Remind. Although this **WILL NOT** take the place of you checking your email on a regular basis, it is a quick and easy method for the professor to send information for assignments, announcements, GC closings, cancelled classes, etc. Please send this text "@gceal" to 81010 to sign up for this messaging system.

Academic Integrity

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrates a high standard of individual honor in his or her scholastic work.

Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, and the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts. Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable.

Grayson College subscribes to turnitin.com, which allows faculty to search the web and identify any plagiarized material. If you do not know or understand what plagiarism is, please ask. Do not be guilty of this academic crime!

Student Responsibility

You have already made the decision to go to college; now the follow-up decisions on whether to commit to doing the work could very well determine whether you end up working at a good paying job in a field you enjoy or working at minimum wage for the rest of your life. Education involves a partnership that requires both students and instructors to do their parts. By entering into this partnership, you have a responsibility to show up for class, do the assignments and reading, be engaged and pay attention in class, follow directions, and put your best effort into it. You will get out of your experience here exactly what you put into it -nothing more and n o t h i n g less.

Meeting your responsibilities this semester will help me meet mine. These include:

1. Having fun while studying history.
 2. Knowing due dates for all assignments and exams.
 3. Knowing important GC deadlines.
 4. Participating in class activities and discussions.
 5. Attending class and completing coursework according to directions.
 6. Avoiding academic dishonesty.
 7. Taking good notes and obtaining notes from a classmate if you must miss class.
 8. Examining carefully the comments I have made on returned assignments to reinforce the strengths of your work and avoid repeating your mistakes.
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Professor's Responsibility

My responsibility goes beyond just teaching you history. I believe it is essential for me to help you grow as a person and as a student. I must support your intellectual and professional development, to challenge your assumptions and to expand your worldview. I believe a supportive yet challenging environment benefits your development as a student.

I do not enter the classroom expecting you to fail, I expect you to learn and to succeed and try and help you to expect that from yourself. I believe teaching is something I do with students not something I do *to* them. Collaboration means we will get out of this class what we put into it. (Adapted from Mark A. Mongering)

Withdrawal from Class

The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle student initiated withdrawal requirements from any class. You must complete the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled (see GC Catalog for details).

TITLE IX

GC policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veteran's status.

Furthermore, Title IX prohibits sex discrimination to include sexual misconduct: sexual violence (sexual assault, rape), sexual harassment and retaliation.

For more information on Title IX, please contact:

- Dr. Regina Organ, Title IX Coordinator (903-463-8714)
- Dr. Dava Washburn, Title IX Coordinator (903-463-8634)
- Dr. Kim Williams, Title IX Deputy Coordinator- South Campus (903) 415-2506)
- Mr. Mike McBrayer, Title IX Deputy Coordinator (903)463-8753)
- Ms. Marilyn Power, Title IX Deputy Coordinator (903)463-8625)
- Website: <http://www.grayson.edu/campus-life/campus-police/title-ix-policies.html>
- GC Police Department: (903) 463-8777- Main Campus) (903) 415-2501 - South Campus)
- GC Counseling Center: (903) 463-8730)
- For Any On-campus Emergencies: 911

Disability Services

The goal of Disability Services is to provide students with disabilities educational opportunities equal to those of their non-disabled peers. Disability services are located in room SC-115 in the Student Success Center.

The contact information for the Office of Disability Services is:

Jeffri Hodge

(903) 463-8751 (voice or TTY)

hodgej@grayson.edu

If you anticipate issues related to the format or requirements of this course, please meet with the Coordinator of Disability Services. The Coordinator is available to discuss ways to ensure your full participation in the course. If you determine formal, disability-related accommodations are necessary, it is very important that you be registered with Disability Services to notify them of your eligibility for reasonable accommodations. Disability Services can then plan how best to coordinate your accommodations.

It is the student's responsibility to notify his or her professors of the need for such an accommodation. Disability services provide students with letters to present to faculty members to verify that the student has a disability and needs accommodations. Individuals requiring special accommodations should contact the professor after class or during office hours.

Grayson College is not responsible for illness/injury that occurs during the normal course of classroom/lab/clinical experiences.

This syllabus, including assignments and dates due are subject to change at the discretion of the Professor.

